

"Горними тихо летела."

Ц. КЮИ

Andante $\text{♩} = 52$

Canto.

Гор - ни - ми ти - хо - ле - те - ла ду - ша не - бе - са - ми,

Andante $\text{♩} = 52$

Piano **На р**

p

груст - - - ны - е до - лу о - на о - пус - ка - ла ре - сны - цы;

слё - зы в про-стран - ство от - них у - па - да - я звез - да - ми, свет - лой и длин - ной ви -

"Горними тихо летела."

2

ли-ся за ней ве-ре-ни - - цей.

p *Ri - ten.*

Встреч - ны - е ти - хо е - ё во - про - ша - ли све - ти - ла:

A tempo *p*

A tempo *pp*

что ты груст-на? и о чём э-ти слё-зы во взо - ре? Им от - ве-ча-ла о-на:

mf *p*

p

Я зем - ли не за - бы - ла, мно - го о - ста - ви - ла там я стра -

да - нья и го - ря. *mf* Здесь я лишь ли - кам бла-

p *p*

This system contains the first two lines of the musical score. The vocal line begins with a treble clef and a key signature of three sharps (F#, C#, G#). The piano accompaniment is in the same key signature. The first line of music ends with a double bar line. The second line begins with a key signature change to three flats (Bb, Eb, Ab). The lyrics are written below the vocal line, and dynamic markings *mf* and *p* are placed near the piano part.

жен-ства и ра-до-сти вне - млю, пра - вед-ных ду - ши не зна-ют ни скор-би, ни зло - бы;

This system contains the third and fourth lines of the musical score. The vocal line continues with the same treble clef and key signature of three flats. The piano accompaniment follows the same pattern. The lyrics are written below the vocal line.

о, от - пу-сти ме-ня сно-ва, Соз-да-тель, на зем - лю, бы - ло б о чём по-жа-

This system contains the fifth and sixth lines of the musical score. The vocal line continues with the same treble clef and key signature of three flats. The piano accompaniment follows the same pattern. The lyrics are written below the vocal line.

леть и у - те - - - шить ко - го бы. *p*

This system contains the seventh and eighth lines of the musical score. The vocal line continues with the same treble clef and key signature of three flats. The piano accompaniment follows the same pattern. The lyrics are written below the vocal line, and a dynamic marking *p* is placed near the piano part.