

# Vivaldi, Der Herbst, Op. 8/3

A I Allegro

The musical score consists of six staves, each representing a different string instrument. The instruments are: Violin 1 (top staff), Violin 2 (second staff), Viola (third staff), Cello (fourth staff), Double Bass (fifth staff), and Bassoon (sixth staff). The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The dynamic marking 'f' (fortissimo) appears at the beginning of the first measure and again in measures 10 and 11. The dynamic marking 'p' (pianissimo) appears in measures 4, 5, 6, 7, 8, and 9. Measure 10 includes a fermata over the bassoon's note. Measures 11 through 14 conclude the section.

8

12

16

4

4

4

Musical score for piano, page 10, measures 20-27.

Measure 20: Treble clef, B-flat key signature. Dynamics: *f*. Measures 21-22: Treble clef, B-flat key signature. Measures 23-24: Bass clef, B-flat key signature. Dynamics: *p*.

Measure 25: Treble clef, B-flat key signature. Measure 26: Bass clef, B-flat key signature. Measure 27: Treble clef, B-flat key signature. Dynamics: *p*.

Measure 28: Treble clef, B-flat key signature. Measure 29: Bass clef, B-flat key signature. Measure 30: Treble clef, B-flat key signature. Measure 31: Bass clef, B-flat key signature.

31 B

32

33

34

4

4

4

38

40

42

44

47

Musical score for strings and basso continuo, measures 47-49. The score consists of five staves. Measures 47 and 48 show the first three staves (two violins and viola) playing eighth-note patterns with dynamic *p*, while the bassoon and basso continuo provide harmonic support. Measure 49 begins with a dynamic *p* for all parts, followed by a section of sixteenth-note patterns with dynamic *f*. The bassoon and basso continuo play sustained notes during the sixteenth-note patterns.

49

Musical score for Vivaldi's "Der Herbst" (The Autumn) at measures 51 and 53. The score consists of five staves:

- Measure 51:** The first staff (treble clef) has notes with trills. The second staff (treble clef) has a rest. The third staff (treble clef) has a rest. The fourth staff (bass clef) has a rest. The fifth staff (bass clef) has sixteenth-note patterns.
- Measure 53:** The first staff (treble clef) has eighth-note patterns with a slur. The second staff (treble clef) has a rest. The third staff (treble clef) has a rest. The fourth staff (bass clef) has a note followed by a rest. The fifth staff (bass clef) has eighth-note patterns.

55

Musical score for strings and basso continuo, measures 55-58. The score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Basso Continuo. The music features eighth-note patterns and rests.

59

Musical score for strings and basso continuo, measures 59-62. The score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Basso Continuo. The music features eighth-note patterns and rests.

62

Musical score for strings and basso continuo, measures 62-65. The score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Basso Continuo. The music features eighth-note patterns and rests.

65

This musical score consists of five staves representing different string instruments. The top three staves are in treble clef, and the bottom two are in bass clef. Measure 65 starts with eighth-note patterns in the treble staves, followed by sixteenth-note patterns in measure 66. Measure 67 introduces a key change with a sharp sign. Measures 68 and 69 continue with eighth-note patterns, with dynamics like *p* (piano) and *f* (forte) indicated.

68

70

3 3 3 3

3 3 3 3

3 3 3 3

76

Musical score for Vivaldi's "Der Herbst" (The Autumn), featuring four staves of music for strings. The score is divided into three systems:

- System 1 (Measures 79-81):** The first staff (treble clef) consists of eighth-note patterns. The second staff (treble clef) consists of sixteenth-note patterns. The third staff (bass clef) consists of eighth-note patterns. The fourth staff (bass clef) consists of eighth-note patterns.
- System 2 (Measures 82-84):** The first staff (treble clef) consists of eighth-note patterns. The second staff (treble clef) consists of sixteenth-note patterns. The third staff (bass clef) consists of eighth-note patterns. The fourth staff (bass clef) consists of eighth-note patterns.
- System 3 (Measures 85-87):** The first staff (treble clef) consists of eighth-note patterns. The second staff (treble clef) consists of sixteenth-note patterns. The third staff (bass clef) consists of eighth-note patterns. The fourth staff (bass clef) consists of eighth-note patterns.

88

C

Measures 88-90 musical score. The top staff features a melodic line with grace notes and a dynamic marking 'p'. The bottom staves show harmonic movement.

91

Measures 91-93 musical score. The top staff features a melodic line with grace notes and dynamics 'p' and 'p'. The bottom staves show harmonic movement. Measure 93 includes a '3' under the bass staff.

97

*pp*

*pp*

*pp*

*pp*

**3**

100

**3**

103

*f*

*f*

*f*

*f*

*f*

*f*

**f**

107

This musical score consists of five staves, each representing a different string instrument. The top three staves use treble clef, while the bottom two use bass clef. Measure 107 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 108 continues the sixteenth-note patterns. Measure 109 introduces eighth-note chords in the bass line. Measures 110 and 111 show more complex sixteenth-note figures, particularly in the bass line. Measure 112 features eighth-note chords in all voices. Measure 113 concludes the section with eighth-note patterns.

110

111

112

113

## D II Adagio molto

The musical score consists of five staves of music, each with a different clef and key signature. The first three staves are in G clef (Treble), the fourth in F clef (Bass), and the fifth in C clef (Alto). The key signatures change throughout the piece, indicated by sharp and flat symbols. Measure numbers 1 through 16 are present above the staves. The music features various note values (eighth and sixteenth notes), rests, and dynamic markings like  $p.$  (pianissimo) and  $f.$  (fortissimo). Measures 1-8 are in 3/4 time, measures 9-16 are in 2/4 time. Measures 1-4 start in D major (no sharps or flats), measure 5 starts in A major (one sharp), measure 6 starts in E major (two sharps), measure 7 starts in B major (three sharps), and measure 8 starts in F# major (one sharp). Measures 9-16 start in C major (no sharps or flats).

23

Violin 1: eighth-note patterns with grace notes.

Violin 2: eighth-note patterns with grace notes.

Cello: sustained notes with grace notes.

Basso continuo: sustained notes with grace notes.

31

Violin 1: eighth-note patterns with grace notes.

Violin 2: eighth-note patterns with grace notes.

Cello: sustained notes with grace notes.

Basso continuo: sustained notes with grace notes.

38

Violin 1: eighth-note patterns with grace notes.

Violin 2: eighth-note patterns with grace notes.

Cello: sustained notes with grace notes.

Basso continuo: sustained notes with grace notes.

### E III Allegro

Musical score for strings and basso continuo, measures 1-6. The score consists of five staves. The top three staves are treble clef (G), the fourth is bass clef (F), and the bottom is bass clef (F). The key signature is one flat (B-flat). The time signature is common time (indicated by '3'). Measures 1-6 show a repeating pattern of eighth-note patterns. The basso continuo part (bottom staff) features sustained notes with slurs and grace note patterns.

Musical score for strings and basso continuo, measures 7-12. The staves and key signature remain the same. Measures 7-12 continue the rhythmic patterns established in the first section, with the basso continuo providing harmonic support through sustained notes and grace note figures.

Musical score for Vivaldi's "Der Herbst" (The Autumn), featuring five staves of music for strings. The score is divided into three systems, each consisting of six measures. The staves are as follows:

- Top staff: Treble clef, B-flat key signature.
- Second staff: Treble clef, B-flat key signature.
- Third staff: Treble clef, B-flat key signature.
- Fourth staff: Bass clef, B-flat key signature.
- Bottom staff: Bass clef, B-flat key signature.

The music consists of six measures per system. Measures 1-6 (System 1) feature eighth-note patterns. Measures 7-12 (System 2) feature sixteenth-note patterns. Measures 13-18 (System 3) feature eighth-note patterns. Measures 19-24 (System 4) feature sixteenth-note patterns. Measures 25-30 (System 5) feature eighth-note patterns. Measures 31-36 (System 6) feature sixteenth-note patterns. Measures 37-42 (System 7) feature eighth-note patterns. Measures 43-48 (System 8) feature sixteenth-note patterns. Measures 49-54 (System 9) feature eighth-note patterns. Measures 55-60 (System 10) feature sixteenth-note patterns. Measures 61-66 (System 11) feature eighth-note patterns. Measures 67-72 (System 12) feature sixteenth-note patterns. Measures 73-78 (System 13) feature eighth-note patterns. Measures 79-84 (System 14) feature sixteenth-note patterns. Measures 85-90 (System 15) feature eighth-note patterns. Measures 91-96 (System 16) feature sixteenth-note patterns. Measures 97-102 (System 17) feature eighth-note patterns. Measures 103-108 (System 18) feature sixteenth-note patterns. Measures 109-114 (System 19) feature eighth-note patterns. Measures 115-120 (System 20) feature sixteenth-note patterns. Measures 121-126 (System 21) feature eighth-note patterns. Measures 127-132 (System 22) feature sixteenth-note patterns. Measures 133-138 (System 23) feature eighth-note patterns. Measures 139-144 (System 24) feature sixteenth-note patterns. Measures 145-150 (System 25) feature eighth-note patterns. Measures 151-156 (System 26) feature sixteenth-note patterns. Measures 157-162 (System 27) feature eighth-note patterns. Measures 163-168 (System 28) feature sixteenth-note patterns. Measures 169-174 (System 29) feature eighth-note patterns. Measures 175-180 (System 30) feature sixteenth-note patterns. Measures 181-186 (System 31) feature eighth-note patterns. Measures 187-192 (System 32) feature sixteenth-note patterns. Measures 193-198 (System 33) feature eighth-note patterns. Measures 199-204 (System 34) feature sixteenth-note patterns. Measures 205-210 (System 35) feature eighth-note patterns. Measures 211-216 (System 36) feature sixteenth-note patterns. Measures 217-222 (System 37) feature eighth-note patterns. Measures 223-228 (System 38) feature sixteenth-note patterns. Measures 229-234 (System 39) feature eighth-note patterns. Measures 235-240 (System 40) feature sixteenth-note patterns. Measures 241-246 (System 41) feature eighth-note patterns. Measures 247-252 (System 42) feature sixteenth-note patterns. Measures 253-258 (System 43) feature eighth-note patterns. Measures 259-264 (System 44) feature sixteenth-note patterns. Measures 265-270 (System 45) feature eighth-note patterns. Measures 271-276 (System 46) feature sixteenth-note patterns. Measures 277-282 (System 47) feature eighth-note patterns. Measures 283-288 (System 48) feature sixteenth-note patterns. Measures 289-294 (System 49) feature eighth-note patterns. Measures 295-300 (System 50) feature sixteenth-note patterns. Measures 301-306 (System 51) feature eighth-note patterns. Measures 307-312 (System 52) feature sixteenth-note patterns. Measures 313-318 (System 53) feature eighth-note patterns. Measures 319-324 (System 54) feature sixteenth-note patterns. Measures 325-330 (System 55) feature eighth-note patterns. Measures 331-336 (System 56) feature sixteenth-note patterns. Measures 337-342 (System 57) feature eighth-note patterns. Measures 343-348 (System 58) feature sixteenth-note patterns. Measures 349-354 (System 59) feature eighth-note patterns. Measures 355-360 (System 60) feature sixteenth-note patterns. Measures 361-366 (System 61) feature eighth-note patterns. Measures 367-372 (System 62) feature sixteenth-note patterns. Measures 373-378 (System 63) feature eighth-note patterns. Measures 379-384 (System 64) feature sixteenth-note patterns. Measures 385-390 (System 65) feature eighth-note patterns. Measures 391-396 (System 66) feature sixteenth-note patterns. Measures 397-402 (System 67) feature eighth-note patterns. Measures 403-408 (System 68) feature sixteenth-note patterns. Measures 409-414 (System 69) feature eighth-note patterns. Measures 415-420 (System 70) feature sixteenth-note patterns. Measures 421-426 (System 71) feature eighth-note patterns. Measures 427-432 (System 72) feature sixteenth-note patterns. Measures 433-438 (System 73) feature eighth-note patterns. Measures 439-444 (System 74) feature sixteenth-note patterns. Measures 445-450 (System 75) feature eighth-note patterns. Measures 451-456 (System 76) feature sixteenth-note patterns. Measures 457-462 (System 77) feature eighth-note patterns. Measures 463-468 (System 78) feature sixteenth-note patterns. Measures 469-474 (System 79) feature eighth-note patterns. Measures 475-480 (System 80) feature sixteenth-note patterns. Measures 481-486 (System 81) feature eighth-note patterns. Measures 487-492 (System 82) feature sixteenth-note patterns. Measures 493-498 (System 83) feature eighth-note patterns. Measures 499-504 (System 84) feature sixteenth-note patterns. Measures 505-510 (System 85) feature eighth-note patterns. Measures 511-516 (System 86) feature sixteenth-note patterns. Measures 517-522 (System 87) feature eighth-note patterns. Measures 523-528 (System 88) feature sixteenth-note patterns. Measures 529-534 (System 89) feature eighth-note patterns. Measures 535-540 (System 90) feature sixteenth-note patterns. Measures 541-546 (System 91) feature eighth-note patterns. Measures 547-552 (System 92) feature sixteenth-note patterns. Measures 553-558 (System 93) feature eighth-note patterns. Measures 559-564 (System 94) feature sixteenth-note patterns. Measures 565-570 (System 95) feature eighth-note patterns. Measures 571-576 (System 96) feature sixteenth-note patterns. Measures 577-582 (System 97) feature eighth-note patterns. Measures 583-588 (System 98) feature sixteenth-note patterns. Measures 589-594 (System 99) feature eighth-note patterns. Measures 595-600 (System 100) feature sixteenth-note patterns. Measures 601-606 (System 101) feature eighth-note patterns. Measures 607-612 (System 102) feature sixteenth-note patterns. Measures 613-618 (System 103) feature eighth-note patterns. Measures 619-624 (System 104) feature sixteenth-note patterns. Measures 625-630 (System 105) feature eighth-note patterns. Measures 631-636 (System 106) feature sixteenth-note patterns. Measures 637-642 (System 107) feature eighth-note patterns. Measures 643-648 (System 108) feature sixteenth-note patterns. Measures 649-654 (System 109) feature eighth-note patterns. Measures 655-660 (System 110) feature sixteenth-note patterns. Measures 661-666 (System 111) feature eighth-note patterns. Measures 667-672 (System 112) feature sixteenth-note patterns. Measures 673-678 (System 113) feature eighth-note patterns. Measures 679-684 (System 114) feature sixteenth-note patterns. Measures 685-690 (System 115) feature eighth-note patterns. Measures 691-696 (System 116) feature sixteenth-note patterns. Measures 697-702 (System 117) feature eighth-note patterns. Measures 703-708 (System 118) feature sixteenth-note patterns. Measures 709-714 (System 119) feature eighth-note patterns. Measures 715-720 (System 120) feature sixteenth-note patterns. Measures 721-726 (System 121) feature eighth-note patterns. Measures 727-732 (System 122) feature sixteenth-note patterns. Measures 733-738 (System 123) feature eighth-note patterns. Measures 739-744 (System 124) feature sixteenth-note patterns. Measures 745-750 (System 125) feature eighth-note patterns. Measures 751-756 (System 126) feature sixteenth-note patterns. Measures 757-762 (System 127) feature eighth-note patterns. Measures 763-768 (System 128) feature sixteenth-note patterns. Measures 769-774 (System 129) feature eighth-note patterns. Measures 775-780 (System 130) feature sixteenth-note patterns. Measures 781-786 (System 131) feature eighth-note patterns. Measures 787-792 (System 132) feature sixteenth-note patterns. Measures 793-798 (System 133) feature eighth-note patterns. Measures 799-804 (System 134) feature sixteenth-note patterns. Measures 805-810 (System 135) feature eighth-note patterns. Measures 811-816 (System 136) feature sixteenth-note patterns. Measures 817-822 (System 137) feature eighth-note patterns. Measures 823-828 (System 138) feature sixteenth-note patterns. Measures 829-834 (System 139) feature eighth-note patterns. Measures 835-840 (System 140) feature sixteenth-note patterns. Measures 841-846 (System 141) feature eighth-note patterns. Measures 847-852 (System 142) feature sixteenth-note patterns. Measures 853-858 (System 143) feature eighth-note patterns. Measures 859-864 (System 144) feature sixteenth-note patterns. Measures 865-870 (System 145) feature eighth-note patterns. Measures 871-876 (System 146) feature sixteenth-note patterns. Measures 877-882 (System 147) feature eighth-note patterns. Measures 883-888 (System 148) feature sixteenth-note patterns. Measures 889-894 (System 149) feature eighth-note patterns. Measures 895-900 (System 150) feature sixteenth-note patterns. Measures 901-906 (System 151) feature eighth-note patterns. Measures 907-912 (System 152) feature sixteenth-note patterns. Measures 913-918 (System 153) feature eighth-note patterns. Measures 919-924 (System 154) feature sixteenth-note patterns. Measures 925-930 (System 155) feature eighth-note patterns. Measures 931-936 (System 156) feature sixteenth-note patterns. Measures 937-942 (System 157) feature eighth-note patterns. Measures 943-948 (System 158) feature sixteenth-note patterns. Measures 949-954 (System 159) feature eighth-note patterns. Measures 955-960 (System 160) feature sixteenth-note patterns. Measures 961-966 (System 161) feature eighth-note patterns. Measures 967-972 (System 162) feature sixteenth-note patterns. Measures 973-978 (System 163) feature eighth-note patterns. Measures 979-984 (System 164) feature sixteenth-note patterns. Measures 985-990 (System 165) feature eighth-note patterns. Measures 991-996 (System 166) feature sixteenth-note patterns. Measures 997-1002 (System 167) feature eighth-note patterns. Measures 1003-1008 (System 168) feature sixteenth-note patterns. Measures 1009-1014 (System 169) feature eighth-note patterns. Measures 1015-1020 (System 170) feature sixteenth-note patterns. Measures 1021-1026 (System 171) feature eighth-note patterns. Measures 1027-1032 (System 172) feature sixteenth-note patterns. Measures 1033-1038 (System 173) feature eighth-note patterns. Measures 1039-1044 (System 174) feature sixteenth-note patterns. Measures 1045-1050 (System 175) feature eighth-note patterns. Measures 1051-1056 (System 176) feature sixteenth-note patterns. Measures 1057-1062 (System 177) feature eighth-note patterns. Measures 1063-1068 (System 178) feature sixteenth-note patterns. Measures 1069-1074 (System 179) feature eighth-note patterns. Measures 1075-1080 (System 180) feature sixteenth-note patterns. Measures 1081-1086 (System 181) feature eighth-note patterns. Measures 1087-1092 (System 182) feature sixteenth-note patterns. Measures 1093-1098 (System 183) feature eighth-note patterns. Measures 1099-1104 (System 184) feature sixteenth-note patterns. Measures 1105-1110 (System 185) feature eighth-note patterns. Measures 1111-1116 (System 186) feature sixteenth-note patterns. Measures 1117-1122 (System 187) feature eighth-note patterns. Measures 1123-1128 (System 188) feature sixteenth-note patterns. Measures 1129-1134 (System 189) feature eighth-note patterns. Measures 1135-1140 (System 190) feature sixteenth-note patterns. Measures 1141-1146 (System 191) feature eighth-note patterns. Measures 1147-1152 (System 192) feature sixteenth-note patterns. Measures 1153-1158 (System 193) feature eighth-note patterns. Measures 1159-1164 (System 194) feature sixteenth-note patterns. Measures 1165-1170 (System 195) feature eighth-note patterns. Measures 1171-1176 (System 196) feature sixteenth-note patterns. Measures 1177-1182 (System 197) feature eighth-note patterns. Measures 1183-1188 (System 198) feature sixteenth-note patterns. Measures 1189-1194 (System 199) feature eighth-note patterns. Measures 1195-1196 (System 200) feature sixteenth-note patterns.

30

6

6

6

36

6

6

6

42

6

6

6

Musical score for Vivaldi's "Der Herbst" (The Autumn). The score consists of four staves, each with a different clef (Treble, Bass, Alto, and Tenor) and a key signature of one flat. The music is divided into three systems by vertical bar lines.

**System 1 (Measures 48-51):** The first staff features eighth-note patterns. The second staff has a single eighth note followed by a fermata. The third staff has a single eighth note followed by a fermata. The fourth staff has a single eighth note followed by a fermata.

**System 2 (Measures 52-55):** The first staff shows eighth-note chords. The second staff has eighth notes with fermatas. The third staff has eighth notes with fermatas. The fourth staff has eighth notes with fermatas.

**System 3 (Measures 56-59):** The first staff shows eighth-note chords. The second staff features eighth-note patterns with sixteenth-note grace notes. The third staff has eighth notes with fermatas. The fourth staff has eighth notes with fermatas.

A musical score for piano, consisting of six staves. The top two staves are treble clef, the middle two are alto clef, and the bottom two are bass clef. Measure 62 starts with a half note in the treble clef staff, followed by eighth-note pairs in the alto and bass staves. Measures 63-67 show eighth-note patterns in the treble and alto staves, with the bass staff mostly at rest. Measure 68 begins with a half note in the treble clef, followed by eighth-note pairs. Measures 69-73 continue this pattern. Measure 74 features eighth-note pairs in the treble and alto staves, with the bass staff providing harmonic support.

78

3/8

3/8

3/8

3/8

3/8

G

82

3/8

3/8

3/8

3/8

3/8

Musical score for Vivaldi's "Der Herbst" (The Autumn). The score consists of two staves of music, each with five lines and a fourth line. The top staff begins at measure 86, featuring a treble clef, a key signature of one flat, and a tempo marking of 86. It contains six measures of music, with the first and third measures being identical. The first measure features a sixteenth-note pattern with a fermata over the last note. The second measure has a single eighth note followed by a fermata. The fourth measure is identical to the first. The fifth measure has a sixteenth-note pattern with a fermata over the last note. The sixth measure has a sixteenth-note pattern with a fermata over the last note. The bottom staff begins at measure 89, featuring a bass clef, a key signature of one flat, and a tempo marking of 89. It contains four measures of music. The first measure has a sixteenth-note pattern with a fermata over the last note. The second measure has a single eighth note followed by a fermata. The third measure has a sixteenth-note pattern with a fermata over the last note. The fourth measure has a sixteenth-note pattern with a fermata over the last note.

92

Musical score for strings and basso continuo, measures 92-94. The score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Basso Continuo. The music features eighth-note patterns and sixteenth-note figures.

95

Musical score for strings and basso continuo, measures 95-97. The score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Basso Continuo. Measure 95 starts in common time (2/4) and changes to 3/4. Measures 96-97 also start in common time (2/4) and change to 3/4.

96

This musical score consists of five staves. The top four staves are for strings (two violins, viola, cello) and the bottom staff is for basso continuo (bassoon and harpsichord). The music is in common time (indicated by '3/8' in the basso continuo staff), with a key signature of one flat. Measure 96 starts with eighth-note patterns in the upper voices. Measure 97 begins with a bassoon solo. Measure 98 features a melodic line in the cello. Measure 99 includes grace notes in the violins. Measure 100 shows a bassoon entry. Measure 101 contains a bassoon solo. Measure 102 concludes with a bassoon solo.

102

A musical score for five voices or instruments, likely a string quartet with basso continuo. The score consists of five staves, each with a different clef (Treble, Alto, Tenor, Bass, and Cello/Bass). The music is in common time, with a key signature of one flat. The first staff features sixteenth-note patterns. The second staff has eighth-note patterns. The third staff has eighth-note patterns. The fourth staff has eighth-note patterns. The fifth staff has eighth-note patterns.

113

This section consists of five staves of music for strings. The top three staves are in treble clef, and the bottom two are in bass clef. Measure 113 starts with eighth-note patterns. Measures 114-115 show eighth-note patterns followed by sixteenth-note patterns. Measures 116-117 continue with eighth-note patterns. Measure 118 concludes with a single eighth note.

119

This section consists of five staves of music for strings. Measures 119-120 feature sixteenth-note patterns with various slurs and grace notes. Measures 121-122 show eighth-note patterns. Measure 123 concludes with a single eighth note.

122

This section consists of five staves of music for strings. Measures 122-123 start with eighth-note patterns. Measures 124-125 show sixteenth-note patterns. Measures 126-127 conclude with eighth-note patterns.

125

This musical score for strings consists of five staves. The top staff uses a treble clef, the second and third staves use a treble clef with a key signature of one flat, the fourth staff uses a bass clef with a key signature of one flat, and the bottom staff uses a bass clef with a key signature of one flat. Measure 125 begins with a dotted half note followed by a sixteenth-note pattern. Measures 126 and 127 show eighth-note patterns with various rests and grace notes.

128

This musical score for strings consists of five staves. The top staff uses a treble clef with a key signature of one flat, and the other four staves use a bass clef with a key signature of one flat. Measure 128 features a sixteenth-note pattern starting with a sixteenth note, followed by a fermata over a sixteenth-note pattern, and concludes with a sixteenth-note pattern ending with a fermata. The letter 'H' is placed above the first sixteenth note of the first staff.

131

5  
5  
5

136

tr  
5  
5  
5

141

146