

Allegro

19

23

27

Adagio Spiccato e Tutti

Allegro

6

12

15

20

25

28

32

37

40

Tutti

44

Cello

48

52

56

64

Largo e Spiccato

12

4

7

10

13

17

Allegro

Solo

C

3

f

7

Cello

Sheet music for Cello, Op. 3 No. 11, Quartettform. The music consists of 15 staves of musical notation for cello. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, and A major. The tempo markings include '10', '13', '18', '22', '28', '33', '40', '46', '50', '55', '59', '66', and '70'. The dynamics include 'Solo', 'Tutti', 'p' (piano), and 'f' (fortissimo). The page number '3' is at the bottom left, and the title 'Antonio Vivaldi Op. 3 No. 11 Quartettform' is at the bottom right.

10

13 Solo

18

22 Tutti

28

33 2

40

46 Soli

50 Tutti Soli Tutti Soli

55

59

66

70 f