

Golliwogg's Cakewalk

from *Children's Corner*

Claude Debussy (1862–1918)

L. 113

Allegro giusto (♩ = 108)

The musical score consists of four staves of music for a single instrument, likely the flute. The tempo is Allegro giusto (♩ = 108). The dynamics are marked with 'f' (fortissimo), 'sf' (sforzando), 'p' (pianissimo), and 'f<' (forte). The music features various slurs, grace notes, and rhythmic patterns typical of a cakewalk style.

très net et très sec

The musical score consists of four staves of music for a single instrument, likely the flute. The dynamic instruction is "très net et très sec". The dynamics are marked with 'p', 'f<', 'pp', 'mf', 'p', and 'sf'. The music continues the cakewalk style with its characteristic rhythms and slurs.

13

19

25

This image shows three pages of a musical score for four voices. The music is in common time and consists of four staves, each with a treble clef and a key signature of one flat. The first page (measures 13-16) features dynamic markings such as *p*, *f*, and *ff*, along with various slurs and grace notes. The second page (measures 19-22) includes dynamics like *sf*, *p cresc.*, *f*, *ff*, and *cresc.*. The third page (measures 25-28) contains dynamics including *p*, *ff*, and *cresc.*. The score uses vertical bar lines to separate measures and includes several performance instructions like slurs and grace notes.

32

39

Un peu moins vite

47

53

pp

pp

pp

pp

59

Cédez
avec une grande émotion

a Tempo

p

p

p pp

pp

p pp

pp

p pp

pp

p pp

pp

65

a Tempo
Cédez

mf — *f*

mf — *f*

mf — *f*

a Tempo

72

Cédez

a Tempo

Cédez

a Tempo

78

dim.

dim.

dim.

dim.

84

Retenu

Toujours retenu

90

pp

Tempo I

pp

pp

96

f

f

f

f

sf

f

102

p cresc.

f — *ff*

ff

p

p cresc.

f — *ff*

p

108

p <> p <> p <> p <> f sf
p <> p <> p <> p <> f v sf
p <> p <> p <> p <> f v sf
p <> p <> p <> p <> f v sf

114

p <> p <> f ff
p <> p <> f ff
p <> p <> f ff
p <> p <> f ff

121

p <> p <> p <> f ff
p <> p <> p <> f ff
p <> p <> p <> f ff
p <> p <> p <> f ff