

Präludium und Fuge

(Nr. 22 aus dem Wohltemperierten Klavier, Teil I)

Johann Sebastian Bach, BWV 867
Bearbeitung: Thomas A. Schneider

Präludium ♩ = 40

Flöte

Oboe

Klarinette (B)

Horn (F)

Fagott

Fl.

Ob.

Kl. (B)

Hn. (F)

Fg.

15

Fl.

Ob.

Kl. (B)

Hn. (F)

Fg.

15

19

Fl.

Ob.

Kl. (B)

Hn. (F)

Fg.

19

This musical score is for measures 19 through 24 of the piece 'The Rose Tree'. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Horn in F (Hn. (F)), and Bassoon (Fg.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a standard musical notation style with various note values, rests, and articulation marks. The first measure (19) starts with a treble clef and a key signature of two flats. The second measure (20) has a key signature change to one flat. The third measure (21) has a key signature change to natural. The fourth measure (22) has a key signature change to one sharp. The fifth measure (23) has a key signature change to two sharps. The sixth measure (24) has a key signature change to three sharps. The score ends with a double bar line.

Fuge $\text{♩} = 66$

Flöte

Oboe

Klarinette (B)

Horn (F)

Fagott

15

Fl.

Ob.

Kl. (B)

Hn. (F)

Fg.

26

Fl.

Ob.

Kl. (B)

Hn. (F)

Fg.

38

Fl.

Ob.

Kl. (B)

Hn. (F)

Fg.

50

Fl.

Ob.

Kl. (B)

Hn. (F)

Fg.

63

Fl.

Ob.

Kl. (B)

Hn. (F)

Fg.