

Peter Ilyich Tchaikovsky
Hamlet, Op. 67

VIOLINO I.

Lento lugubre.

The musical score for Violino I, measures 1-12, is presented in five systems. The tempo is **Lento lugubre.**

System 1: Features the **Timpani** and **Cello**. The Cello part begins with a melodic line in the right hand and a bass line in the left hand. The Timpani part is marked **mf** and **ff**. The Cello part is marked **sf** and **ff**. The measures are numbered 1 through 6.

System 2: Continues the Cello and Timpani parts. The measures are numbered 7 through 12.

System 3: Features the **Cello** and **Corno Inglese e Clarinetto**. The Cello part is marked **f** and **ff**. The Corno Inglese e Clarinetto part is marked **ff**. The measures are numbered 1 through 6.

System 4: Continues the Cello and Corno Inglese e Clarinetto parts. The measures are numbered 7 through 12.

System 5: Features the **Cello** and **Corno Inglese e Clarinetto**. The Cello part is marked **ff** and **mf**. The Corno Inglese e Clarinetto part is marked **f** and **mf**. The measures are numbered 1 through 12.

VIOLINO I.

3

B

f *ff*

Sul. G. molto espress.

mf p *mf* *f* *mf*

C

f *ff* *fff*

Tempo I.
Oboe.

1 2 3 4 5 6 7 *pp* *p*

mp *mf*

cresc.

Andante non troppo. *un poco stringendo*

Moderato.

fff

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VIOLINO I.

Allegro vivace.

First system of the Violino I part, marked *Allegro vivace*. It consists of four staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The first staff begins with a *ff* dynamic marking. The second staff continues the melodic line. The third staff features a *D* natural sign above a measure and a *f* dynamic marking. The fourth staff concludes the system with a *ff* dynamic marking.

Poco meno allegro.

Second system of the Violino I part, marked *Poco meno allegro*. It consists of two staves. The first staff has a first ending bracket labeled '1' and a *f* dynamic marking. The second staff continues the melodic line.

Third system of the Violino I part, marked *Poco meno allegro*. It consists of two staves. The first staff has a first ending bracket labeled '1' and a *f* dynamic marking. The second staff continues the melodic line.

Più allegro.

Fourth system of the Violino I part, marked *Più allegro*. It consists of two staves. The first staff begins with a *fff* dynamic marking. The second staff continues the melodic line.

Fifth system of the Violino I part, marked *Più allegro*. It consists of two staves. The first staff continues the melodic line. The second staff continues the melodic line.

Sixth system of the Violino I part, marked *Più allegro*. It consists of two staves. The first staff continues the melodic line. The second staff continues the melodic line.

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VIOLINO I.

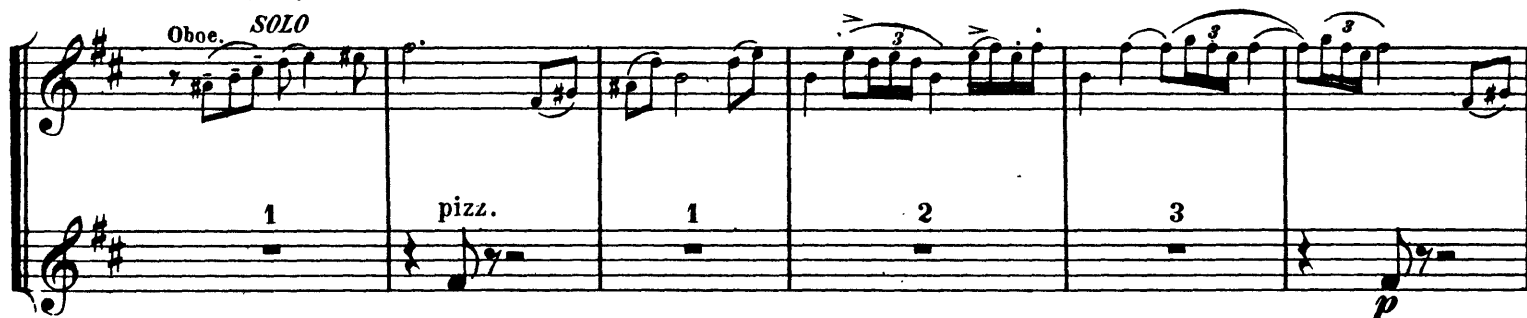
5



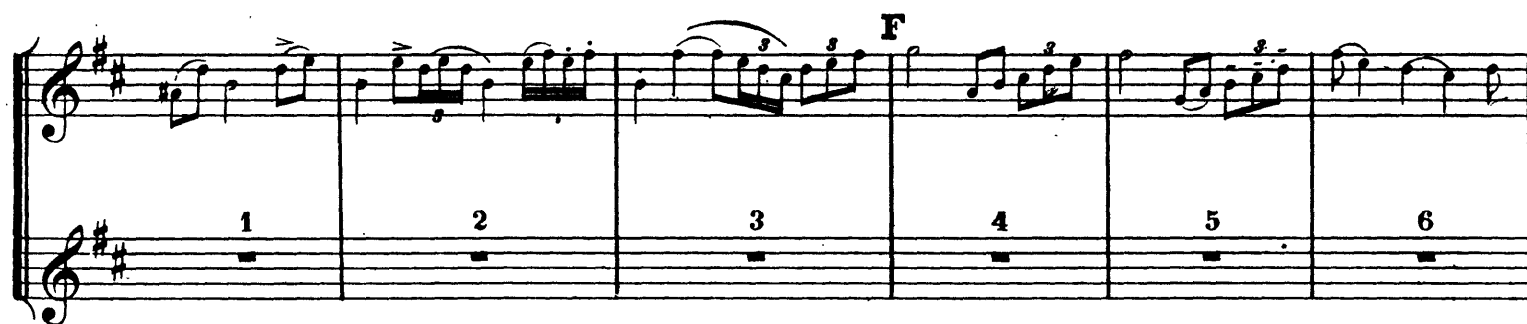
Violino I musical score, measures 1-4. The music is in E-flat major (three flats) and 4/4 time. It features a continuous, flowing melody with many slurs and triplets. The dynamics are marked as *ff* (fortissimo) at the end of the first measure, *mf* (mezzo-forte) at the start of the third measure, and *mp* (mezzo-piano) at the start of the fourth measure. The fourth measure ends with a fermata and a key signature change to E major (two sharps), indicated by the marking *G. P.* (Grave, Piano).

Andante.

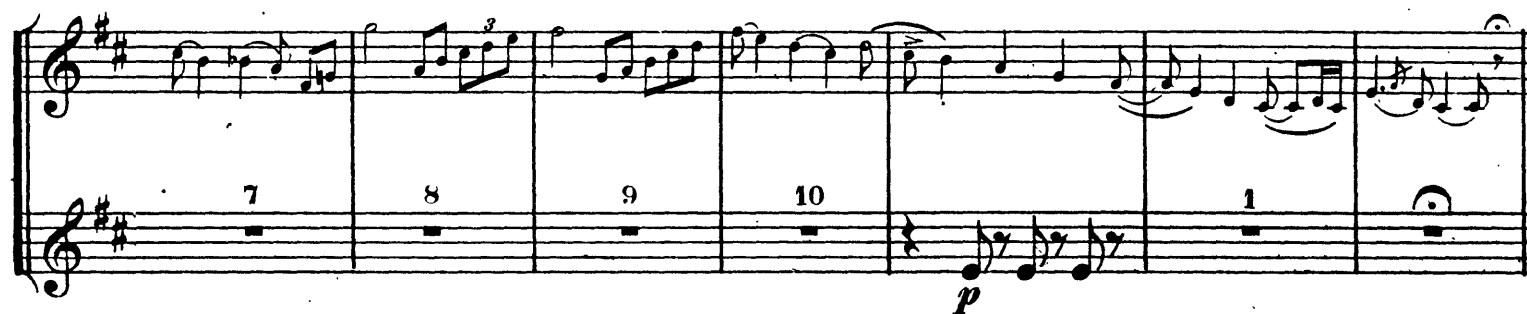
Oboe. *SOLO*



Oboe Solo musical score, measures 1-6. The music is in E major (two sharps) and 4/4 time. The tempo is marked *Andante*. The score includes a *SOLO* marking for the Oboe. The first measure is marked *pizz.* (pizzicato). The dynamics are marked as *p* (piano) at the end of the first measure and *p* (piano) at the end of the sixth measure. The score includes fingerings (1, 2, 3) and a fermata at the end of the sixth measure.



Violino I musical score, measures 5-10. The music is in E major (two sharps) and 4/4 time. The tempo is marked *Andante*. The score includes fingerings (1, 2, 3, 4, 5, 6) and a fermata at the end of the sixth measure. The dynamics are marked as *p* (piano) at the end of the sixth measure.



Violino I musical score, measures 11-16. The music is in E major (two sharps) and 4/4 time. The tempo is marked *Andante*. The score includes fingerings (7, 8, 9, 10, 1) and a fermata at the end of the sixth measure. The dynamics are marked as *p* (piano) at the end of the sixth measure.

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VIOLINO I.

Moderato con moto.
pizz.

Violino I musical score for the first system, Moderato con moto, pizzicato. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with dynamic markings *p*, *mf*, and *p*. The second staff continues the melodic line with similar rhythmic patterns and dynamic markings *mf*, *p*, and *mf*. The third staff features a more complex rhythmic pattern with triplets and dynamic markings *ff*, *dim.*, *mp*, *mf*, *f*, and *ff*. A *Garco* marking is present above the second staff.

Animato poco a poco.

Violino I musical score for the second system, Animato poco a poco. This system consists of two staves. Both staves feature a continuous melodic line with a key signature change to one sharp (F#) and a 2/4 time signature. The music is characterized by triplets and a steady increase in intensity, with dynamic markings *f* and *ff*.

Violino I musical score for the third system, Allegro vivace. The system begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked *Allegro vivace*. The first staff contains a series of eighth and sixteenth notes. The second staff is divided into five measures, each labeled with a number (1, 2, 3, 4, 5) and a dynamic marking *mp*. The third staff continues the melodic line with dynamic markings *f*, *sf*, *ff*, and *ff*.

Violino I musical score for the fourth system, featuring lyrics. The system consists of two staves. The first staff has a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with dynamic markings *mp*, *f*, *sf*, and *ff*. The second staff continues the melodic line with dynamic markings *ff* and *feroce*. The lyrics "cre - scen - do" are written below the first staff.

Violino I musical score for the fifth system, Non si cambia il tempo. The system consists of two staves. The first staff has a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It contains a series of eighth and sixteenth notes. The second staff continues the melodic line with dynamic markings *ff* and *feroce*.

Non si cambia il tempo.

Violino I musical score for the sixth system, Non si cambia il tempo. The system consists of two staves. The first staff has a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It contains a series of eighth and sixteenth notes. The second staff continues the melodic line with dynamic markings *sempre ff* and *feroce*.

VIOLINO I.

1

A musical score for Violino I, consisting of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *ff*, *f*, *mp*, and *p*. There are also markings for *rit.* (ritardando) and *mf* (mezzo-forte). The score ends with a double bar line and a first ending bracket labeled '1'.

VIOLINO I.

Violino I musical score, measures 1 through 24. The score is written in G minor (three flats) and 4/4 time. It features a continuous melodic line with various dynamics including *mf*, *p*, *mp*, and *ff*. Fingerings (1, 2, 3) and breath marks are indicated throughout. The section concludes with a double bar line.

Woodwind and string accompaniment for measures 1 through 24. The Oboe part (top staff) has a melodic line with dynamics *p* and *mp*. The Corni in F (middle staff) play a rhythmic accompaniment of eighth notes, marked *p*. The Viola (bottom staff) plays a sustained note, marked *mp*. The measures are numbered 1 through 7 below the staves.

Moderato con moto, come sopra.
pizz.

Continuation of the woodwind and string accompaniment. The first two staves (Oboe and Corni) continue with their respective parts, marked *p* and *mf*. The third staff (Viola) is marked **M arco** and begins a new melodic line with dynamics *p*, *mf*, *ff*, and *f*, ending with a *dimin.* (diminuendo) marking.

VIOLINO I.

9

Poco animato.

Allegro ma non troppo.

Tromboni.

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10

VIOLINO I.

Violino II.

pp

4

1

pp

Detailed description: This system contains the first four measures of the Violino I and Violino II parts. Violino II (top staff) begins with a piano (pp) dynamic and plays a descending eighth-note scale. Violino I (bottom staff) has rests for the first two measures, then enters in measure 3 with a piano (pp) dynamic, playing a descending eighth-note scale. Measure 4 shows the first measure of the next system for both parts.

Violino II.

2

3

4

p

Detailed description: This system contains measures 5 through 8. Violino II (top staff) has rests for measures 5 and 6, then enters in measure 7 with a piano (p) dynamic, playing a descending eighth-note scale. Violino I (bottom staff) has rests for measures 5 and 6, then enters in measure 7 with a piano (p) dynamic, playing a descending eighth-note scale. Measure 8 shows the first measure of the next system for both parts.

Piston I.

0

1

2

3

4

5

mf cre

Detailed description: This system contains the first five measures of the Piston I part. The part begins with a mezzo-forte (mf) dynamic and a crescendo (cre) marking. The notes are: 0 (whole rest), 1 (quarter note), 2 (quarter note), 3 (quarter note), 4 (quarter note), and 5 (quarter note). Measure 5 shows the first measure of the next system for the Piston I part.

scen

do

Detailed description: This system contains the first four measures of the Violino I part. The part begins with a mezzo-forte (mf) dynamic and a crescendo (cre) marking. The notes are: scen (quarter note), do (quarter note), and two measures of eighth-note scales. Measure 4 shows the first measure of the next system for the Violino I part.

mf

Detailed description: This system contains measures 5 through 8 of the Violino I part. The part begins with a mezzo-forte (mf) dynamic and a crescendo (cre) marking. The notes are: mf (quarter note), and three measures of eighth-note scales. Measure 8 shows the first measure of the next system for the Violino I part.

Poco più animato.

Detailed description: This system contains the first four measures of the Violino I part, marked 'Poco più animato'. The part begins with a mezzo-forte (mf) dynamic and a crescendo (cre) marking. The notes are: mf (quarter note), and three measures of eighth-note scales. Measure 4 shows the first measure of the next system for the Violino I part.

VIOLINO I.

Violino I. measures 1-14. The first system contains measures 1-8, featuring a melodic line with many accidentals and a dynamic marking of *p*. The second system contains measures 9-14, continuing the melodic line with a dynamic marking of *fff*.

Viola. and Clarinetto. measures 1-14. The Viola part (top staff) has measures 1-14, with a dynamic marking of *fff* at measure 10. The Clarinetto part (bottom staff) has measures 1-14, with a dynamic marking of *fff* at measure 10.

Viola. and Clarinetto. measures 15-28. The Viola part (top staff) has measures 15-28, with a dynamic marking of *fff* at measure 16. The Clarinetto part (bottom staff) has measures 15-28, with a dynamic marking of *fff* at measure 16.

Viola. and Clarinetto. measures 29-42. The Viola part (top staff) has measures 29-42. The Clarinetto part (bottom staff) has measures 29-42, with a dynamic marking of *fff* at measure 30.

Cello. measures 1-14. The Cello part (top staff) has measures 1-14, with a dynamic marking of *fff* at measure 10. The bottom staff has measures 1-14, with a dynamic marking of *fff* at measure 10.

Cello. measures 15-28. The Cello part (top staff) has measures 15-28, with a dynamic marking of *fff* at measure 16. The bottom staff has measures 15-28, with a dynamic marking of *fff* at measure 16.

Cello. measures 29-42. The Cello part (top staff) has measures 29-42, with a dynamic marking of *fff* at measure 30. The bottom staff has measures 29-42, with a dynamic marking of *fff* at measure 30.