

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 454/35

Wenn ihr nicht Zeichen und Wunder/a/2 Violin/Viola/Canto/  
Alto/Tenore/Basso/e/Continuo./Dn.21.p.Tr./1746./ad/1737.

The image shows a page from a handwritten musical manuscript. It consists of two staves of music. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). The bottom staff is also in common time and has a key signature of one sharp (F#). Both staves feature vertical strokes, dots, and crosses as performance markings. The text 'Wenn ihr nicht Zeichen und Wunder/a/2' is written below the staves.

Autograph Oktober 1746. 36 x 23 cm.

partitur: 5 Bl. Alte Zählung: Bogen 6-8.

12 St.: C,A/C,A,T,B,v1 1(2x),2,vla,vln(e)(2x),bc.  
1,1,1,1,1,2,1,1,1,1,2 Bl.

Alte Sign.: 170/56. Text: Johann Conrad Lichtenberg, 1737.

Die C/A-Stimme enthält Sätze der T-Stimme, die A-Stimme  
Sätze der B-Stimme (spätere Umschriften).



Darmstadt, 1737.

GÖTTSCHE 1737

~~I. Lieder für Cello. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 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793. 794. 795. 796. 797. 798. 799. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 809. 810. 811. 812. 813. 814. 815. 816. 817. 817. 818. 819. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 909. 910. 911. 912. 913. 914. 915. 916. 917. 917. 918. 919. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 969. 970. 971. 972. 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1127. 1128. 1129. 1129. 1130. 1131. 1132. 1133. 1134. 1135. 1136. 1137. 1138. 1139. 1139. 1140. 1141. 1142. 1143. 1144. 1145. 1146. 1147. 1148. 1149. 1149. 1150. 1151. 1152. 1153. 1154. 1155. 1156. 1157. 1158. 1159. 1159. 1160. 1161. 1162. 1163. 1164. 1165. 1166. 1167. 1168. 1169. 1169. 1170. 1171. 1172. 1173. 1174. 1175. 1176. 1177. 1178. 1179. 1179. 1180. 1181. 1182. 1183. 1184. 1185. 1186. 1187. 1188. 1189. 1189. 1190. 1191. 1192. 1193. 1194. 1195. 1196. 1197. 1198. 1199. 1199. 1200. 1201. 1202. 1203. 1204. 1205. 1206. 1207. 1208. 1209. 1209. 1210. 1211. 1212. 1213. 1214. 1215. 1216. 1217. 1217. 1218. 1219. 1219. 1220. 1221. 1222. 1223. 1224. 1225. 1226. 1227. 1228. 1229. 1229. 1230. 1231. 1232. 1233. 1234. 1235. 1236. 1237. 1238. 1239. 1239. 1240. 1241. 1242. 1243. 1244. 1245. 1246. 1247. 1248. 1249. 1249. 1250. 1251. 1252. 1253. 1254. 1255. 1256. 1257. 1258. 1259. 1259. 1260. 1261. 1262. 1263. 1264. 1265. 1266. 1267. 1268. 1269. 1269. 1270. 1271. 1272. 1273. 1274. 1275. 1276. 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A handwritten musical score for "The Star-Spangled Banner" on five staves. The lyrics are written above the staves, and the music consists of various note heads and rests. The lyrics are:

1. b. 1. O'er the land of the free and the home of the brave  
2. C. 2. We have freedom because we have the right to live  
3. b. 3. And we shall stand for what we believe in  
4. C. 4. And we shall stand for what we believe in  
5. b. 5. And we shall stand for what we believe in

A handwritten musical score for a string quartet, featuring four staves of music. The top three staves are in common time (indicated by 'C') and the bottom staff is in 6/8 time (indicated by '6/8'). The notation includes various note heads, stems, and rests, typical of early printed music notation.

ପ୍ରମାଣିତ ହେଲାମାତା କିମ୍ବା କିମ୍ବା

لَهُمْ لِلْأَنْوَارُ  
لَهُمْ لِلْأَنْوَارُ

କୁଣ୍ଡଳ ପାତାର ପାତାର ପାତାର ପାତାର  
ପାତାର ପାତାର ପାତାର ପାତାର ପାତାର

لَهُمْ لِلّٰهِ الْحُكْمُ وَاللّٰهُ أَعْلَمُ بِالْفُلُجِ  
لَهُمْ لِلّٰهِ الْحُكْمُ وَاللّٰهُ أَعْلَمُ بِالْفُلُجِ

لَهُمْ لِلّٰهِ الْحُكْمُ وَاللّٰهُ أَعْلَمُ بِالْفُلُجِ  
لَهُمْ لِلّٰهِ الْحُكْمُ وَاللّٰهُ أَعْلَمُ بِالْفُلُجِ

لَهُمْ لِلّٰهِ الْحُكْمُ وَاللّٰهُ أَعْلَمُ بِالْفُلُجِ  
لَهُمْ لِلّٰهِ الْحُكْمُ وَاللّٰهُ أَعْلَمُ بِالْفُلُجِ

لَهُمْ لِلّٰهِ الْحُكْمُ وَاللّٰهُ أَعْلَمُ بِالْفُلُجِ  
لَهُمْ لِلّٰهِ الْحُكْمُ وَاللّٰهُ أَعْلَمُ بِالْفُلُجِ

لَهُمْ لِلّٰهِ الْحُكْمُ وَاللّٰهُ أَعْلَمُ بِالْفُلُجِ  
لَهُمْ لِلّٰهِ الْحُكْمُ وَاللّٰهُ أَعْلَمُ بِالْفُلُجِ

لَهُمْ لِلّٰهِ الْحُكْمُ وَاللّٰهُ أَعْلَمُ بِالْفُلُجِ  
لَهُمْ لِلّٰهِ الْحُكْمُ وَاللّٰهُ أَعْلَمُ بِالْفُلُجِ

לְבָנָה וְלִבְנָה  
לְבָנָה וְלִבְנָה  
לְבָנָה וְלִבְנָה  
לְבָנָה וְלִבְנָה

ଦାତ୍ୟା ।

A handwritten musical score for 'Die lustige Minne' featuring four systems of music. The lyrics are written below each system in a cursive hand. The first system starts with 'C' and includes the text: 'In dem füllt mir nichts allezeit gern so leicht, indes mag ich nur den lieben Gott'. The second system starts with 'C' and includes the text: 'aber deinen dringet, ganz mein herz eingewillt. Dein allmächtiger Gott ist es nicht schändet'. The third system starts with 'C' and includes the text: 'über der wohltätigen Jesu Christus. Wie selig sind gewiss Christen! Wer kann dir, Kind der Gnade'. The fourth system starts with 'C' and includes the text: 'Kirch? Siegt für ein Gott zu Gott zu Gott wie ein anderer Gott ist ihm ein Mensch der Lieder. So'. The fifth system starts with 'C' and includes the text: 'kommt und bringt zum Frieden, wie Gott es will. Es ist das Gebot der ewigen Frieden'.

A handwritten musical score for a string quartet, featuring four staves of music. The top two staves are for violins, the bottom left for cello, and the bottom right for bass. The music consists of measures of eighth and sixteenth notes, with rests and dynamic markings like 'p.' (piano) and 'f.' (forte). The score is written on lined paper.

ପ. ନେମିନ୍ଦିଯାରୁ ପ୍ରଯୁକ୍ତିରୁ ପ୍ରଯୁକ୍ତିରୁ



A handwritten musical score for a string quartet, featuring four staves of music. The top three staves are in common time and use eighth-note heads, while the bottom staff uses sixteenth-note heads. The score includes various dynamics like forte and piano, and rests. The title "String Quartet" is written at the top left, and "Opus 1" is at the bottom right.

A handwritten musical score for a string quartet, featuring four staves of music with various notes and rests. The score includes lyrics in Hebrew, such as 'בְּרוּךְ יְהוָה' (B'ruch Yehova) and 'מִתְּחִילָה' (Mit'hilah), and includes a tempo marking of 'Allegro'.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
الْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ  
الْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ

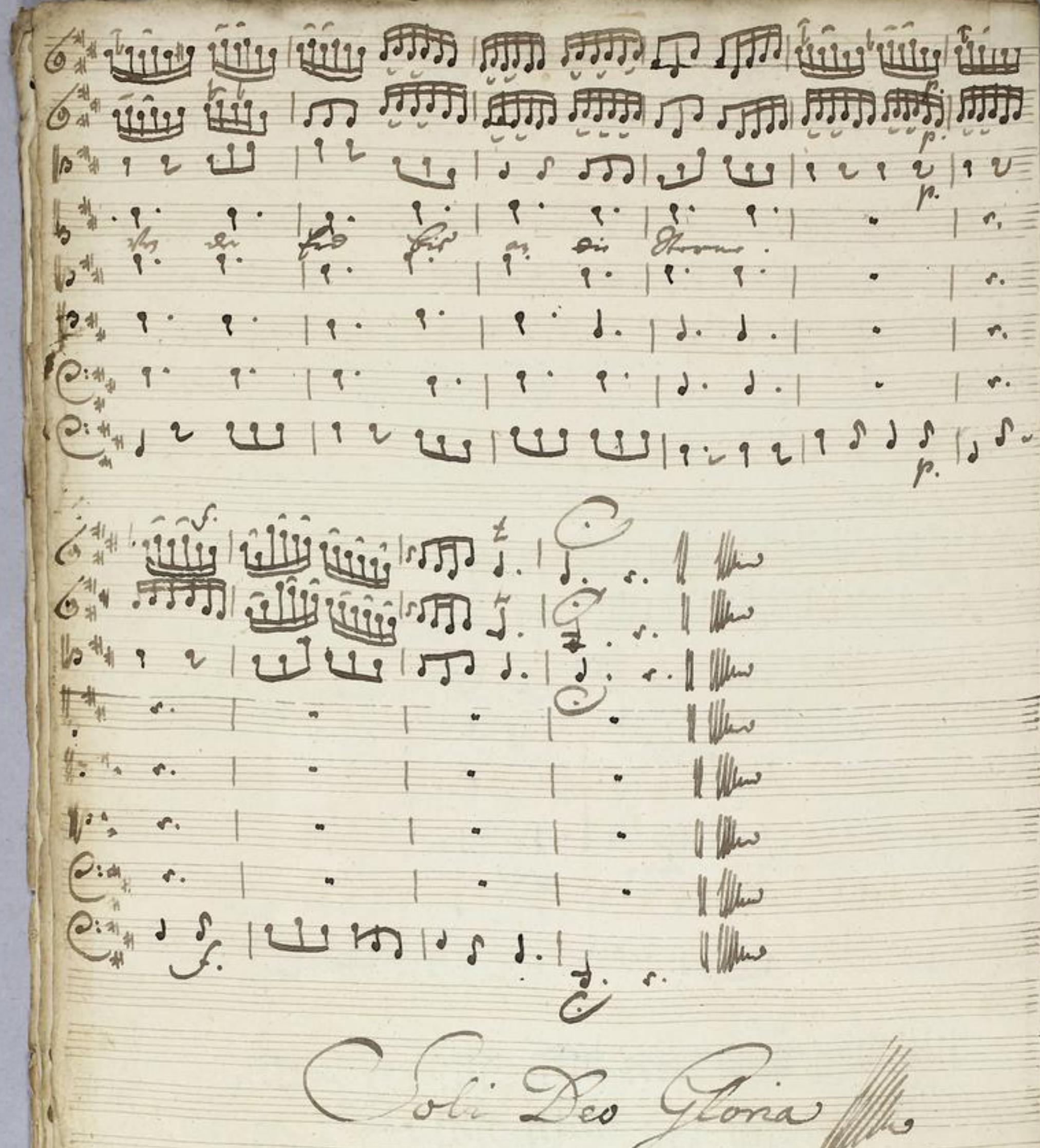
ପ୍ରିୟା ପ୍ରିୟା ପ୍ରିୟା ପ୍ରିୟା ପ୍ରିୟା ପ୍ରିୟା ପ୍ରିୟା ପ୍ରିୟା



Digitized by srujanika@gmail.com

A handwritten musical score for a string quartet, consisting of four staves. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The music is written in common time. The score includes various musical markings such as dynamic changes (e.g., piano, forte), articulations (e.g., staccato dots), and performance instructions (e.g., "Grazioso", "legg.", "molto"). The notation is in a cursive, Gothic-style font.

A handwritten musical score for two voices. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The music consists of six measures. The lyrics are in Amharic, with some words in English. The first measure has lyrics: "በኩረት የዕለታዊ ማስታወሻ በኩረት የዕለታዊ ማስታወሻ". The second measure has lyrics: "በኩረት የዕለታዊ ማስታወሻ በኩረት የዕለታዊ ማስታወሻ". The third measure has lyrics: "በኩረት የዕለታዊ ማስታወሻ በኩረት የዕለታዊ ማስታወሻ". The fourth measure has lyrics: "በኩረት የዕለታዊ ማስታወሻ በኩረት የዕለታዊ ማስታወሻ". The fifth measure has lyrics: "በኩረት የዕለታዊ ማስታወሻ በኩረት የዕለታዊ ማስታወሻ". The sixth measure has lyrics: "በኩረት የዕለታዊ ማስታወሻ በኩረት የዕለታዊ ማስታወሻ". The lyrics are written in a cursive script, and some words have small annotations above them.



*Oli Deo Gloria*

170.  
56

Ohrn ist nicht Zornow und  
Kinder -

a

2 Violin)

Viola

Canto

Alto

Tenor

Bass

e

Continuo

Dr. 21. p. Fr.  
1746.

(a)

1747.



Ortinus.

~~from its wife.~~

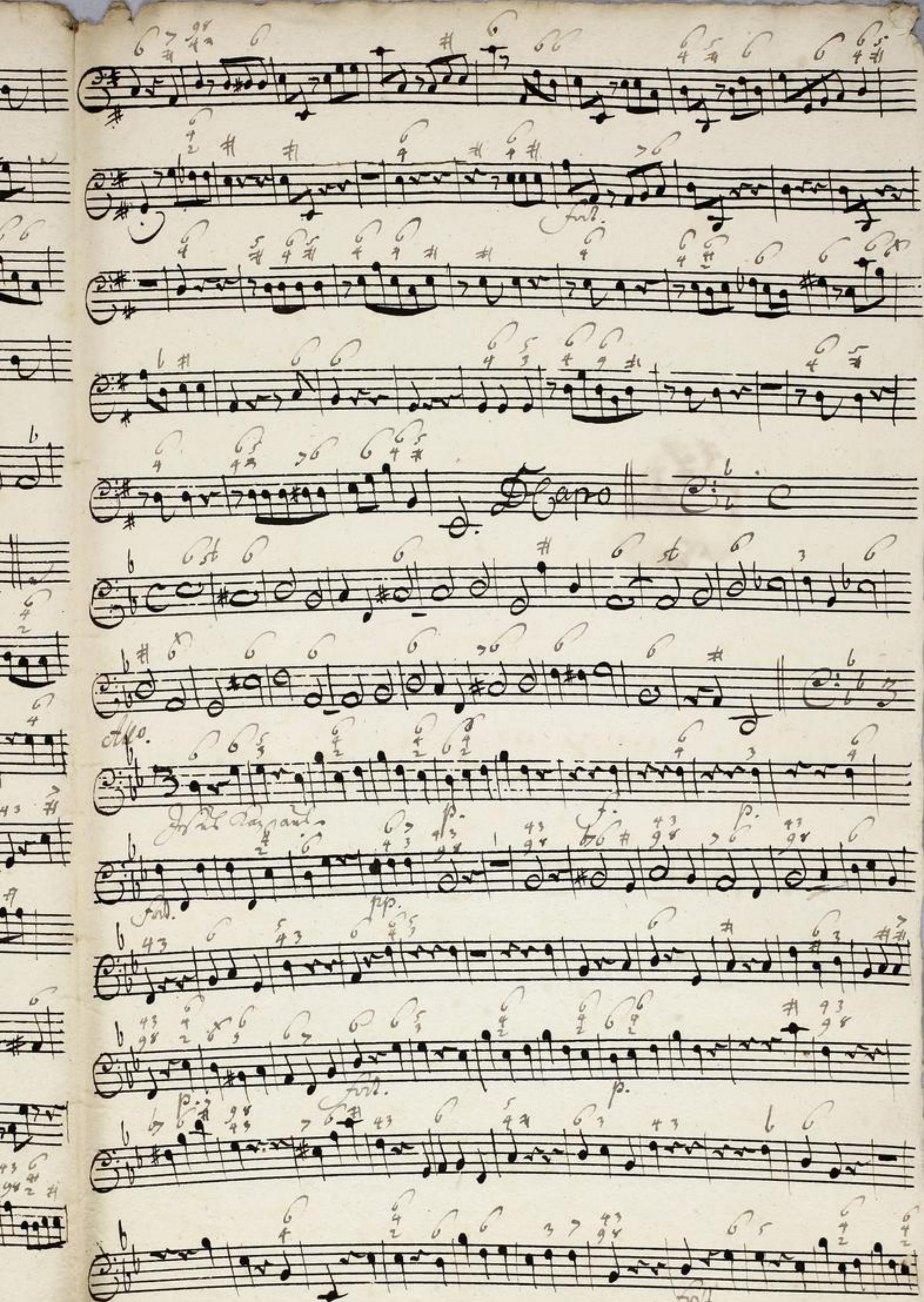
Lieber ist nicht j.  
fort.

#

3

4

4



A handwritten musical score for organ or keyboard instrument, consisting of six staves of music. The music is written in common time, with various key signatures (mostly C major and G major) indicated by sharps and flats. The score includes dynamic markings such as *hp.*, *pp.*, *p.*, *f.*, and *fort.*. The lyrics "Unser Gott ist ein Gott der Gnade" are written in German, appearing in the third staff under the heading "Choral". The handwriting is in black ink on aged, yellowish paper.

hp. pp. pp.

Choral.  
Unser Gott ist ein Gott der Gnade



*Violino. I.*

Handwritten musical score for Violin I (Violino. I.) in G major. The score consists of 12 staves of music, each with a key signature of one sharp (G major). The music is written in common time. Various dynamics and performance instructions are included throughout the piece, such as *p.* (piano), *pp.* (pianissimo), *ff.* (fortissimo), *Recit.* (recitativo), *all'origine*, and *legg.* (leggendo). The score concludes with a repeat sign and the instruction *Capo Recital || 81. 3.*



Akk.

fort.

pianiss.

pp.

f.

p.

fort.

pp.

pp.

pp.

Recital // 8# 6

unisono Grässer. pp. fort. p. fort.

p. fort.

p. fort.



Violino 1.

The image shows a handwritten musical score for two parts: Violino 1 and Recitacel. The score is written on ten staves of five-line music staff paper. The key signature is G major (one sharp). The tempo is indicated as 'tempo di menuetto' with a 'P' dynamic. The first section, 'Violino 1.', consists of six staves of sixteenth-note patterns. The second section, 'Recitacel', begins with a single staff of eighth-note patterns, followed by nine more staves of sixteenth-note patterns. The 'Recitacel' section includes lyrics in German: 'Aria.' above the first staff, 'alle Sflagnr.' below the second staff, and 'pp.' below the fifth staff. The score is written in black ink on aged, yellowish paper.





Recit: |||  
Tacet.

٦٣

volti.



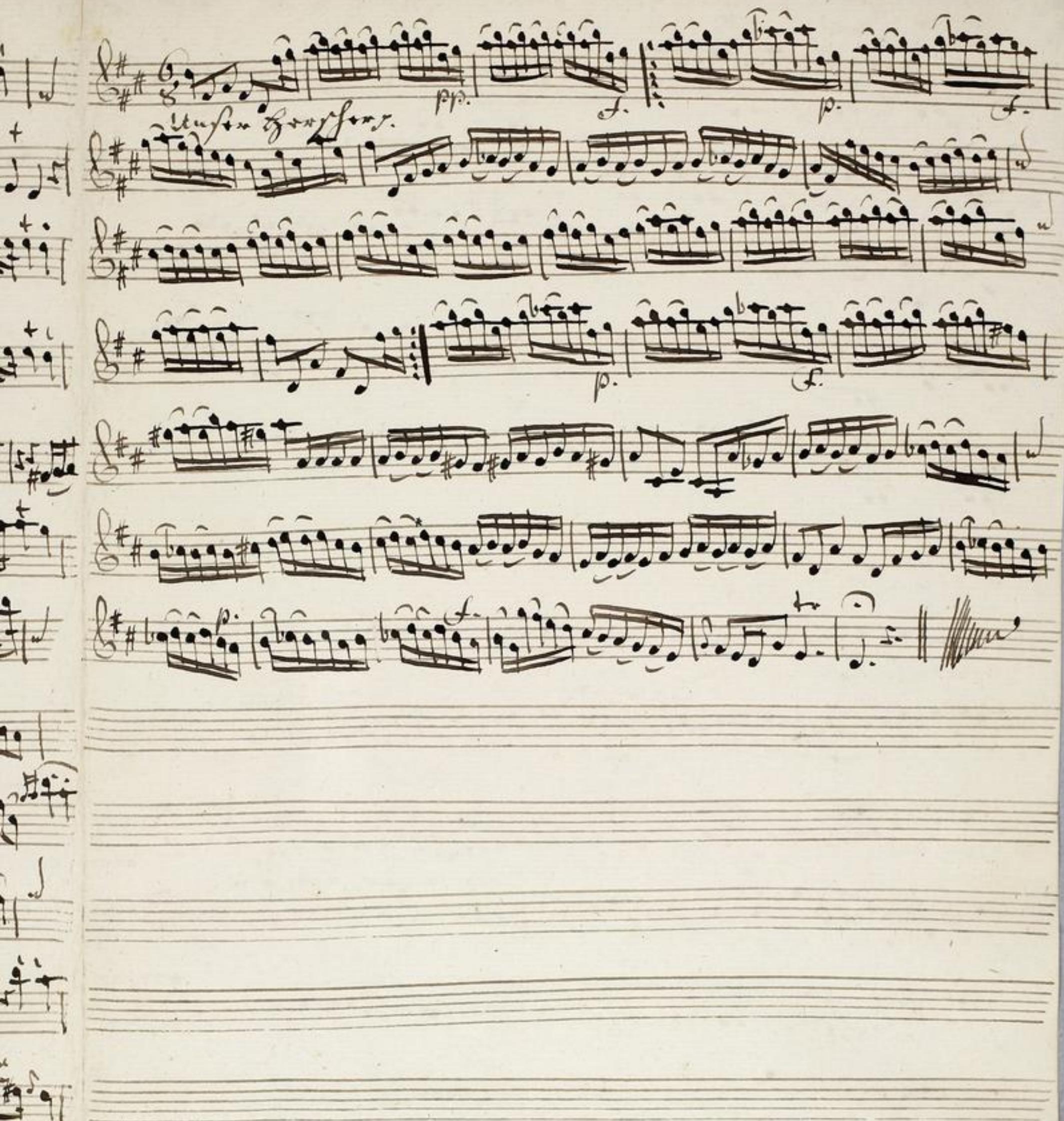
*Allegro.*

A handwritten musical score for a string quartet. The score consists of eight staves, each representing a different instrument: first violin, second violin, viola, cello/bass, double bass, bassoon, oboe, and flute. The music is written in common time (indicated by 'C') and G major (indicated by 'G'). The tempo is Allegro. The score includes dynamic markings such as f (fortissimo), ff (fortissimo), p (pianissimo), pp (pianississimo), and sforzando (sf). The instrumentation is as follows: two violins (first and second), viola, cello/bass, double bass, bassoon, oboe, and flute. The score is written on eight staves, with each staff containing a series of measures. The handwriting is in black ink on aged paper.

*Recit.* ||  
Tacet.

G# E





# Violino. 2.

A handwritten musical score for Violin 2, consisting of 14 staves of music. The score is in G major and 3/4 time. The music features various dynamics such as *f*, *p*, *hr*, *t*, and *pp*. There are also performance instructions like "all Slides" and "Recital". The score concludes with a section labeled "Capo Recital".



Handwritten musical score for piano, consisting of six staves of music. The score includes dynamic markings such as *p.*, *pp.*, *f.*, *fort.*, *soft.*, *Chord.*, and *Unter Sonnenstr.*. The music is written in common time, with various clefs (G-clef, F-clef) and key signatures. The score is divided into sections by title: "Capo Recital 18#6" and "Capo Recital 19#5".

Capo Recital 18#6

Capo Recital 19#5

Chord.

Unter Sonnenstr. *p.* *f.* *p.* *fort.*

*p.* *soft.*



Viola.

The musical score consists of ten staves of handwritten notation for the viola. The music is in common time, with a key signature of one sharp. The notation includes various note heads, stems, and bar lines. Several dynamic markings are present, such as *ff*, *pp*, *f*, *p*, and *mf*. There are also performance instructions like "Recit." and "Recitat facet". The manuscript shows signs of age, including yellowing and water damage at the bottom right.

Recitat facet



All.

pp. f. p. fort.

Ant. Ant. pp.

pp. fort. pp.

pp. p.

p.

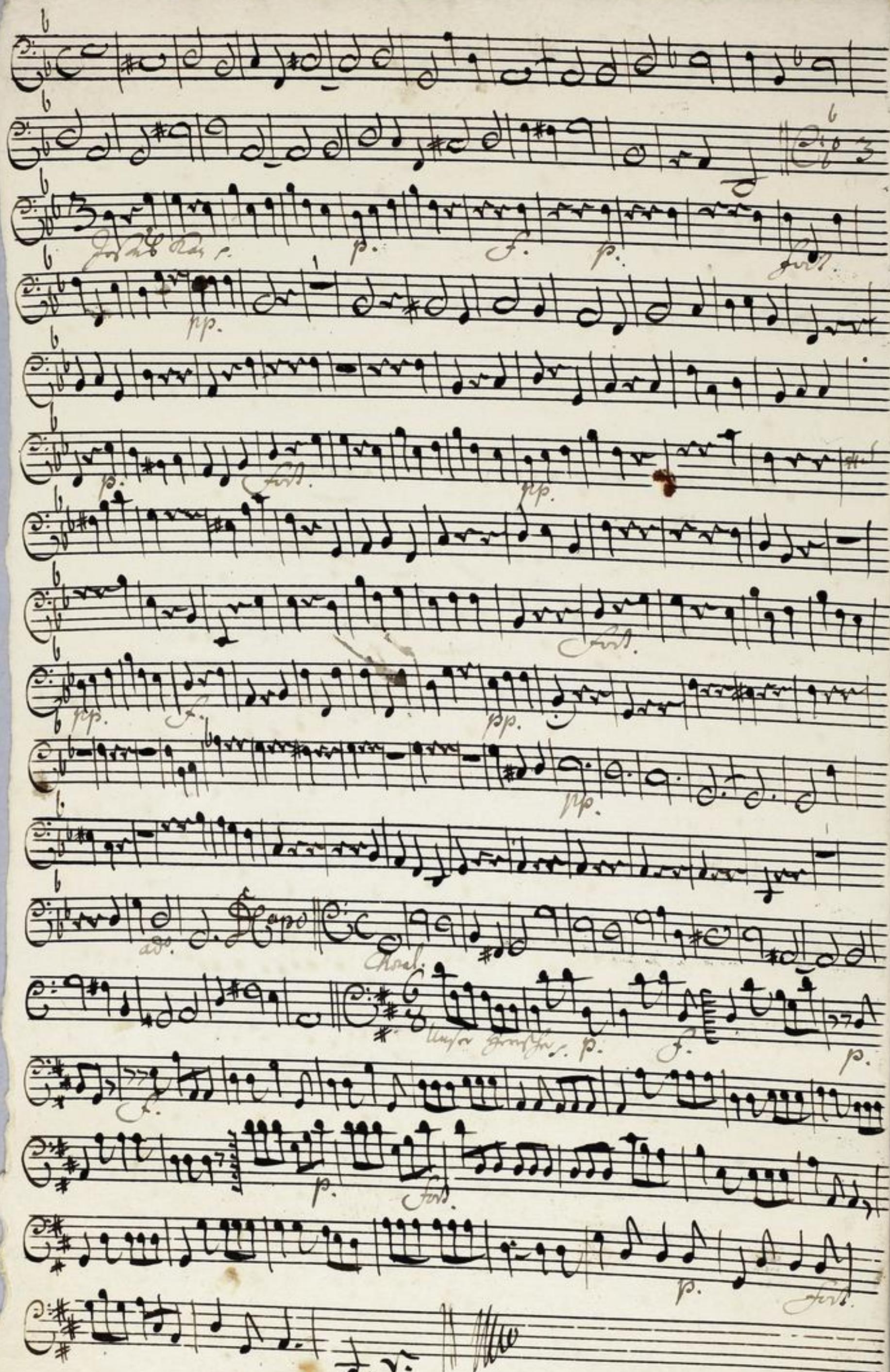
Capo Recitat facit

Choral. Unus bonorum. p. fort. p. fort.

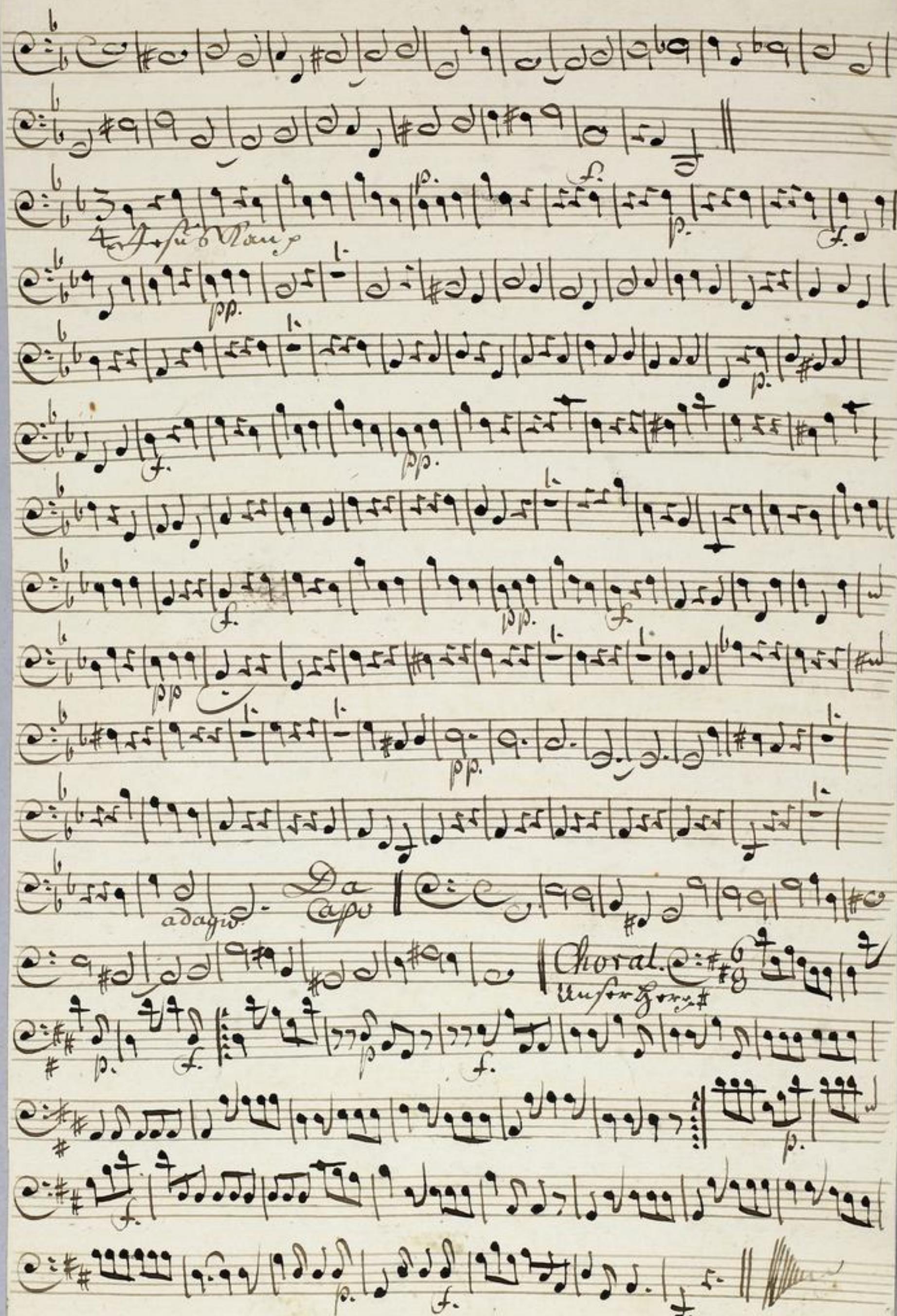


*Violone.*

A handwritten musical score for the double bass (Violone). The score consists of twelve staves of music, each with a key signature of one sharp (G major). The music is written in common time. The first staff begins with a dynamic instruction: *Wiem ist du will o.* Subsequent staves include various performance markings such as *fis.*, *all' vigore*, *gr.*, *gr.*, *gr.*, *gr.*, *gr.*, *gr.*, *gr.*, *gr.*, *gr.*, and *gr.*. The score concludes with a repeat sign and the instruction *D Capo*.



# Violone.



## Canto.

*Curia.*

*Dicitum*

*Soprano*

Vor groß Gott hat manches Wunder, der Welt jem Hoft n' Freuden offn.

*Alto*

Ihan. Noß warden wirig Herz' münster ich großen Wund'ren Hand im Glauben ließ gr.

*Bass*

büngt zu Fuß'. first jemand Erich in Eimhaf an n' wird an solcher Noß gerissen

so sendt den Kriechen Weinstand in Ballt ist von eingeschlossen. Ein Monat will

da die Hand ich höfsten seien.

Recit // Aria // Recit //

A handwritten musical score on five-line staves. The key signature is G major (one sharp). The time signature is common time (indicated by a 'C'). The vocal parts are written in soprano and alto clefs. The lyrics are written in cursive German script below the notes. The first line of lyrics is: "Unser Herr ist der König unserer Könige unser aller Hoffnung Gott". The second line is: "Freudig ist ihm großer Name weil er wunderlich kann Gott". The third line is: "Lobt ihn auf von frönen von der Erde an die Erde".

1737.



Alto

8

Unser Herr Jesu Christ unser König, unser aller Hoffnung Gott,  
Gottlich ist ihm großer Name und er wunderbar lobt  
loblich  
nach und auf von fern von der Erde bis an die Berge.

Canto.

5.

Nun ist der Friede und Nun ist der Friede  
und Nun ist der Friede, so glaubt ihr der Friede, so glaubt ihr der Friede, so  
Zieht und Kämpft nicht, so glau = = = ist ihr Friede.

Recitativa fac //

Rezitativ

Wer solle nicht dem Herrn danken? Ein Gott ist wunderbar! Wer  
wir wir auf zu gern loben, so macht es allein wohlb. gut.  
Herr hilf mir zu wunderbar, so kann ich allein loben, ja auch die  
Todte loben nicht wunderbar es wohlt. Auf Gott loben wir

solche Wunder Gottes

Choral

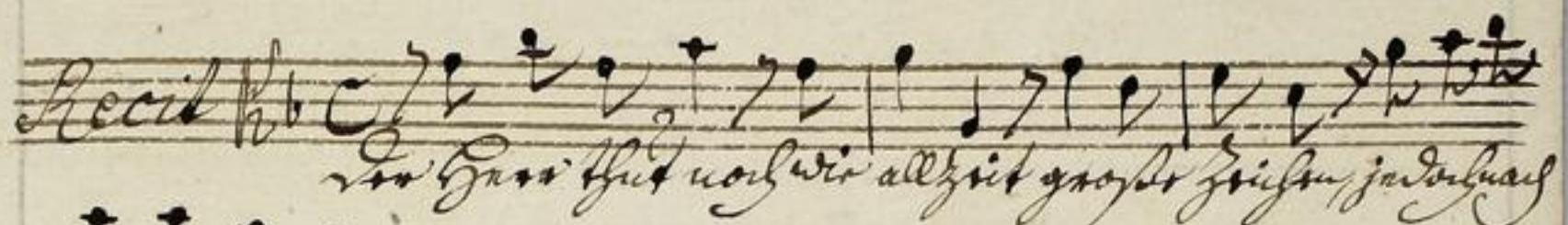
37

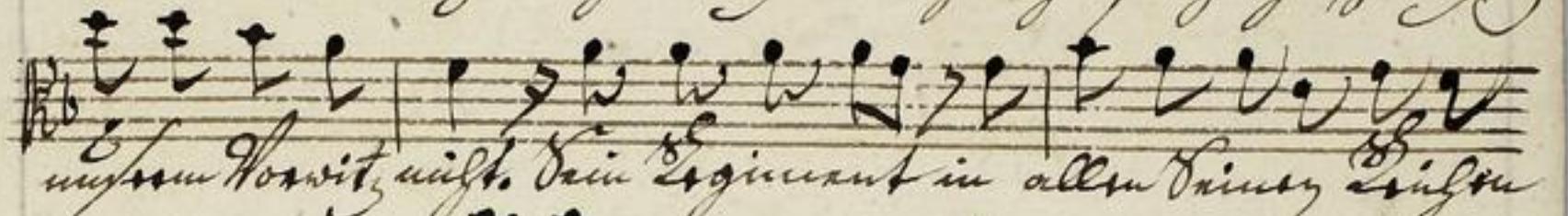


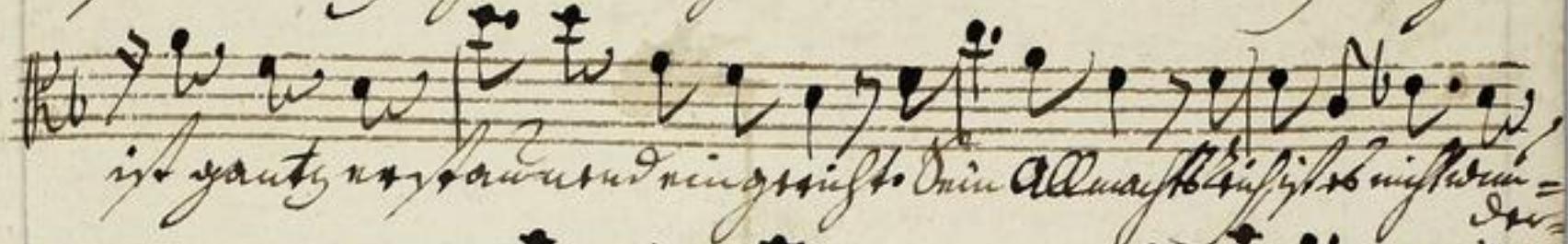
Alto.

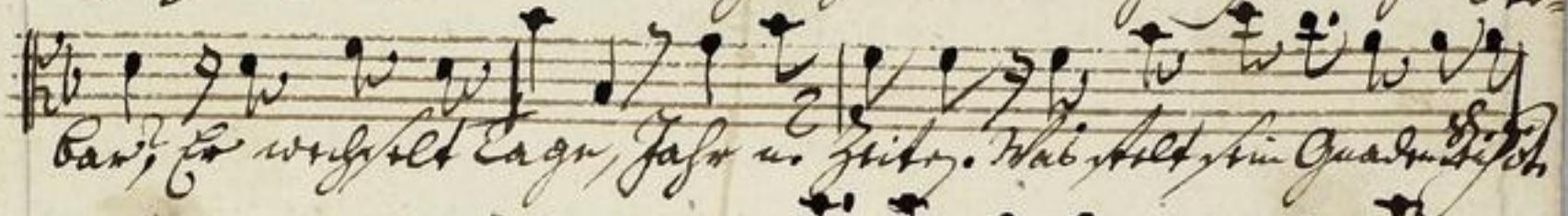
Blasf.

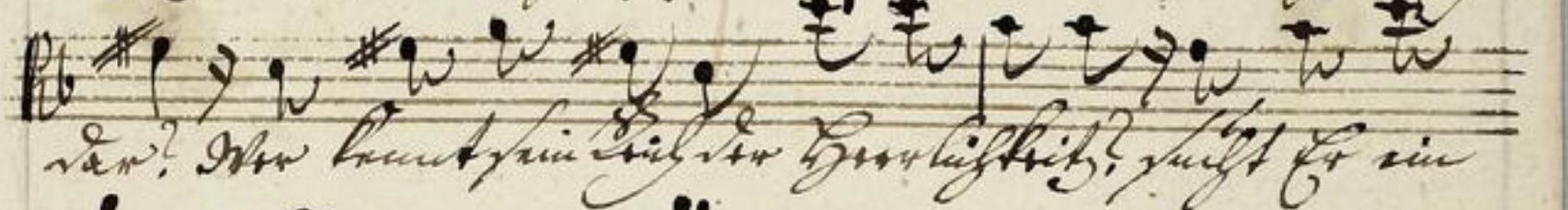
Tutum fac: | Recit fac: | Aria fac: |

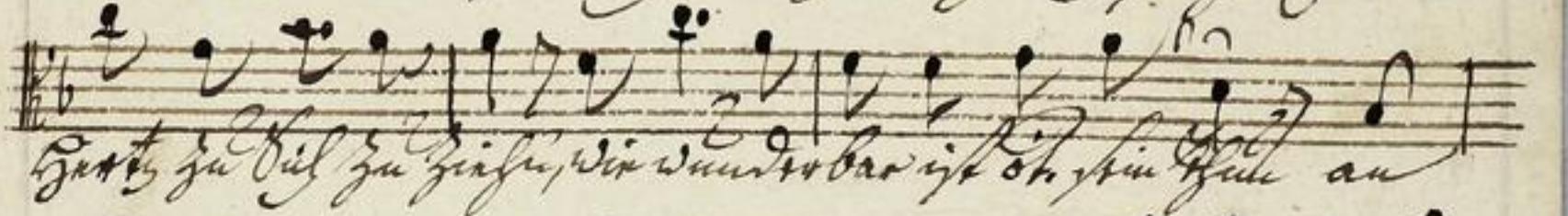
Recit P. C. |   
Der Herr hat noch wir allezeit großer Freuden jedobaus

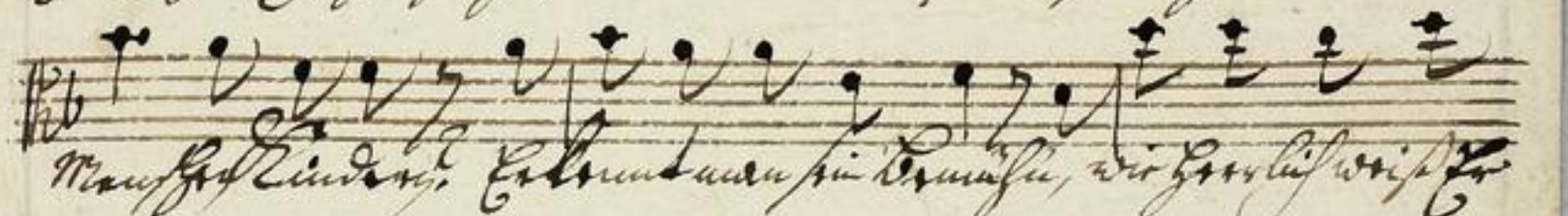
P. C. |   
unseren Herren auf. Sein Segen auf in allen Dingen Freuden

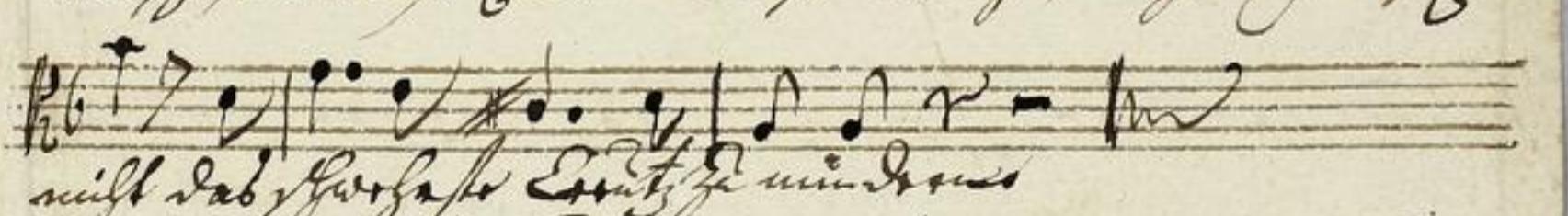
P. C. |   
ist gantz unsrer Freuden nicht. Dein Allmächtigstes will uns

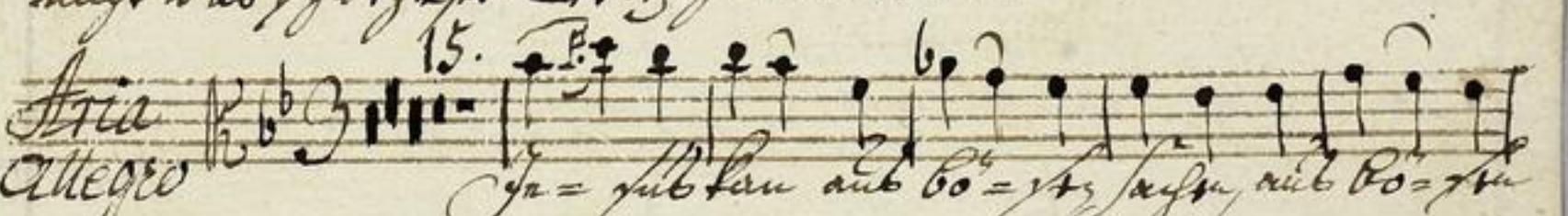
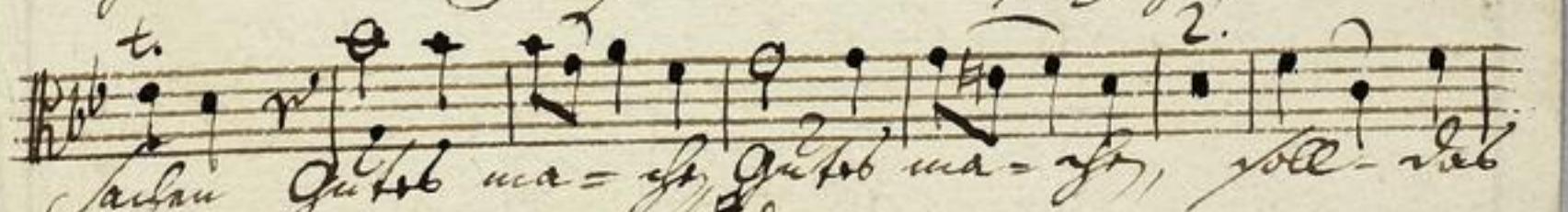
P. C. |   
Bau, so wohlt Euer Fass an Freuden. Wohl ist, du Quadratich

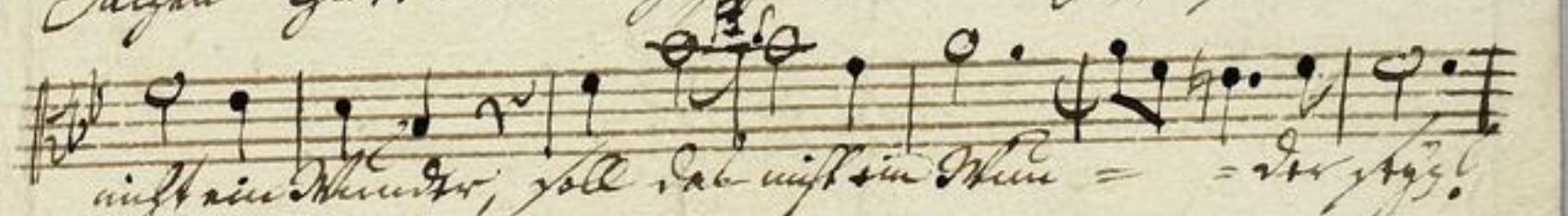
P. C. |   
dan? Wer kommt hin zu der Herrlichkeit? Sucht er ein

P. C. |   
Gest zu viel zu ziehn, wie wunderbar ist er, du Quadratich an

P. C. |   
Wunderlich! Er kann auch hin drauf, wie wunderlich ist er

P. C. |   
nicht das, was er sonst zu minderes

Aria P. C. |   
15. Allegro Ja = soll man auf 60 = 1/2 sagen, auf 80 = 2.  
t. |   
Sagen Gute ma = ss, Gute ma = ss, voll - vol

t. |   
auf ein Wunder, voll vol auf sein Wun = - der, der!



8.

Es ist vollkam aus Gott, aus Gott, aus Gott  
viele - viele oft am Wunder  
voll hab - nicht am Wunder  
Freude Gott - bei fliegen = = = = = = = =  
Gott - Gott - Gott = = = = = = = =  
Gott - Gott - Gott = = = = = = = =  
Gott - Gott - Gott = = = = = = = =  
Gott - Gott - Gott = = = = = = = =  
Gott - Gott - Gott = = = = = = = =  
Gott sei lob

Choral

Vater Unser wir beten dich  
Festlich ist der Tag  
unser Leben Gott sei lob  
wie ein Wunder wahrhaftig  
lobt Gott auf und auf den Herrn  
auf den Herrn von Gott ist die Welt

# Tenore.

Wann ifx nicht zuvor in' Wm - Ich sehet wann ifx nicht zuvor in' Wm - Ich  
sehet so glaubet ifx nicht so — wann ifx nicht zuvor in' Wm - Ich sehet so glaubet so  
Recit aria Recitat Aria  
bet ifx nicht

Wer folte Linsen Gunn nicht apon' Ein Ratsch' wunderbares, so finnen wir  
und jem' jem' bekennt so manst du allein mögl' nicht g'st. Es soll sich' zum G'sch'p.  
Das für kan' ich allein Noch ja und ich töte dich' Eben auf' wunderbar weilen.  
An' lobs der Gunn der folte Wm' der h'rt.

Unser Gunn' so uns' er töri' uns' all' so' gib' so' g'st.  
Endlich ist ihm' großer Rache' will er wieder' fallen' g'st' loblich  
nach und' am' von frust' von der' fü'ß' an die' R'ume'

## Basso.

*Dicatum Recitativum C. C.*

der Herr ist nos sic alzit große Sorgen jedoy nach  
 unsam Vorwitz mit. Ein Argument in allen Dingen Rufen ist ganz bestimmt singe,  
 auf. Ein Allmächtig ist nicht mehr zu erbares für verschafft Tage Jahr in jahr. Das soll ein  
 Quaden Rufen nicht dar? was kost ein Rufen Herrlichkeit? Rufen sie im Heil zu sich zu sich wie  
 unverba ist nicht ein Rufen an Menschen Kindern. fahnd man dem Gemüth wie freudlich wünsch  
 nicht das ewige Ewigkeit zu mindern.

Jesu Christ du bist der bösen Dämonen Ant - = Güttemaß - = soll das  
 nicht im Wunder soll das im Wunder - - der segn. Jesu Christ du bist der bösen Dämonen Ant - =  
 Güttemaß - = soll das nicht im Wunder soll das nicht im Wunder - - der segn.  
 Lind Lindelux be Thymer - - - hon nimel Lindelux be Thymer - - -  
 - hon tragen seines letzten Her - - - hon ersten Lindelux be Thymer - - -  
 ersten Lindelux be Thymer - - -

J. Capo

Recitat

C: 6  
8

Umher gingen wir umher singend  
freudig ist im grossen Norden wie es winter fassen geht  
loblich  
nach und auf von front

