

Bist du bei mir, geh' ich mit Freuden zum Sterben

(aus dem Notenbüchlein der Anna Magdalena Bach 1725, BWV 508)

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♩ = 72

The musical score is written for Violoncello/ Kontrabass in a 3/4 time signature. It begins with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 72. The score is divided into measures, with measure numbers 9, 16, 25, 31, 42, 50, 58, 66, 74, 85, and 90 indicated at the start of their respective lines. The notation includes various note values, rests, and a 4-measure rest symbol. The piece concludes with a final cadence.