

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 416/15

(Es wallen die Hertzen entzündete Flammen) [Kopftitel:] In
Diem Nat.Princip.Sereniss.Landgr.Hass. [Kantate für 2 Flöten.
2 Oboen, 2 Clarinen, 2 Hörner, 2 Chalumeaux, Timpani, 2 Vio-
linen, Viola, Basso continuo, Sopran, Alt, Tenor und Bass.]

Autograph (Dezember) 1736. 34,5 x 21,5 cm.

partitur: 12 Bl. Alte Zählung: 6 Bogen.

Stimmen fehlen. Alte Sign.: 142/34.



~~✓~~ wollen ob wollen wir die Freude es mit dir teilen

416/15
Mün 7328/15

142.
34.

Partitur
1736-18^{tho}-July 1737



Fr. Drey 52d. Brunn. Augy. Landg. Hof: 1326.

The manuscript consists of two staves of music. The top staff begins with a soprano C-clef, a common time signature, and a key signature of one sharp. It contains approximately 12 measures of music, primarily consisting of eighth-note patterns and sixteenth-note patterns. The bottom staff begins with an alto F-clef, a common time signature, and a key signature of one sharp. It contains approximately 10 measures of music, featuring eighth-note patterns and sixteenth-note patterns. The music is written on five-line staff paper, with some variations in note head style and stem direction. The paper is aged and shows signs of wear, particularly along the edges.







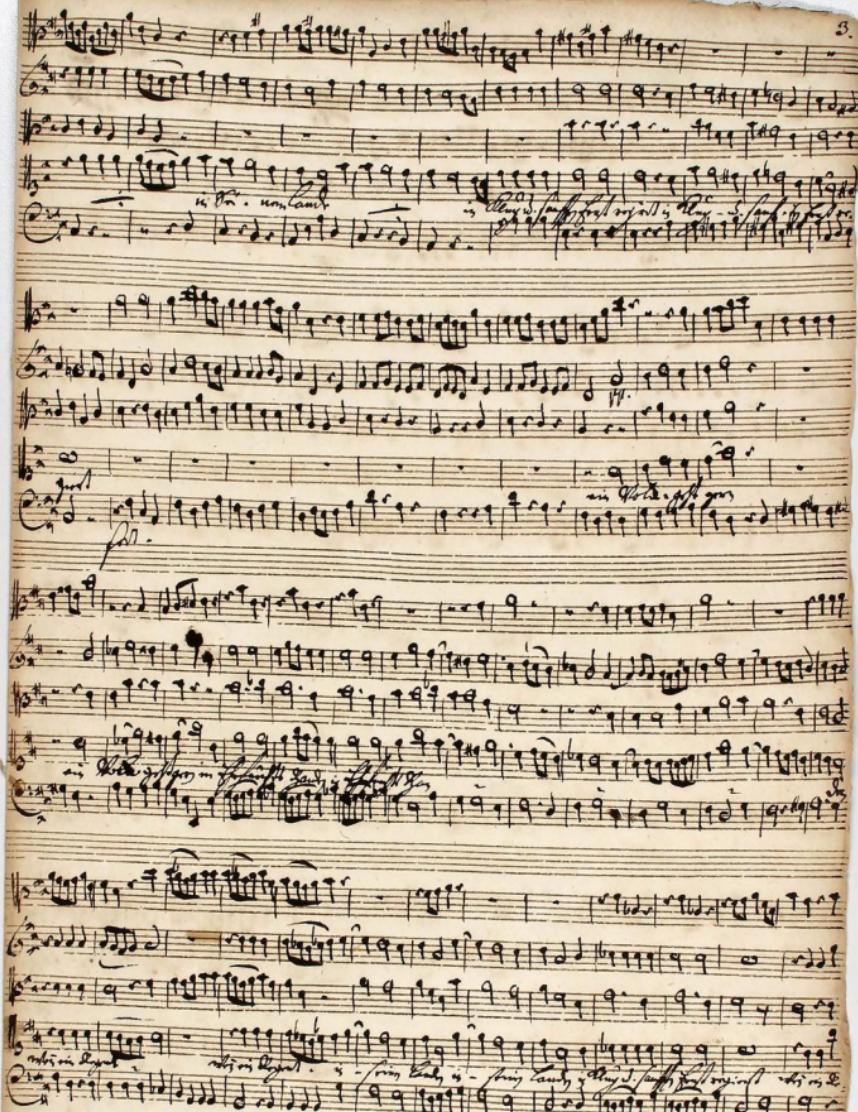


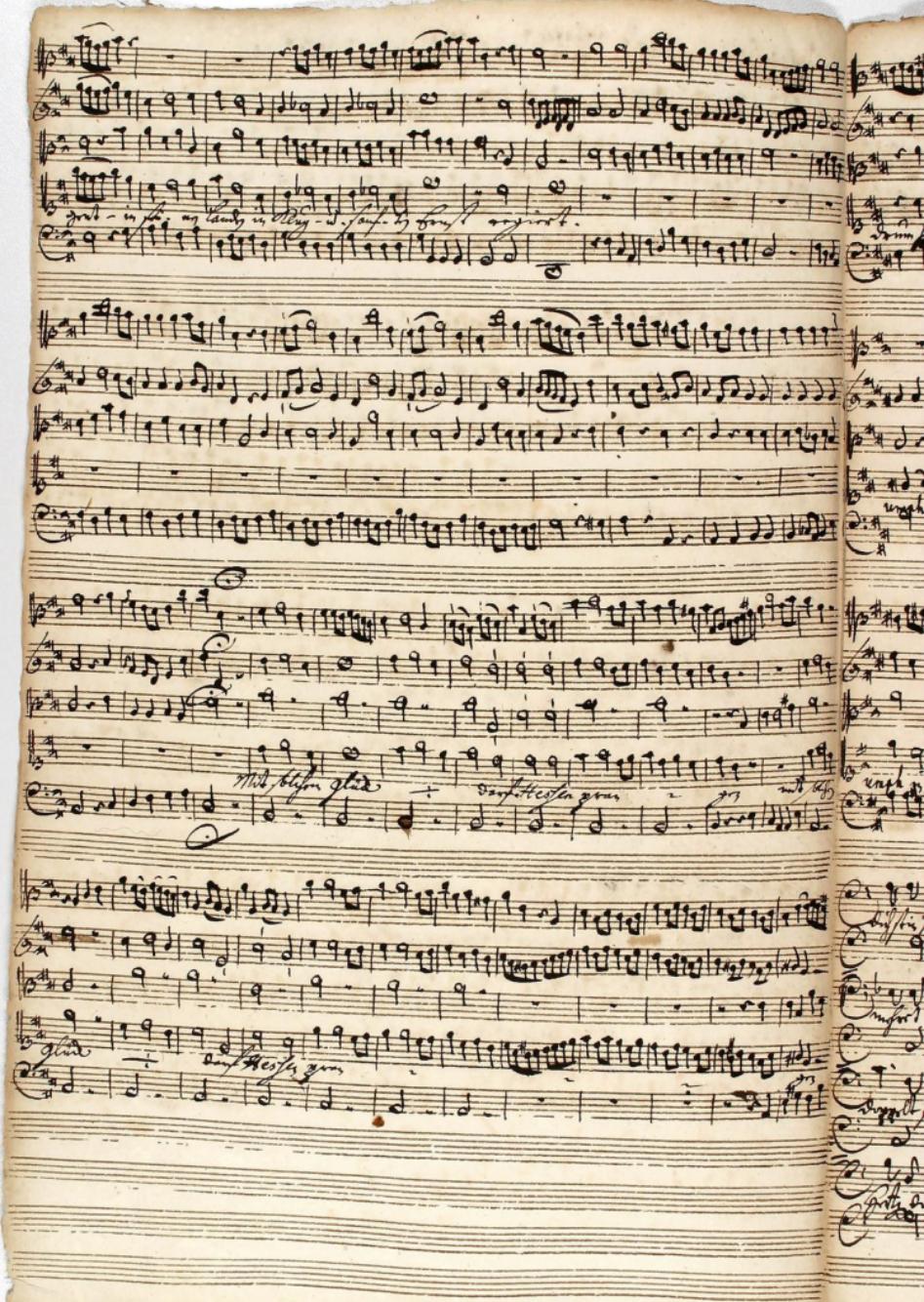


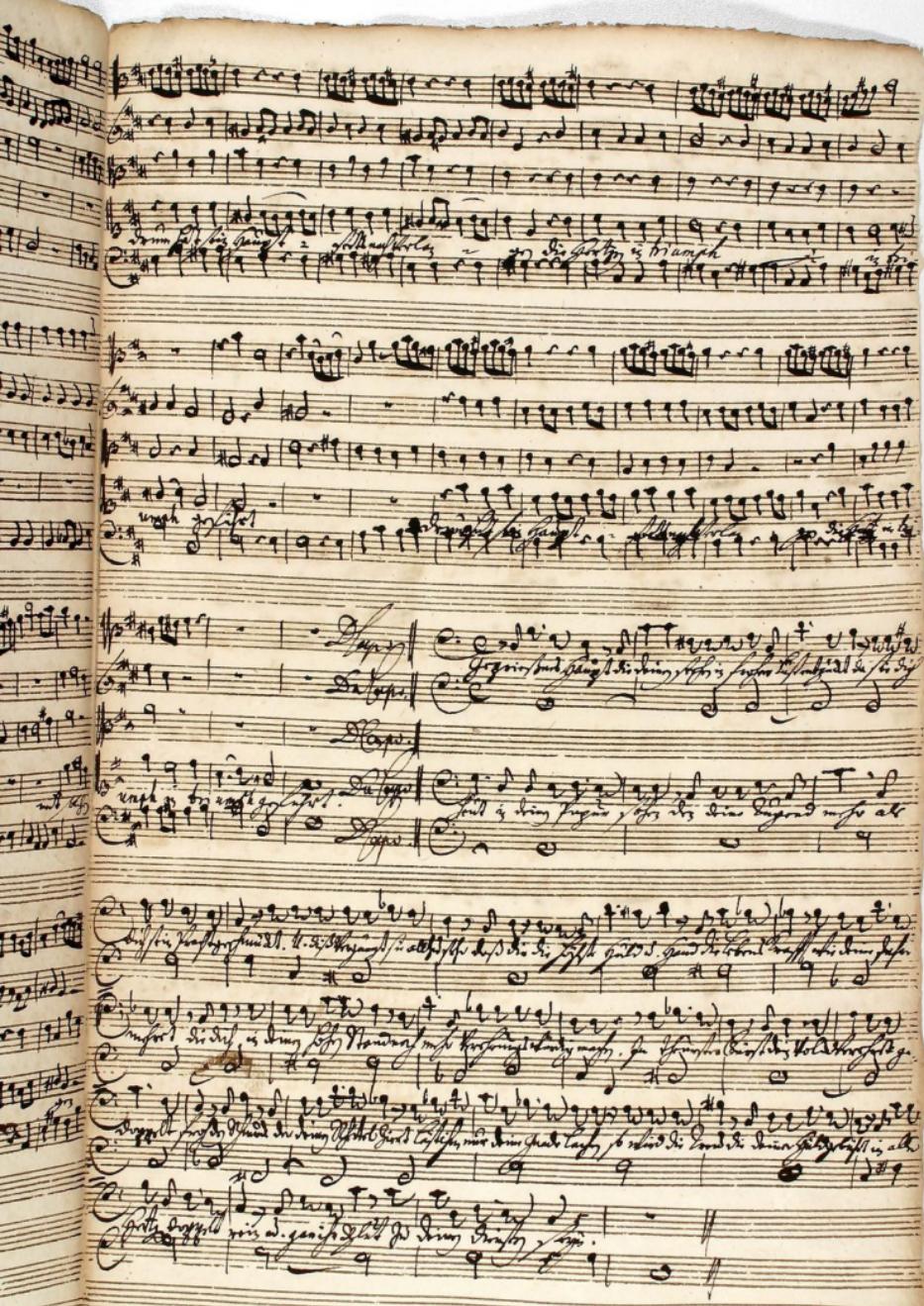












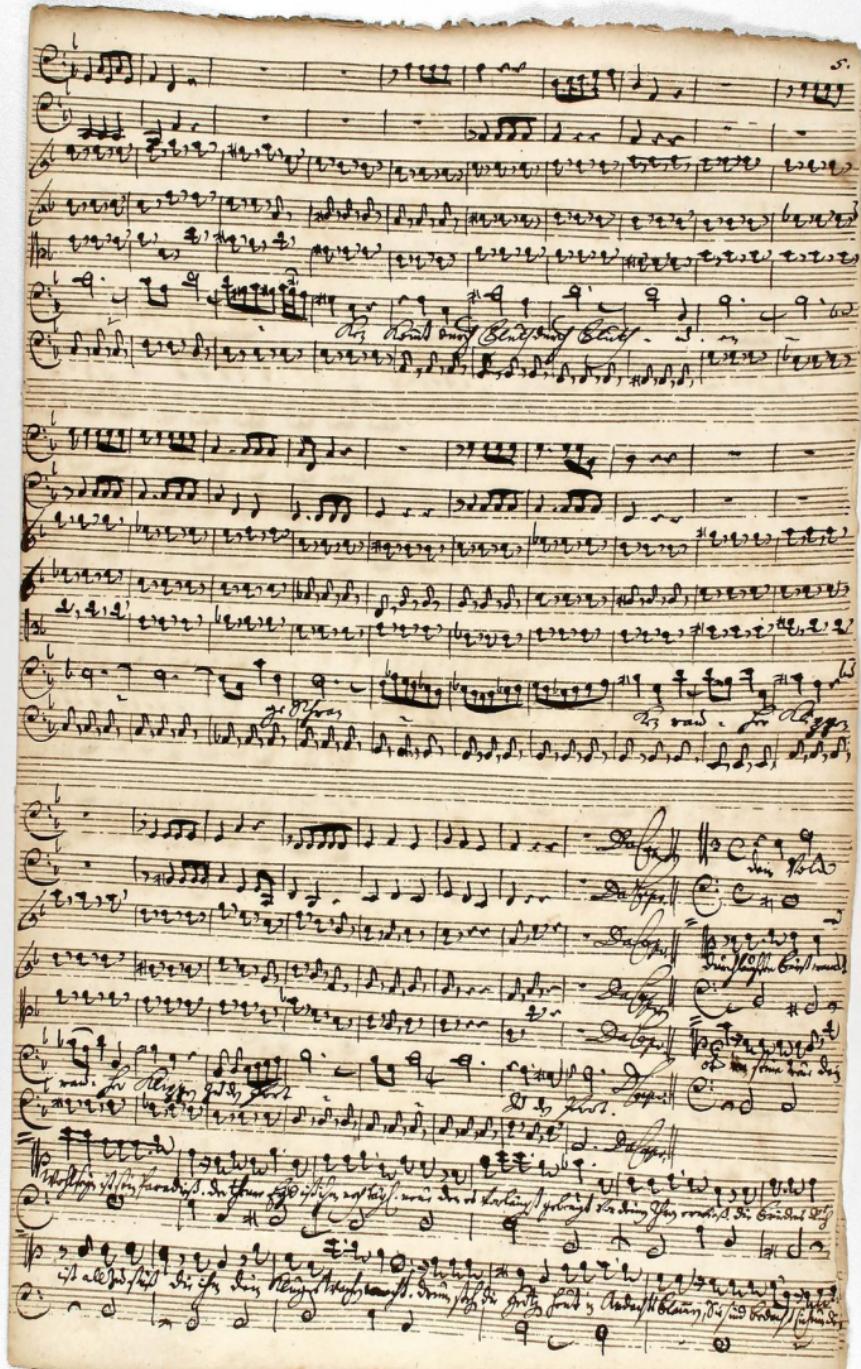
















The image shows three staves of handwritten musical notation on aged, yellowed paper. The notation is a rhythmic system using vertical stems and horizontal strokes. Some staves start with clefs (C, F, G) and time signatures (e.g., 2/4, 3/4). Below the notes, there are handwritten lyrics in German, such as "Gott segne dich" and "Darmstadt". The paper has a textured appearance with some foxing and staining.



6.

Gnade mit leich
mit leich
In jund

In jund



This image shows three staves of handwritten musical notation on three-line staves. The notation consists of vertical stems with horizontal strokes indicating pitch and rhythm. The paper is heavily stained with brownish-yellow foxing, particularly along the right edge and bottom. The music is organized into measures separated by vertical bar lines. The first staff begins with a clef, likely C-clef, and includes a tempo marking like 'Presto'. The second staff begins with a clef, likely F-clef, and includes a tempo marking like 'Allegro'. The third staff begins with a clef, likely G-clef, and includes a tempo marking like 'Andante'.



