

Подмосковные вечера

Moscow Nights.

Variations on the Theme Song Soloviev-Sedoi for full symphony orchestra

Михаил Мазин
Michael Mazin

$\bullet = 60$

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Timpani 1

Timpani 2

Triangle

Cymbals

Violin I 1

Violin I 2

Violin II 1

Violin II 2

Viola

Cello 1

Cello 2

Double Bass

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), C. Bn. (Contrabassoon), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Timp. 1 (Timpani 1), Timp. 2 (Timpani 2), Trgl. (Trigon), Cym. (Cymbal), Vln. I 1 (Violin I 1), Vln. I 2 (Violin I 2), Vln. II 1 (Violin II 1), Vln. II 2 (Violin II 2), Vla. (Viola), Vc. 1 (Violoncello 1), Vc. 2 (Violoncello 2), and D.B. (Double Bass). The score is written in 4/4 time, as indicated by the common time signature. The key signature is one flat (B-flat). The score includes various musical notations, such as rests, notes, and dynamic markings like 'f' (forte). The page is numbered '9' in the top left corner.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Timp. 1

Timp. 2

Trgl.

Cym.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc. 1

Vc. 2

D.B.

13

16

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Timp. 1

Timp. 2

Trgl.

Cym.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc. 1

Vc. 2

D.B.

19

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

19

Hn. 1

Hn. 2

19

Timp. 1

Timp. 2

19

Trgl.

Cym.

19

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc. 1

Vc. 2

D.B.

22

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

22

Hn. 1

Hn. 2

22

Timp. 1

Timp. 2

22

Trgl.

Cym.

22

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc. 1

Vc. 2

D.B.

25

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Timp. 1

Timp. 2

Trgl.

Cym.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc. 1

Vc. 2

D.B.

28

Fl.

Ob.

B $\flat$ Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Timp. 1

Timp. 2

Trgl.

Cym.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc. 1

Vc. 2

D.B.

32

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Timp. 1

Timp. 2

Trgl.

Cym.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc. 1

Vc. 2

D.B.

36

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Timp. 1

Timp. 2

Trgl.

Cym.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc. 1

Vc. 2

D.B.

39

Fl.

Ob.

B $\flat$ Cl.

Bsn.

C. Bn.

39

Hn. 1

Hn. 2

38

Timp. 1

Timp. 2

38

Trgl.

Cym.

38

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc. 1

Vc. 2

D.B.

40

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Timp. 1

Timp. 2

Trgl.

Cym.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc. 1

Vc. 2

D.B.

43

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

43

Timp. 1

Timp. 2

43

Trgl.

Cym.

43

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc. 1

Vc. 2

D.B.

45

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Timp. 1

Timp. 2

Trgl.

Cym.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc. 1

Vc. 2

D.B.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Timp. 1

Timp. 2

Trgl.

Cym.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc. 1

Vc. 2

D.B.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Timp. 1

Timp. 2

Trgl.

Cym.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc. 1

Vc. 2

D.B.