

✿(CLXVIII.)✿

pre tutta dal no - me tu - o sem pre sem pre pro - vic - ne
 pre pro vic - ne tutta dal no - me tu - o sem pre sem pre pro vic -
 sem pre pro vic - ne sem - pre tutta dal no - me tu - o sem pre sem -
 te c'è nostro be ne tutta dal no - me tu - o sem pre
 sem - pre pro - vic - ne sem - pre pro vic - ne
 ne sem - pre tutta dal no - me tuo sem pre sem pre pro vic - ne
 pre pro vic - ne
 sem pre pro - vic - ne.

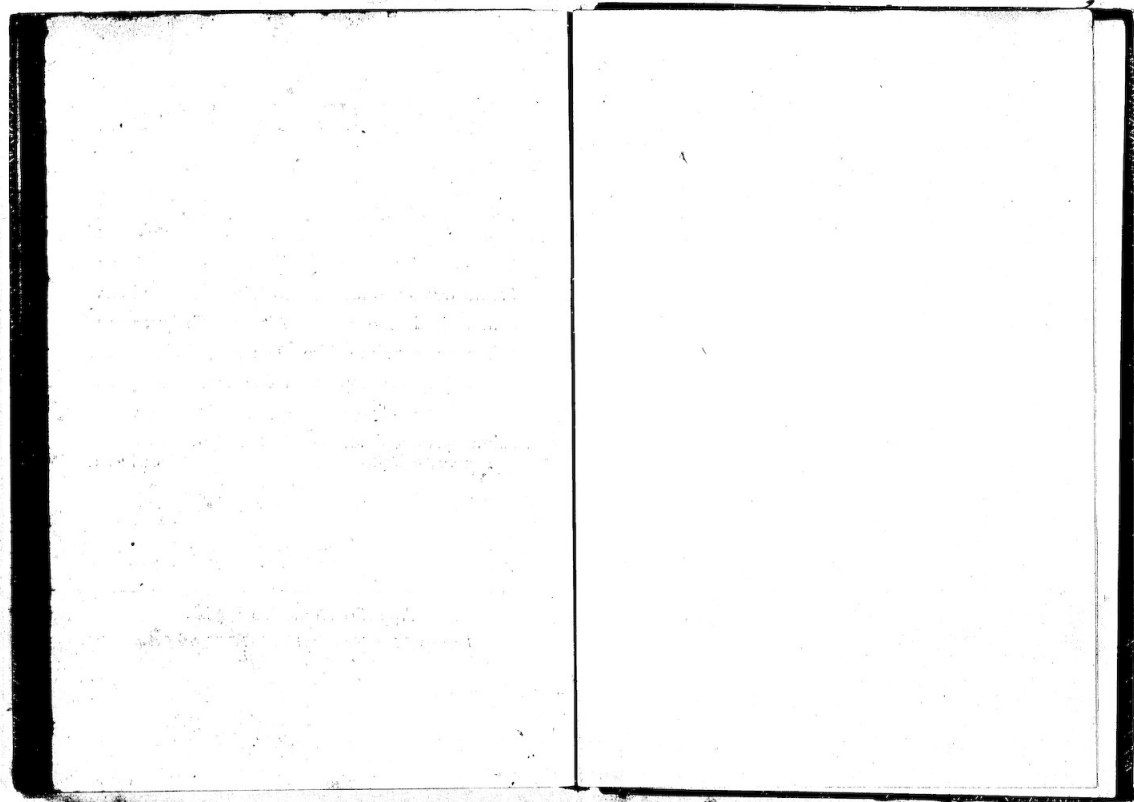
Fine del Salmo quarantefimoterzo,
 ed ultimo del settimo Tomo.

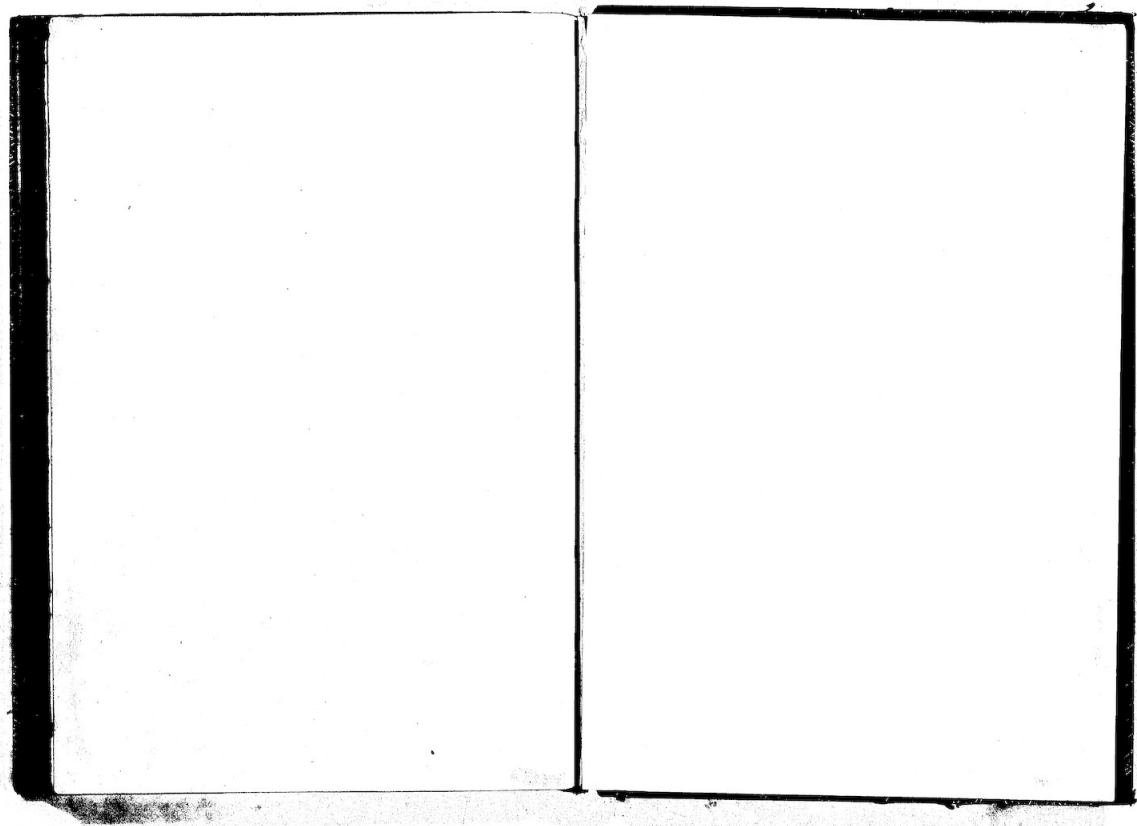
I N D I C E.

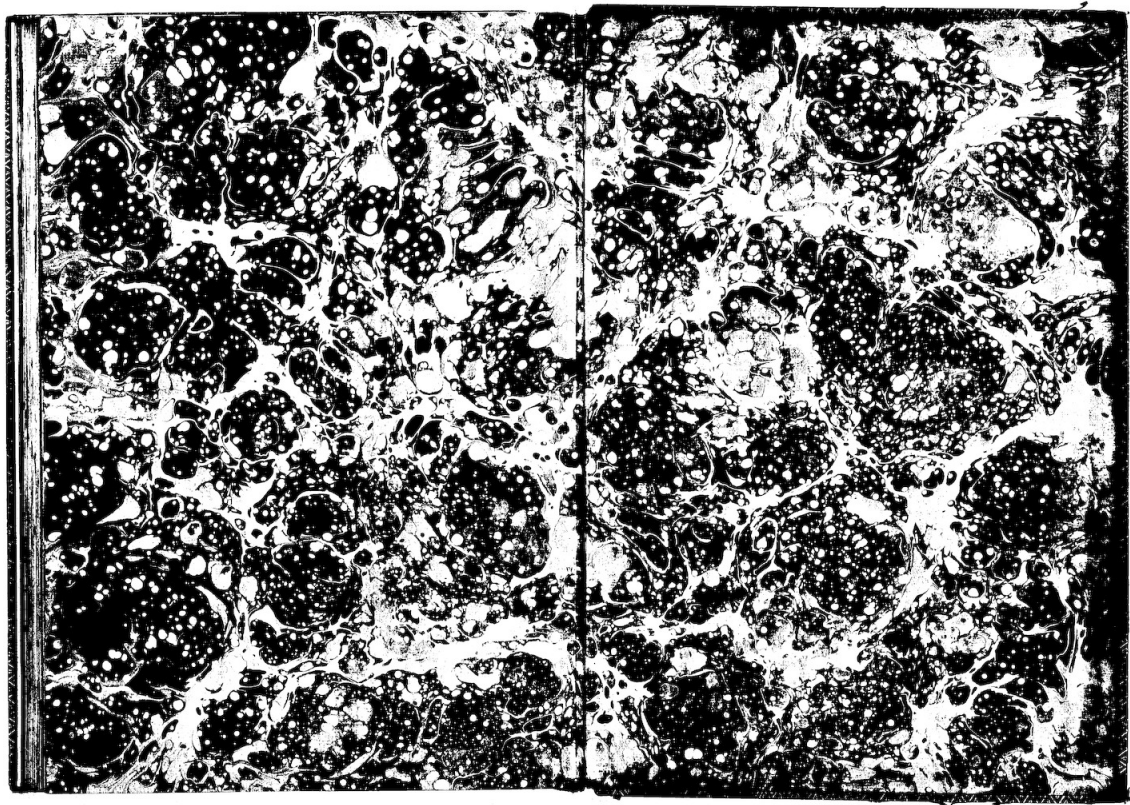
Salmo trigefimosesto Canto, Alto, Tenore, e Basso	Carte I.
Salmo trigefimosestimo Canto, e Alto	Ivii.
Salmo trigefimoottavo Canto solo	Ixxv.
Salmo trigefimonono	Alto, e Basso Ixxxiii.
Salmo quarantefimo Alto, Tenore, e Basso	ciii.
Salmo quarantefimoprimo a due Canti	cxviii.
Salmo quarantefimosecondo Basso solo	cxxy.
Salmo quarantefimoterzo Canto, Alto, Tenore, e Basso	cxlii.

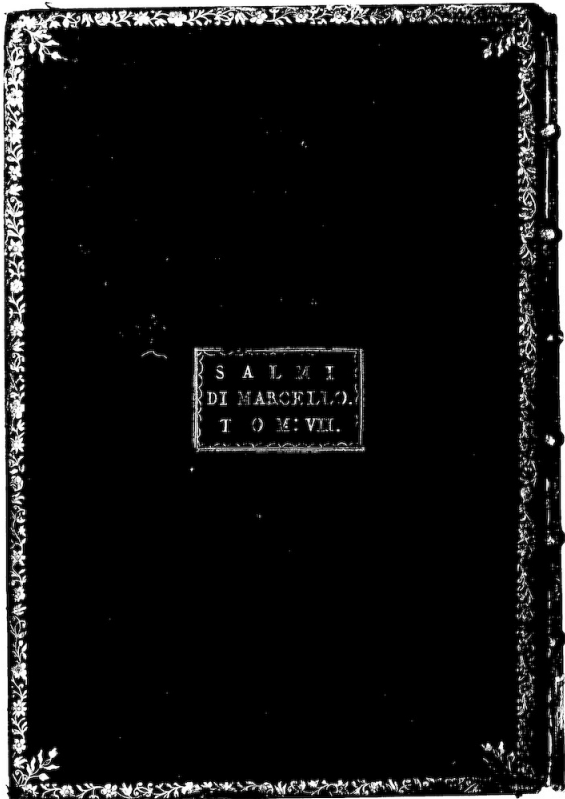
Appresso Domenico Lovisa.

*La composizione de' caratteri musicali è diligente fatica
 di Fortuniano Rosati.*









The image shows the front cover of a book. The cover is dark, possibly black or dark brown, and is framed by a decorative border of small, light-colored flowers and leaves. The spine of the book is visible on the right side, showing several small, light-colored circular elements, likely part of the binding structure. In the center of the cover, there is a small, rectangular label with a decorative border. The label contains the following text:

S A L M I
DI MARCELLO.
T O M: VII.