

Percussion

II Ante las ruinas de Coimbra

3 12

13 13

26 13

39 13

52 *susp. cymb.* *fp* *susp. cymb.* *fp* 3 2

65 11

76 5 *rit.* 3 *Tempo* 3

89 11

100 11

111 14

125 *susp. cymb.* *f* 5 *Adagio in modo fúnebre*

135 5 *molto rit* 3 *smorzando* *rall* 14

159 *diminuendo* 11 *diminuendo* 2 *morendo* 3

Percussion I

V. Hacia el monasterio

Andante religioso

$\text{♩} = 110$ Moderato non troppo 25 $\text{♩} = 54$ 10 molto accel. 5

42 $\text{♩} = 120$ 1° tempo 16 $\text{♩} = 110$ 10

70 $\text{♩} = 25$ Bells $\text{♩} = 46$ 11

86 Pesante snare Vivo f

93 Pesante 2 4

99 Lento 2 Vivo 4

Xylophone
Glockenspiel

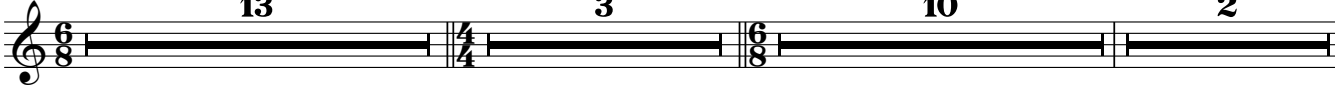
Suite Elegíaca

I. A manera de exordio....

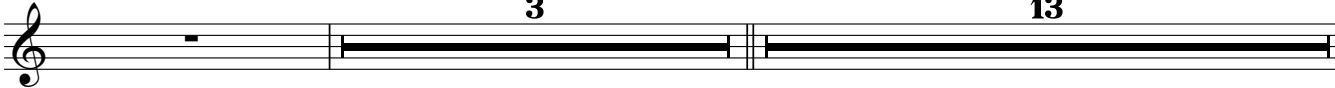
Julián Santos
Orch. Roque Baños

Adagio ma rubato il tempo

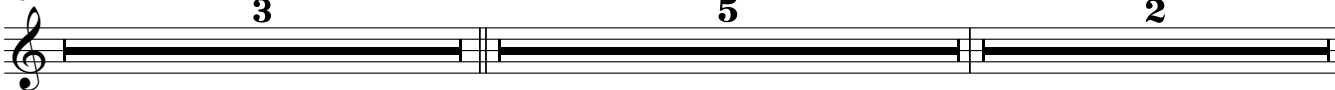
♩=112 13 ♩=♩ Piu mosso 3 1° Tempo 10 2 rit. .



29 - - - - - Librementepoco Rit... 3 Vivo 13



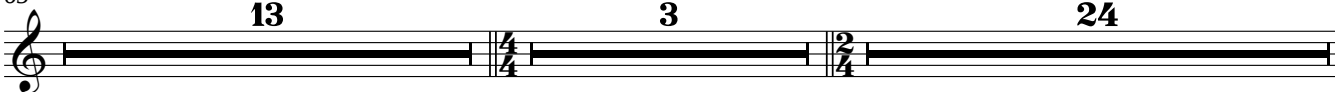
46 poco Rit... 3 1° Tempo 5 2 rit. .



56 Tempo Glockenspiel



65 13 3 ♩=58 24



105 sostenuto 9 2 molto incalzando accel. Xylo f



120



123 6 6



127 1° Tempo 10



Percussion I
Xylophone

III. Introito y Danza

Allegro molto ma non riposo

♩=160

26

2

5

A musical staff with four measures. The first measure has a treble clef and a 3/4 time signature. The second measure has a 5/4 time signature. The third measure has a 6/4 time signature. The fourth measure has a 9/8 time signature. Each measure contains a single horizontal bar representing a whole note or its equivalent.

34

$\text{♩} = 200$

poco rit. **Tempo**

24

33

Xylophone

poco rit. .

94

3

$$f$$

a tempo

41

V. Hacia el monasterio

$\text{♩}=110$ **Moderato non troppo** **25** $\text{♩}=54$ **Andante religioso** **10** **molto accel..** **5**

1° tempo

42 $\text{♩}=120$ **16** $\text{♩}=110$ **10**

70 $\text{♩}=25$ **5** $\text{♩}=46$ **10**

86 **Pesante** **Vivo** Tambourine

Crash **ff** **3** **f**

93 **Pesante** **Vivo** Tambourine

Bs. Dr. **2** **f**

99 **Lento** **Vivo** **3**

Crash **2** **ff**

Bs. Dr.

Suite Elegíaca

I. A manera de exordio....

Julián Santos

Orch. Roque Baños

Timpani

Adagio ma rubato il tempo

♩=112 ♩=♩ Piu mosso 1° Tempo 2 rit. .

13 3 10 2

29 - - Librementepoco Rit... Vivo

3 3 3

39 5 poco Rit... 3 3

f *ff* *f*

49 1° Tempo 5 2 rit.. Tempo 9

65 13 3 ♩=58 24

105 sostenuto 9 2 molto incalzando accel. . 8

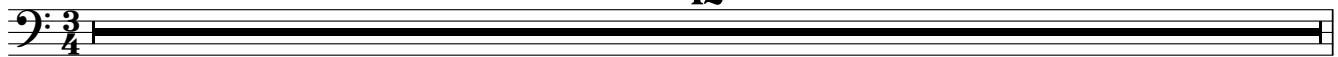
127 1° Tempo 10

II Ante las ruinas de Coimbra

Timpani

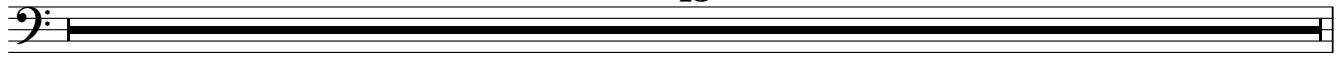
Allegretto Scherzando

12



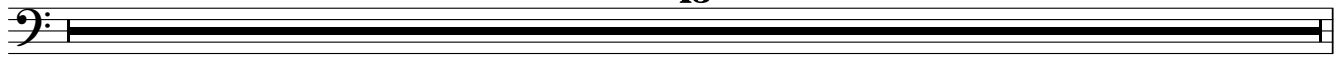
13

13



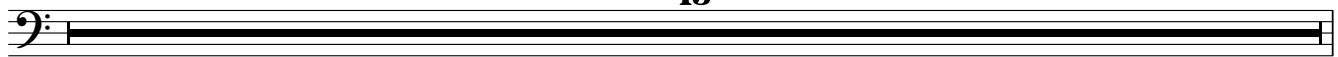
26

13



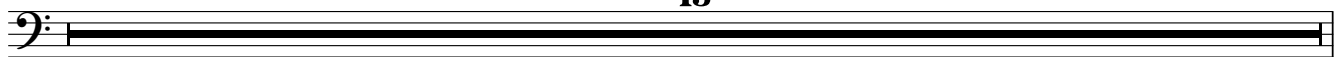
39

13



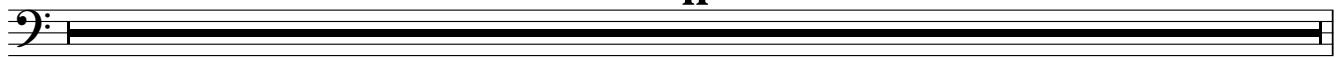
52

13



65

11



76

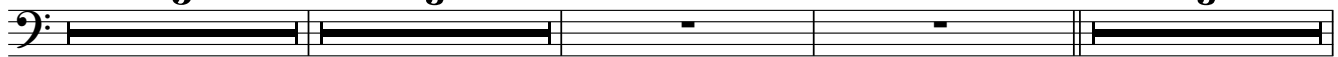
5

rit.

3

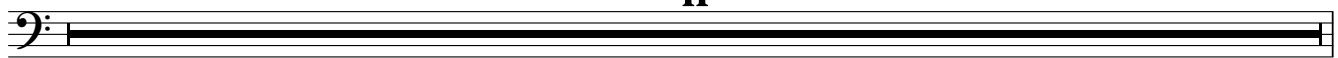
Tempo

3



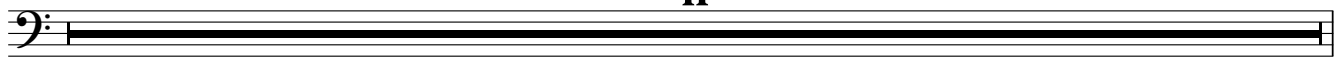
89

11



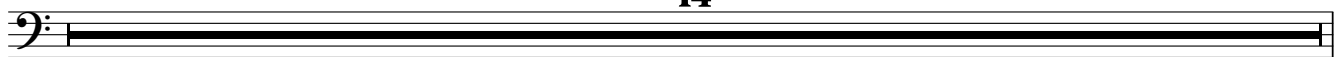
100

11



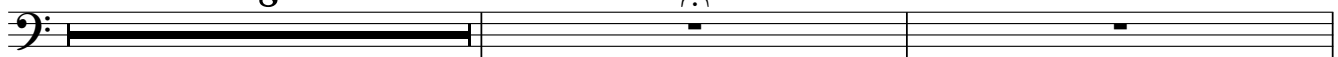
111

14



125

8



Timpani

molto rit

smorzando

Adagio in modo fúnebre

3

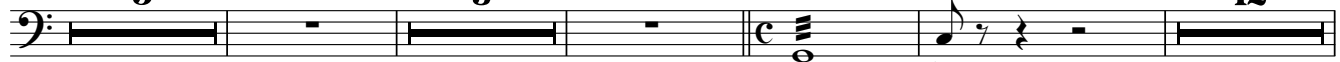
rall

135

5

3

12



159

diminuendo

diminuendo

pp *morendo* *ff*

11

2

3



Timpani

III. Introito y Danza

Allegro molto ma non riposo

26 2 5

34 $\text{♩} = 200$ poco rit. .

59 Tempo

33 6

poco rit. . a tempo $mf \text{ } \text{---} \text{ } f$ $mf \text{ } \text{---} \text{ } f$

103

14 25

ff p

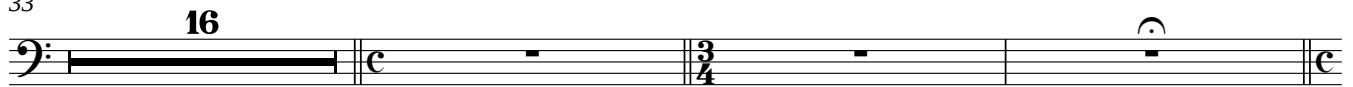
This musical score is for the Timpani part of 'III. Introito y Danza'. It consists of four staves of music in bass clef. The first staff starts with a 3/4 time signature and contains three measures of whole rests, with measure numbers 26, 2, and 5 above them. The second staff begins at measure 34 with a tempo marking of quarter note = 200 and a 'poco rit.' instruction. It contains measures 15, 7, and a final measure with a whole rest. The third staff starts at measure 59 with a 'Tempo' marking. It contains measures 33 and 6, with dynamic markings mf and f connected by a wedge in two places. The tempo changes from 'poco rit.' to 'a tempo' between measures 33 and 59. The fourth staff begins at measure 103 and contains measures 14 and 25, with dynamic markings ff and p respectively. The score uses various rests and rhythmic patterns to indicate the drumming for the timpani.

IV. Fuente Escondida

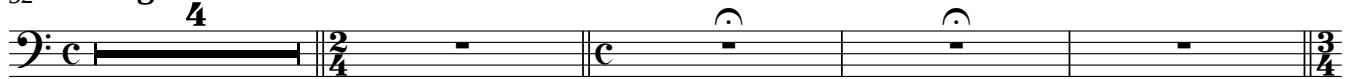
1 **Moderato e nostalgico**



33



52 **Allegretto**



60 **Tempo 1°**



Timpani

V. Hacia el monasterio

Andante religioso

$\text{♩} = 110$ **Moderato non troppo** **25** $\text{♩} = 54$ **10** **5** **molto accel..**

42 $\text{♩} = 120$ **1° tempo** **16** $\text{♩} = 110$ **10**

70 $\text{♩} = 25$ **5** $\text{♩} = 46$ **11** **Pesante** **ff**

88 **Vivo** **2** **Pesante** **ff**

95 **Vivo** **Lento** **2**

101 **Vivo** **f** **ff**

Timpani

VI. En plena serra

Allegro con fuoco

♩=200

rit.

The first system of the musical score is for the bass line. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'A tempo' and the dynamics are 'f' (forte). The notation includes quarter notes, rests, and triplet markings (3, 13, 2) over groups of notes. The system ends with a double bar line.

25 -

25 -

3

25

f

25

59

rall. _

♩=80

59 *ral.* **5** *♩ = 60*

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked '59' and 'ral.' (rallentando). A measure rest for 5 measures is indicated. The first note is a half note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C1

75

75

18 3

p

101

[illegible]

117

molto apacibile

1

a tempo

♩=80

117 **molto apacible** **9** $\text{♩}=102$ **13** **a tempo** $\text{♩}=80$ **10**

151 |

103

a tempo

50

Pesante

151 $\text{♩} = 102$ **a tempo** **9** **10** **3** **Pesante**

173

Vivo ♩=210

173 **VIVO** $\text{♩} = 210$

f *ff*

185 **Accel.**

185 Accel.

3

sfz p

1º Tempo

197

197

ff

210

[illegible]

218

218

