

SEXTUOR.

Clarinette en Sib.

T. GENIN, Jeune.

Allegro ma non troppo.

Musical score for Clarinet in B-flat, Sextet, by T. Genin, Jeune. The score is in 2/4 time and consists of 12 staves. It includes various dynamics (f, p, ff, cresc., dim., nu, en, do, poco rall.), articulations (accents, slurs), and repeat signs. The key signature has one flat (B-flat). The score is marked with letters A through I and numbers 1, 2, 4, 6, 10, 12. The tempo is "Allegro ma non troppo". The piece ends with a "Piano. rall." marking.

Clarinete en Sib.

J *a tempo.*

pp *cre - scen - do.* *pp*

cre - scen - do. fz *rall. f* *a tempo.* *p* *f*

p *rall. p* *p*

p *cresc. f* *fz* *p* *p*

cresc. f *p* *6* *p*

p *cre - scen - do.* *f* *ff* **L**

10 **M** *a tempo.* *Piano.* *rall. p dolce.* *p*

N *f* *pp* *p* **O**

cre - scen - do *fz* **P**

dim. *p*

cresc *ff* *fz*

Q *calendo. pp* *ff*

Adagio.

p

cresc. *f* *p* *cresc.*

cresc. *f* *p*

p *cre - scen - do.* *f* *mf* *dim.*

expressivo. *mf* *listesso tempo.* *p*

p *f* *p* *accelerando.* *3* *cre - scen -*

do. *f* *p* *a tempo.* *p*

E *1* *f* *1* *f*

F *1* *pp* *cre - scen - do.* *f*

2 *G* *a tempo.* *rall. p*

cresc. *f* *p*

cresc. *cre - scen - do.* *f* *H* *4*

Clarinette en Sib.

Musical score for Clarinet in B-flat (Sib.). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It includes dynamics *p* and *f*, and the instruction *cre - scen - do.*. The second staff starts with a first ending bracket labeled **I**, dynamics *mf* and *dim.*, the instruction *espressivo.*, and a tempo change to *listesso tempo.*. The third staff begins with a first ending bracket labeled **J**, dynamics *fz* and *p*, and the instruction *accelerando.*. The fourth staff starts with a first ending bracket labeled **K**, dynamics *p* and *f*, and the instruction *a tempo.*. The fifth staff begins with a first ending bracket labeled **Scherzo.**, dynamics *p*, and a 3/4 time signature. The sixth staff starts with a first ending bracket labeled **1^e fois.**, dynamics *f*, and a 3/4 time signature. The seventh staff begins with a first ending bracket labeled **2^e fois.**, dynamics *ff*, and a 3/4 time signature. The eighth staff starts with a first ending bracket labeled **A**, dynamics *ff* and *p*, and a 3/4 time signature. The ninth staff begins with a first ending bracket labeled **B**, dynamics *p* and *ff*, and a 3/4 time signature. The tenth staff starts with a first ending bracket labeled **C**, dynamics *f* and *cresc.*, and a 3/4 time signature. The eleventh staff begins with a first ending bracket labeled **D**, dynamics *p*, and a 3/4 time signature. The twelfth staff starts with a first ending bracket labeled **1^e fois.**, dynamics *f*, and a 3/4 time signature. The thirteenth staff begins with a first ending bracket labeled **2^e fois.**, dynamics *p* and *ff*, and a 3/4 time signature. The score concludes with the word **FIN.**

TRIO.

ff *ff* *mf* *fz* *poco meno.* *pp*

fz *p* *f*

p *fz* *rall.*

1e fois. *2e fois.* *a tempo* *f*

fz *ff* *pp sotto voce.* *poco meno.*

p *p* *fz* *p*

pp *fz*

dim. *ff* *ff* *pp* *fz*

p *f*

p *fz* *rall.*

1e fois. *1* *2e fois.* *1* *5*

Revenez au commencement sans faire les reprises.

Andantino. *f* *p* *rall.*

Allegro moderato.

p *cresc.* *cresc.* *f* 1
p A
scen - do. *f* B
1 *p* *f*
1 *p* C 2 *p*
fz *dim.* *fz* *dim.* *p* *p* *f* D *p*
E *cresc.* *fz* *p* *fz* *p*
cresc. *fz* *fz* *p*
1^e fois. 4 *ff* *dimi - nu - en - do.* *p*
2^e fois. F 5 *fz* *fz* *fz* *mf*
G 1 1 *fz* *fz* *p*

H
p *p* *p* *cresc.* *f*

I *a tempo.*
f cresc. *ff* *Piano. rall. p* *p* *cre - scen - do.*

J
f *p*

K
cresc. *cresc.* *f* *f*

L
p *p* *p*

M
fz *dim.* *fz* *dim.* *p* *f* *p*

N
fz *p* *fz* *rfz*

O
p *ff* *rf*

fz *fz* *ff*