

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 450/12

Es stehen Jesus Augen/offen, Er/a/2 Violin/Viola/Canto/
Alto/Tenore/Basso/e/Continuo./Dn.Laetare/1742.



Autograph Februar 1742. 34,5 x 21 cm.

partitur: 4 Bl. Alte Zählung: Bogen 5 und 6.

11 St.: C,A,T,B,vl 1(2x),2,vla,vlne,basso,bc.

1,1,1,1,2,2,2,1,2,2,2 Bl.

Alte Sign.: 175/12. Text: Johann Conrad Lichtenberg, 1742.

~~17. Bände, ff. 81 auf dem Cap.~~
2. 2. Stufe festlich Aügen offen, für e
Nov 450
12



175.

12.

Partitur
34. Jnsyung 1742.

An: Letare.

G. H. F. M. 3. 1742

Handwritten musical notation on five staves. The first three staves are for instruments (flute, violin, and cello/bass). The fourth and fifth staves are for the vocal line. The lyrics are written in German: "Ich hab dich angeht, der du nicht in auf dem Wege bist, der du nicht."

Handwritten musical notation on five staves. The first three staves are for instruments. The fourth and fifth staves are for the vocal line. The lyrics are written in German: "Ich hab dich angeht, der du nicht in auf dem Wege bist, der du nicht."

Handwritten musical notation on five staves. The first three staves are for instruments. The fourth and fifth staves are for the vocal line. The lyrics are written in German: "Ich hab dich angeht, der du nicht in auf dem Wege bist, der du nicht."

Handwritten musical notation on five staves. The first three staves are for instruments. The fourth and fifth staves are for the vocal line. The lyrics are written in German: "Ich hab dich angeht, der du nicht in auf dem Wege bist, der du nicht."

Handwritten musical notation on five staves. The first three staves are for instruments. The fourth and fifth staves are for the vocal line. The lyrics are written in German: "Ich hab dich angeht, der du nicht in auf dem Wege bist, der du nicht."



Handwritten musical score for a song, likely a hymn. The text is written in German. The lyrics are:

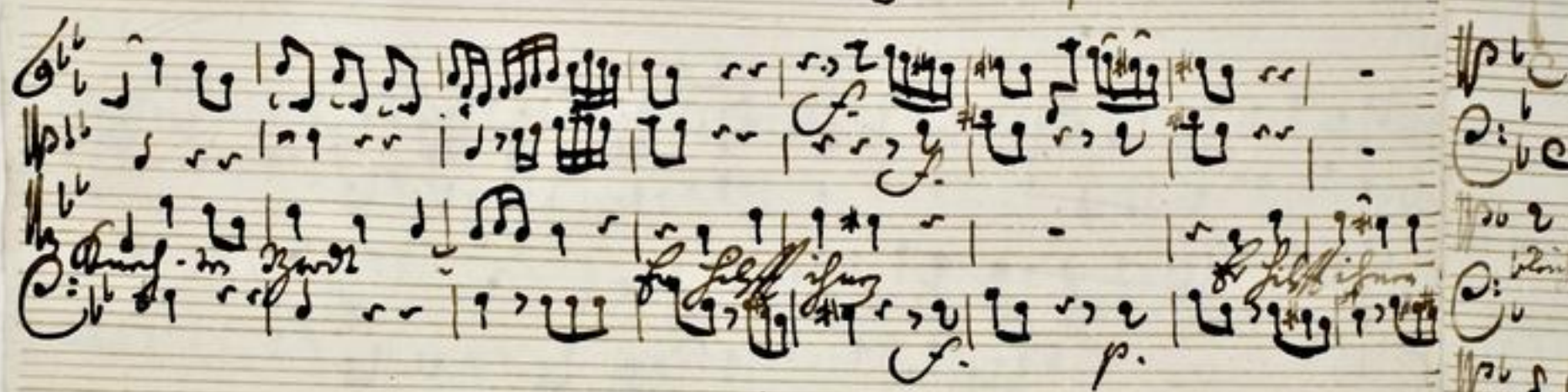
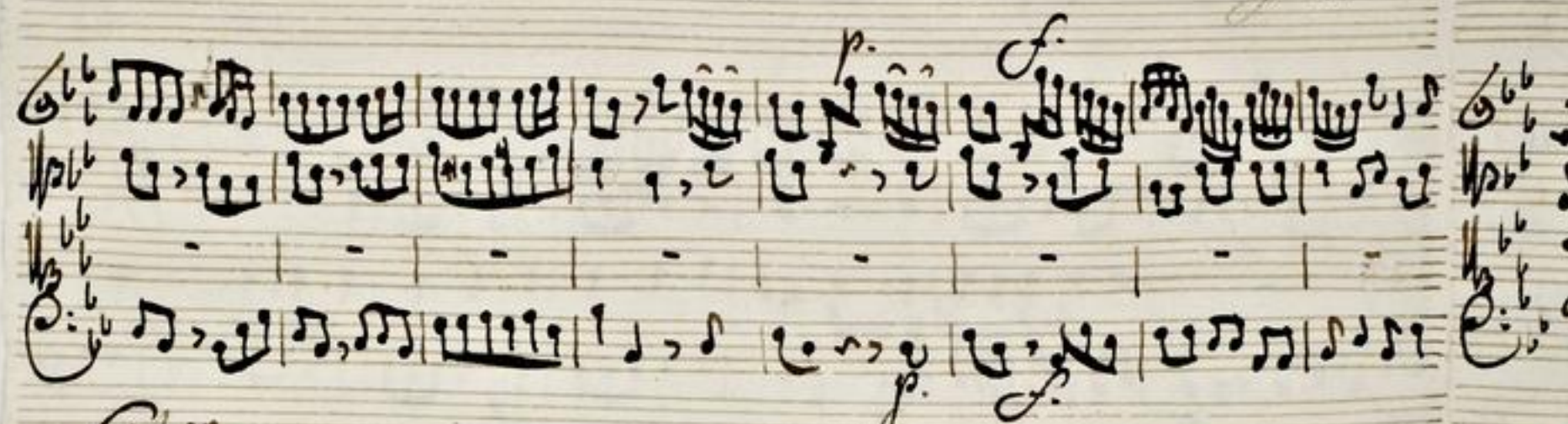
Wenn unser Herz dich, Jesu, preisen
wird, so laß uns auch dich loben
und dir danken, daß du uns
erlöst hast von aller Noth.
Denn du bist unser
Hilff und unser Heil.
Denn du bist unser
Hilff und unser Heil.
Denn du bist unser
Hilff und unser Heil.

Handwritten musical score for three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a bass clef. The bottom staff has a bass clef and a key signature of one flat. The music is written in a historical style with many beamed notes. There are some annotations in the right margin, including "p." and "f.".

Handwritten musical score for "Die Schöne Müllerin" by Franz Schubert. The score is written on four staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in G major and 3/4 time. The score includes various dynamics such as *pp.* (pianissimo), *f.* (forte), and *pp.* (pianissimo). There are also articulations like *acc.* (accents) and *arm.* (arpeggiato). The lyrics "Nur ein Wasser-Lied" are written under the vocal line. The score is a fair copy, showing the composer's original notation.

Auf dem Wasser zu singen



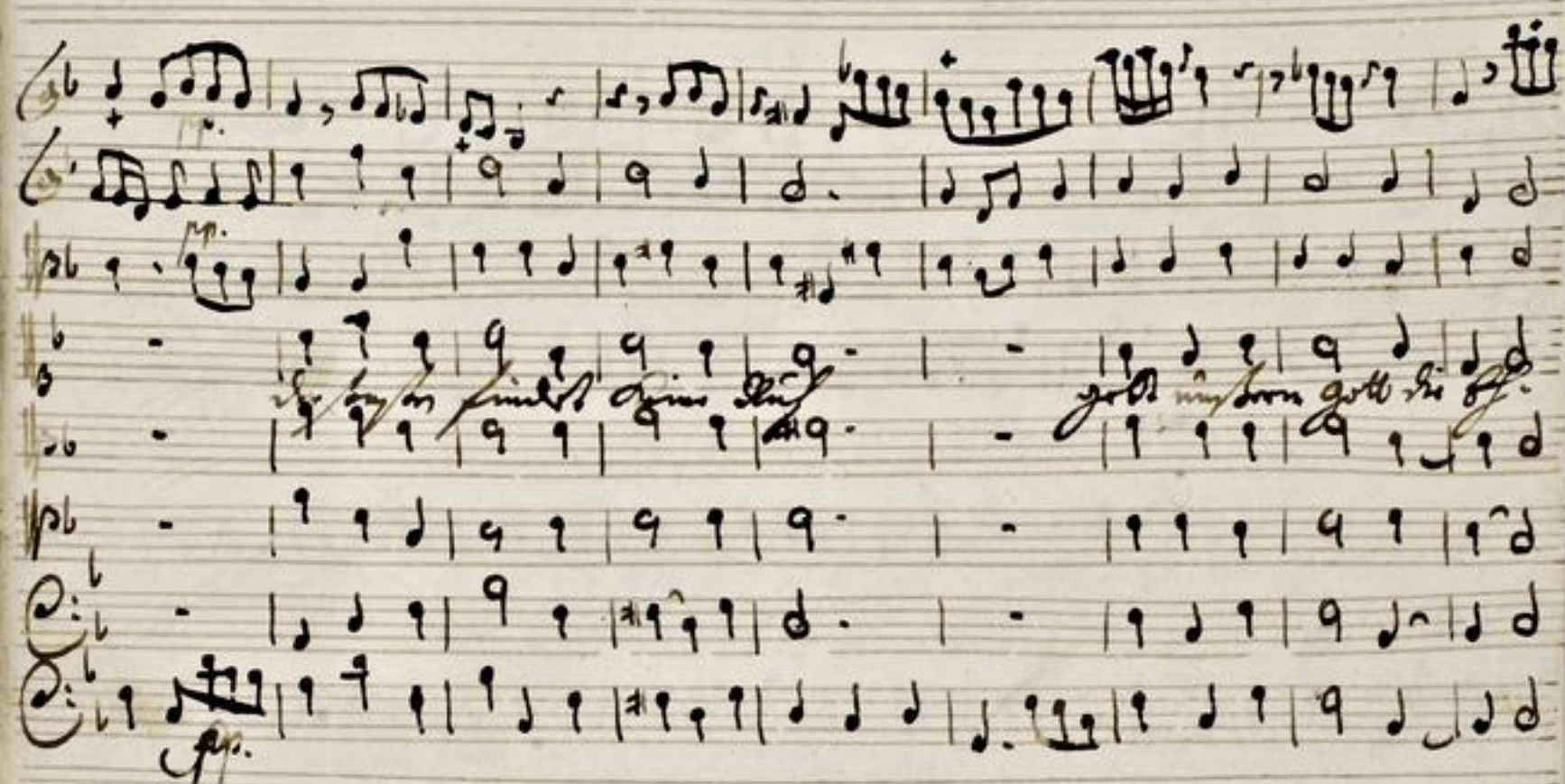


Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The lyrics include "milt", "milt", "the ifny", "milt", "the ifny", "milt", "the ifny", "milt", "the ifny".

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The lyrics include "milt", "milt", "the ifny", "milt", "the ifny", "milt", "the ifny", "milt", "the ifny".

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The lyrics include "milt", "milt", "the ifny", "milt", "the ifny", "milt", "the ifny", "milt", "the ifny".

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The lyrics include "milt", "milt", "the ifny", "milt", "the ifny", "milt", "the ifny", "milt", "the ifny".



175.
12.

5

Dr. Hofen Engel Anthon
offen, für so.

a.

2

Violin

Viola

Canto

Alto

Tenore

Basso

e

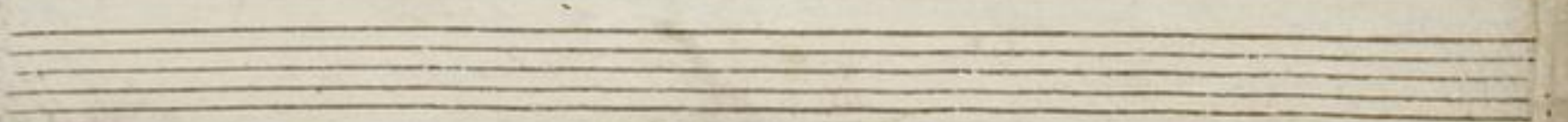
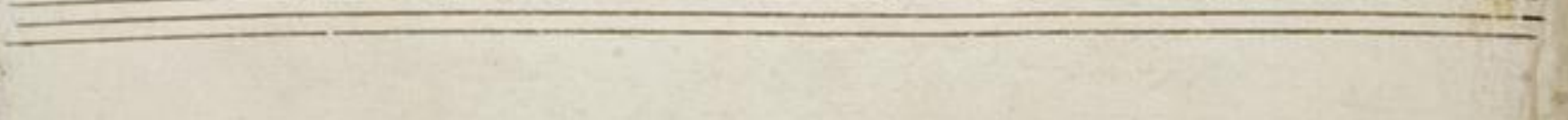
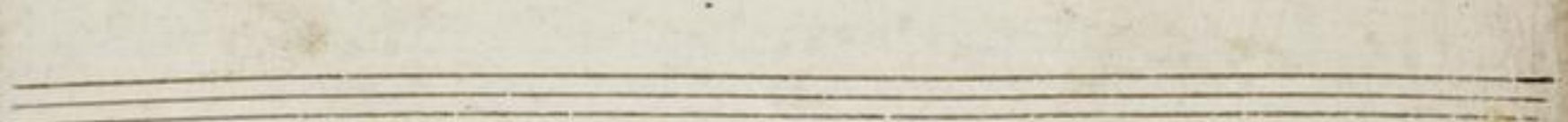
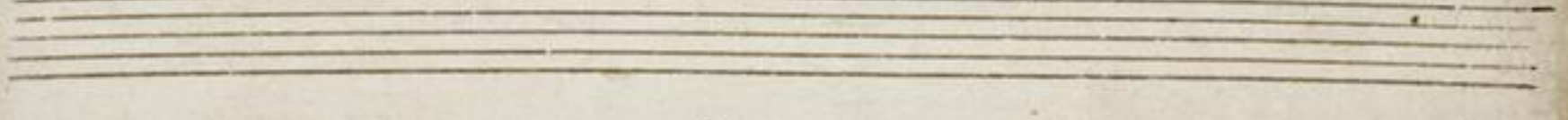
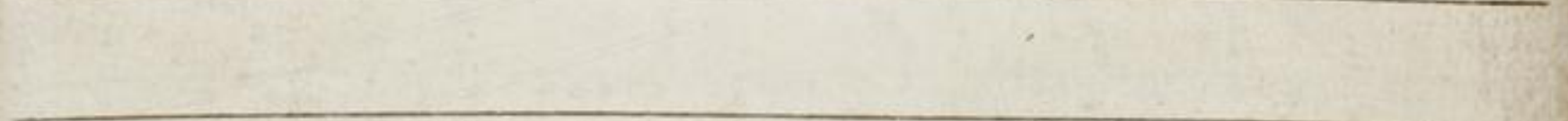
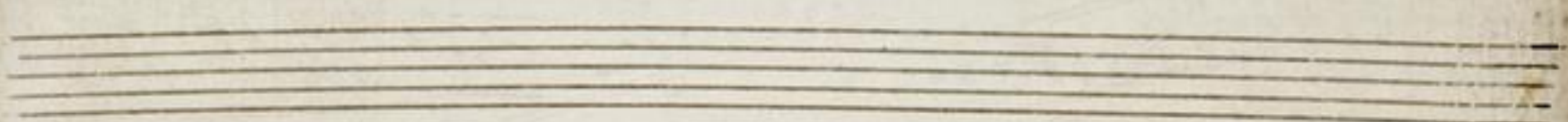
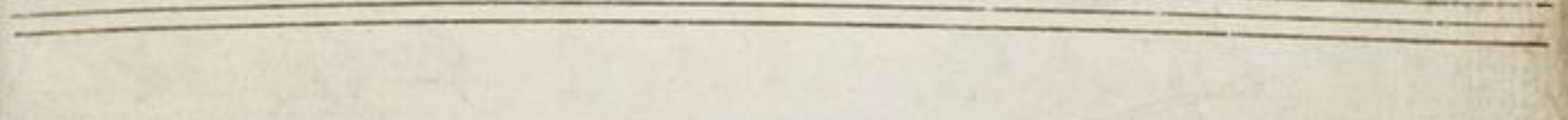
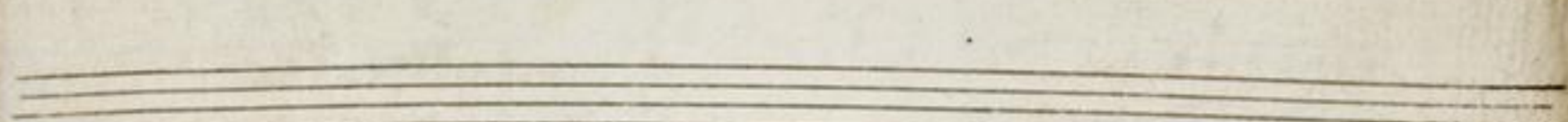
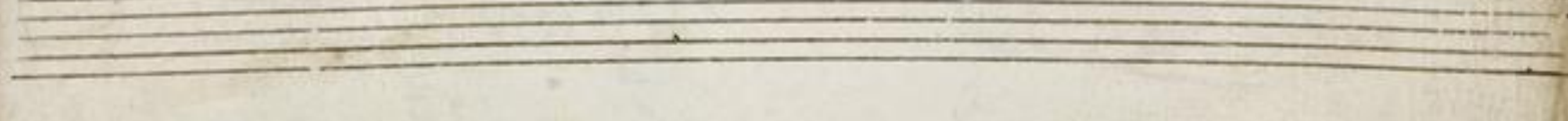
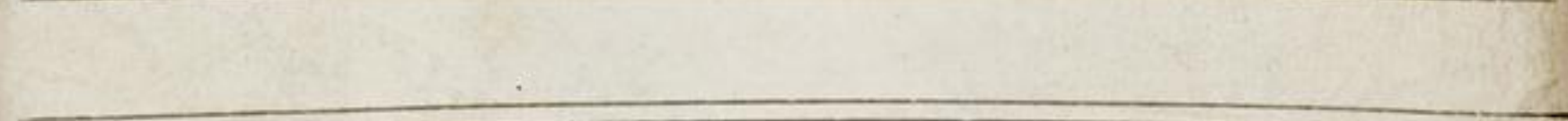
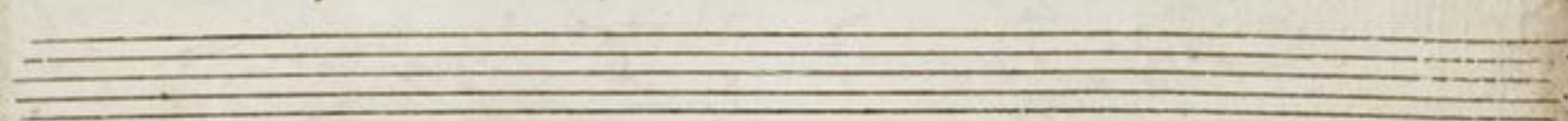
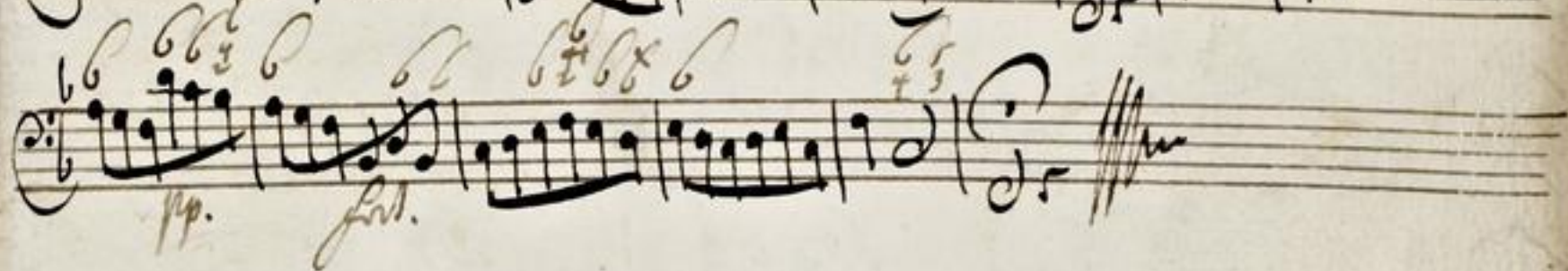
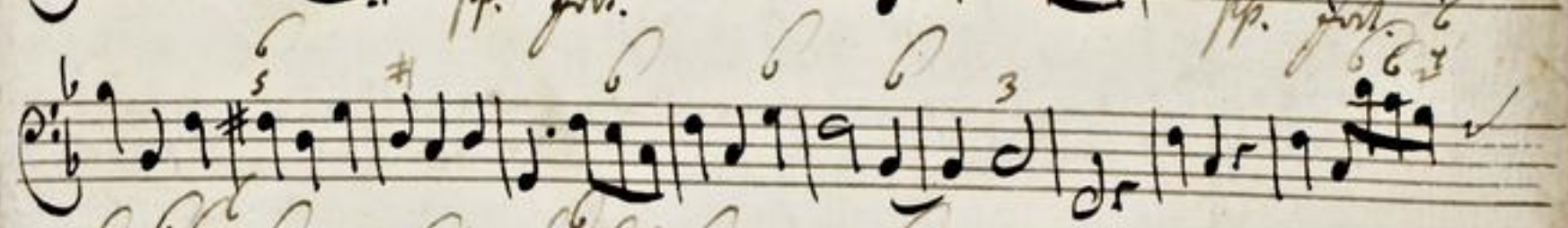
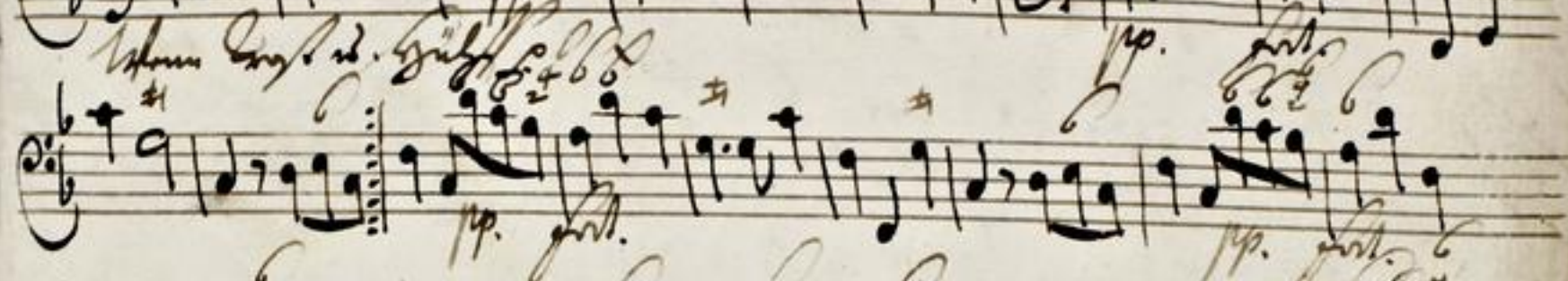
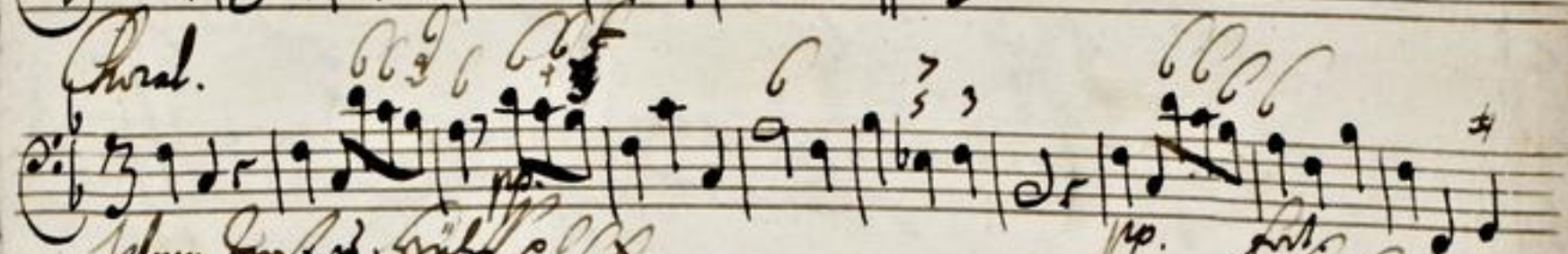
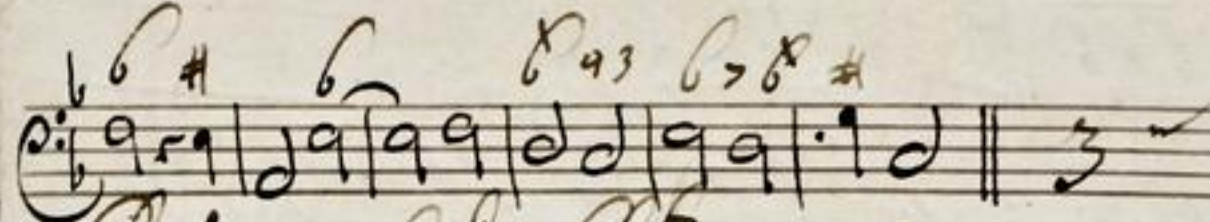
Continuo.

Dr. Lohse.
1742.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp.* and *ppp.*. The score is written in a historical style, likely from the 18th or 19th century. The final staff ends with the word *Capo* and the word *volti* written below it.

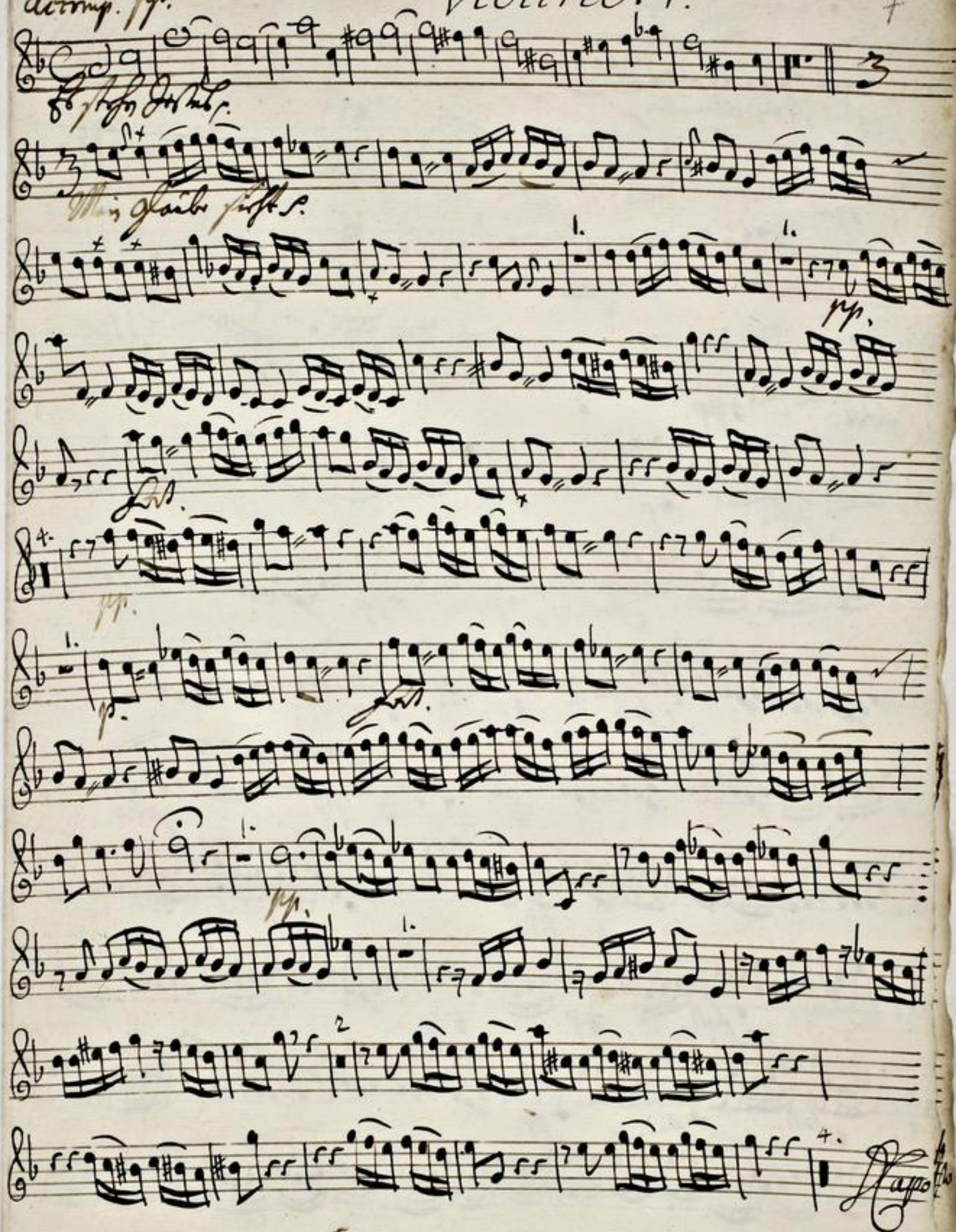
Handwritten musical score on ten staves, featuring complex notation with many accidentals (sharps, flats, naturals) and dynamic markings such as *pp.*, *mp.*, and *ff.*. The notation includes various note values, rests, and slurs. The manuscript is written in a historical style, likely from the 18th or 19th century. The final staff concludes with the word *Capo* and the instruction *volti*.



Accomp. pp.

Violino. 1.

7



Recital

Aria.

Swave

Joseph ist uns Schinder

This page contains a handwritten musical score for the piece 'Joseph ist uns Schinder'. The music is written on 15 staves in G major (one sharp) and 3/4 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamic markings like *pp.* (pianissimo) and *for.* (forte) are used throughout. The manuscript is written in dark ink on aged, slightly torn paper. A red ink mark is visible at the top center.

Handwritten musical score on page 8, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *for.* (forte), *p.* (piano), *mp.* (mezzo-piano), and *pp.* (pianissimo). The score is written in a single system across several staves. A section titled "Capo Recitativo" is visible, indicating a change in the musical structure. The handwriting is in ink, and the paper shows signs of age and wear.

Accomp. Ham.

Viglino. 1.

9



✓ Recitat. //

Gloria.

Handwritten musical score for Gloria, featuring multiple staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp.* (pianissimo) and *for.* (forte). The score is written in a cursive, handwritten style on aged paper. A red checkmark is visible above the first staff. The text "for it is in German" is written in a smaller, cursive script below the first staff. The score is organized into systems, with each system containing multiple staves. The music is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The paper is aged and shows some wear, with a red checkmark visible above the first staff. The text "for it is in German" is written in a smaller, cursive script below the first staff. The score is organized into systems, with each system containing multiple staves. The music is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts.



1
Дискур. пр.

Violino. 2.

49



Recitat.

Aria.

Gigue.

2

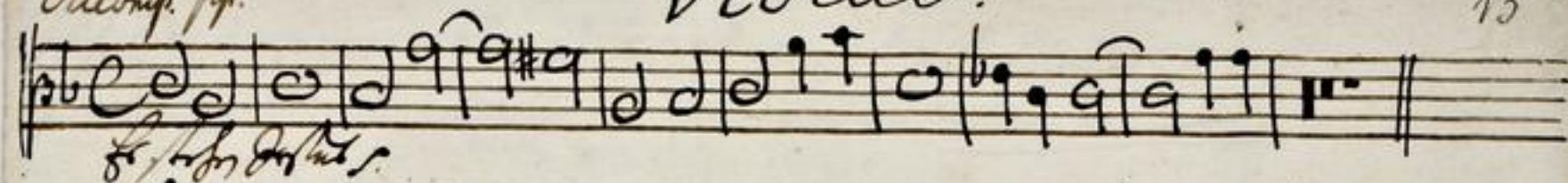
Handwritten musical score for a Gigue, consisting of 15 staves. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *pp.* (pianissimo) and *fort.* (forte) are present throughout the piece. The manuscript is written in dark ink on aged, slightly discolored paper.

Handwritten musical score on page 12, featuring multiple staves of music. The notation includes various musical symbols, clefs, and dynamic markings such as *pp.* (pianissimo) and *fort.* (forte). The score is written in a historical style, likely from the 18th or 19th century. A section titled "Capo Recitat" is visible, followed by a "Choral." section. The music is written in a single system across the page, with some staves showing complex rhythmic patterns and others showing simpler, more melodic lines. The paper is aged and shows some wear, with the right edge slightly torn.

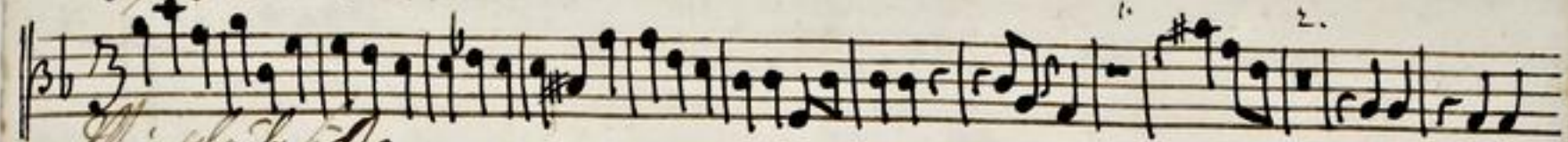
Accomp. pp.

Viola.

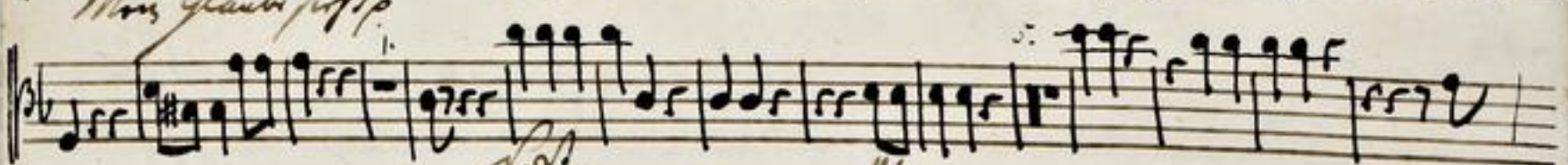
13



8. Hofm. Hofm.



Mus. glantz pp.



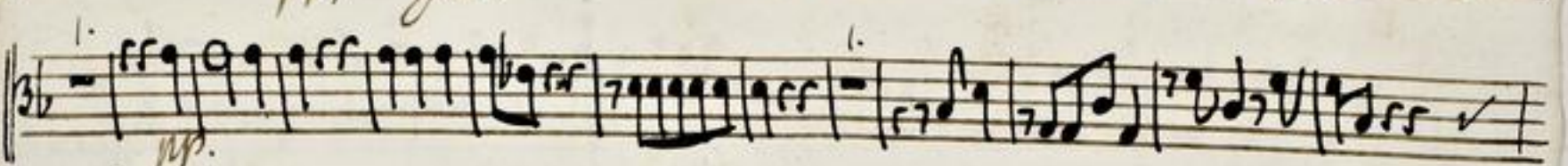
fort.

pp.

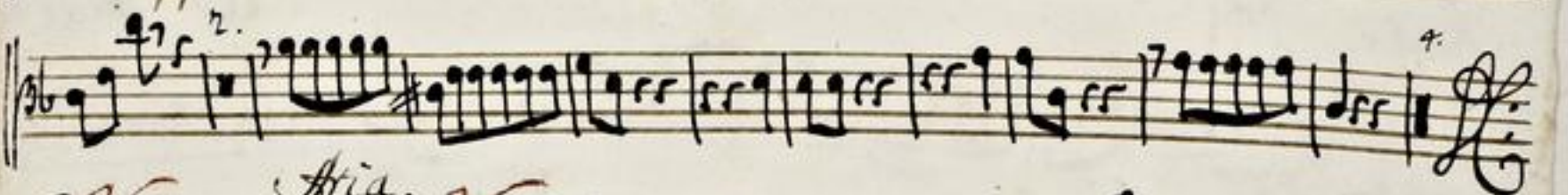


pp.

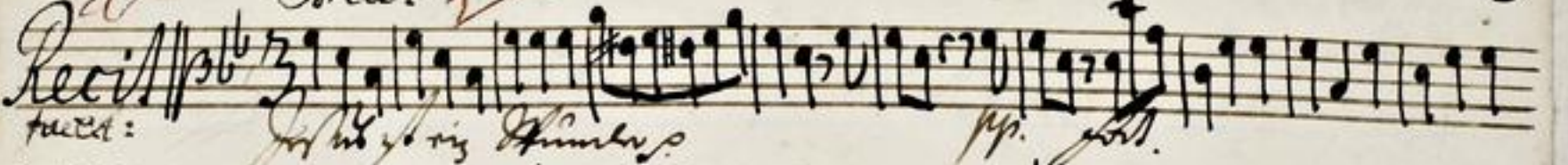
fort.



pp.



Aria.

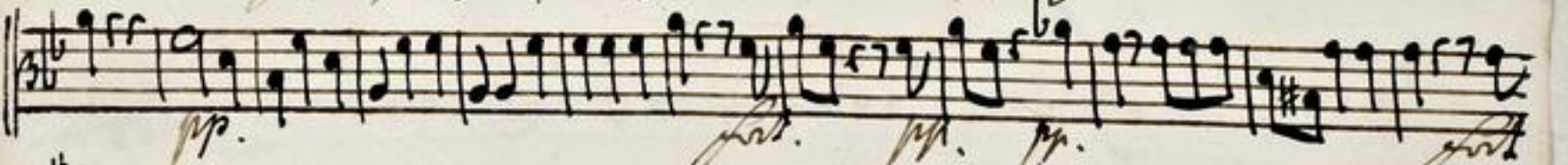


trist.

8. Hofm. Hofm.

pp.

fort.



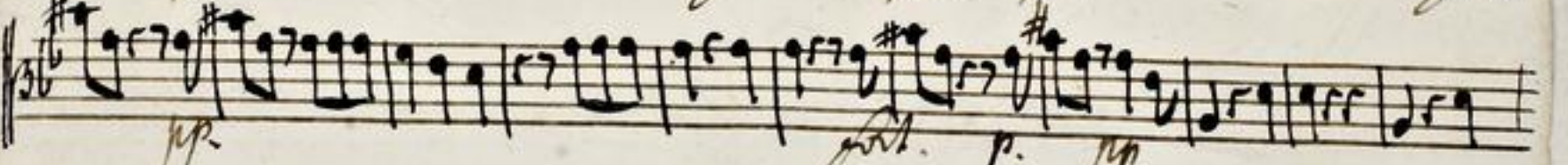
pp.

fort.

pp.

pp.

fort.

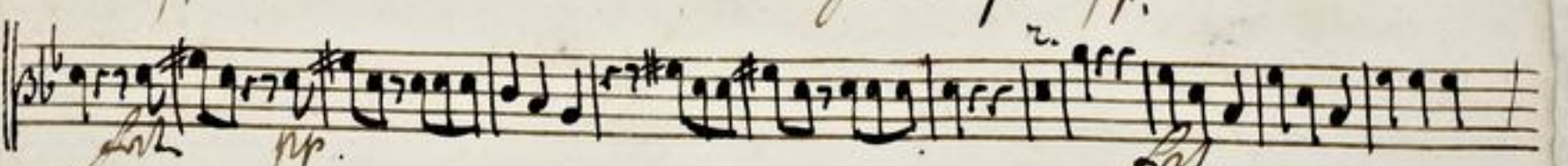


pp.

fort.

p.

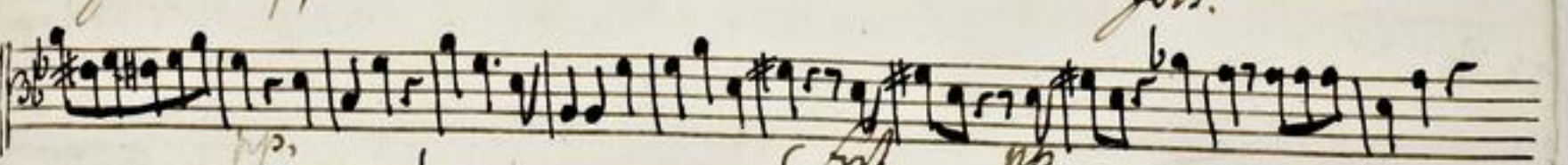
pp.



fort.

pp.

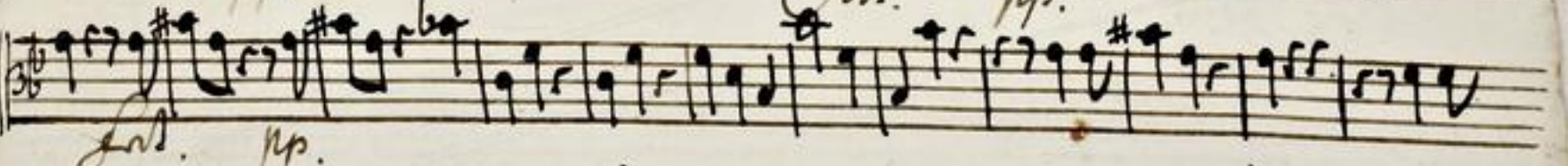
fort.



pp.

fort.

pp.

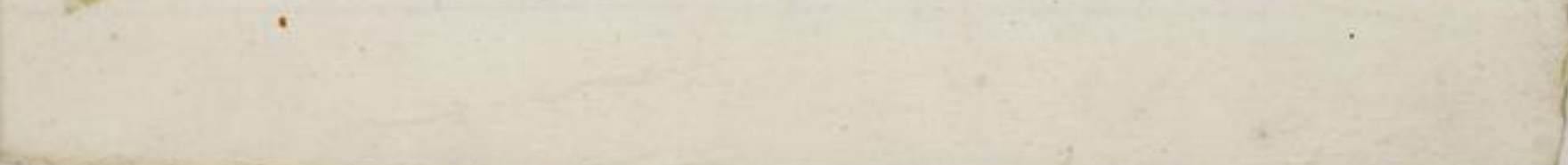


fort.

pp.



2.

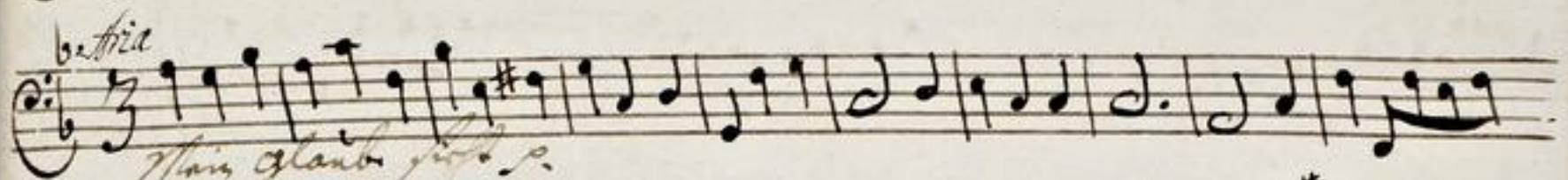
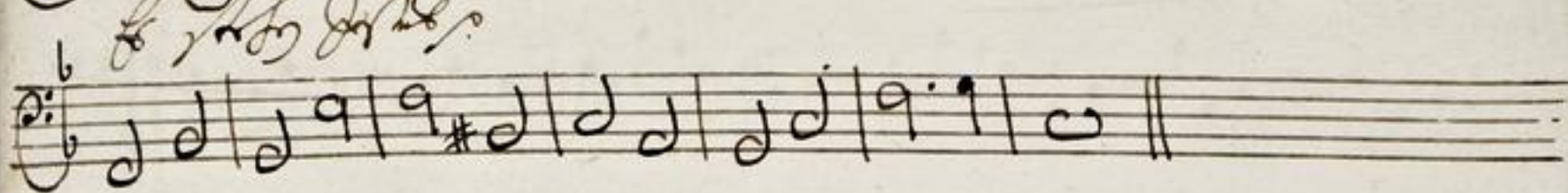
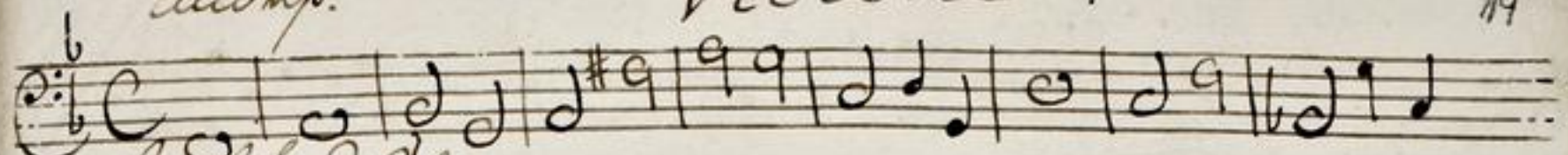




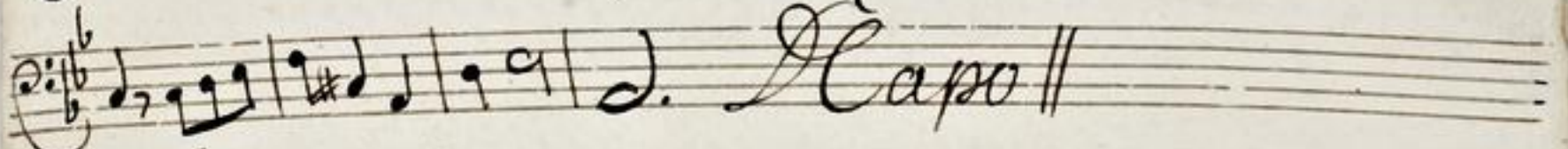
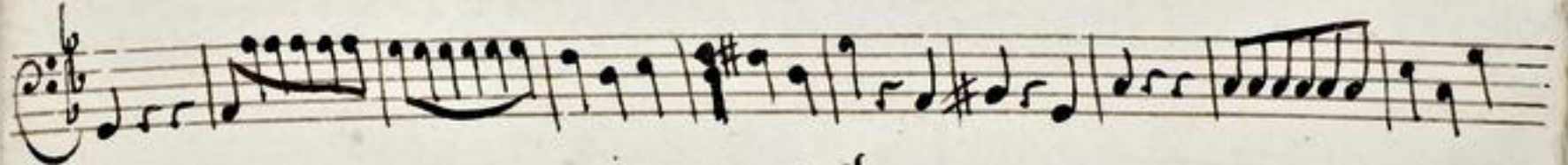
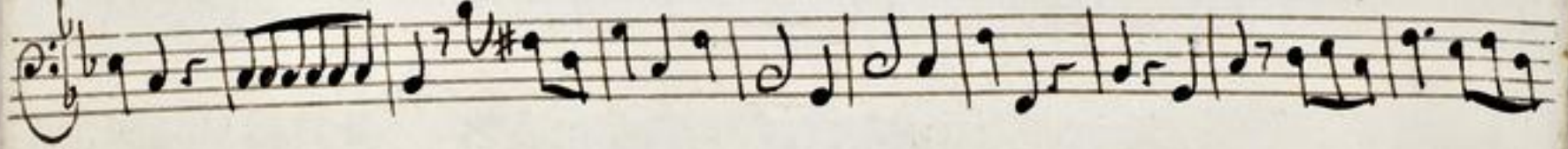
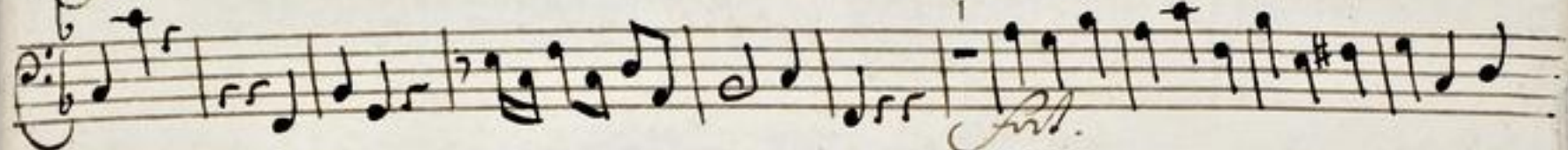
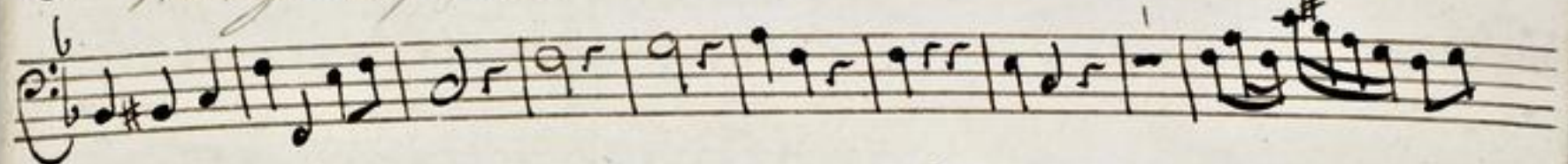
acomp.

Violone

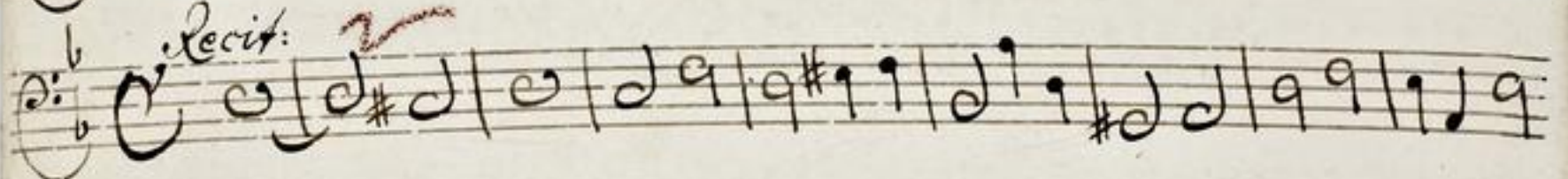
14



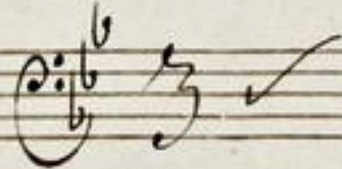
Mein gläub. Gott.



Capo //



Recit:



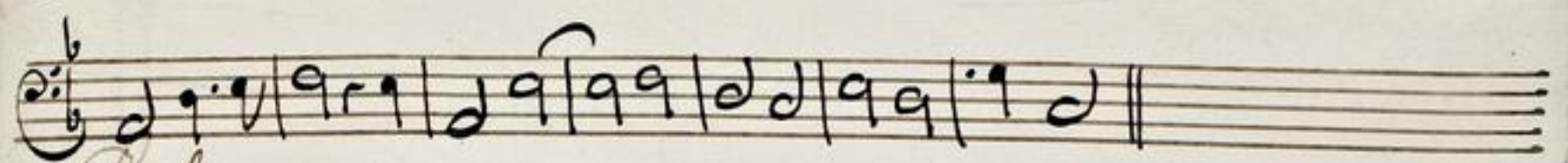
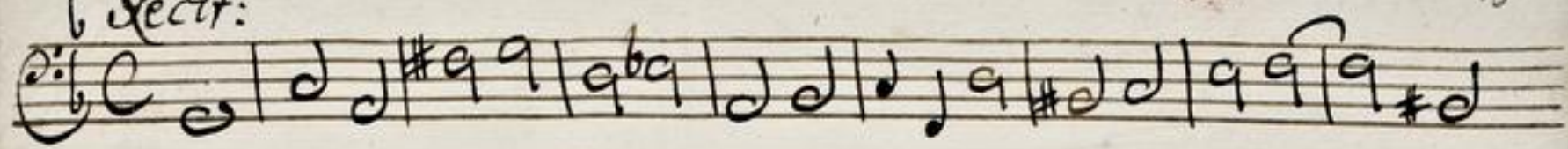
Aria.



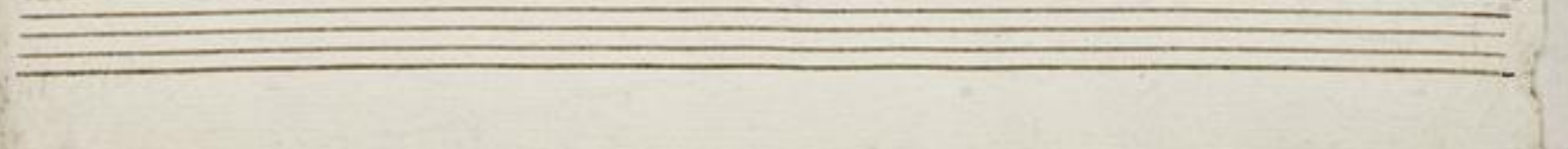
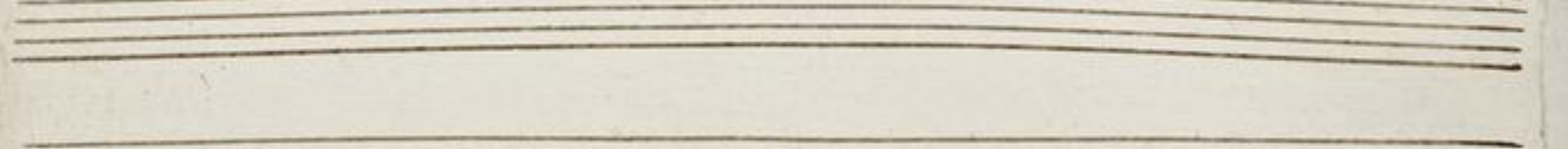
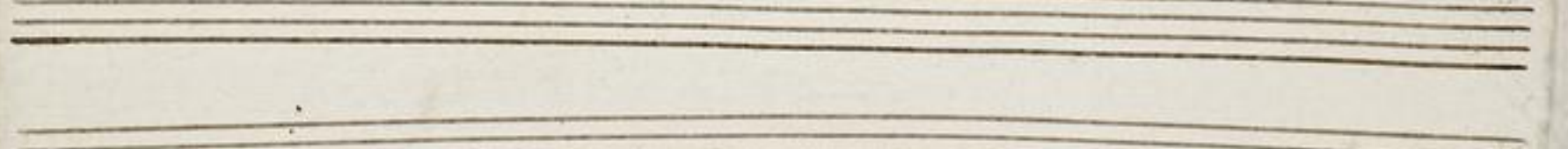
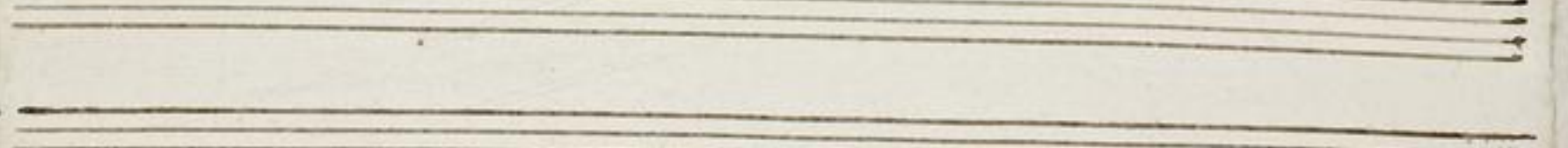
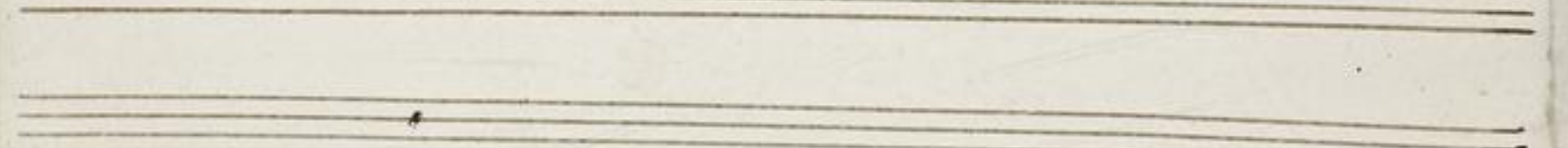
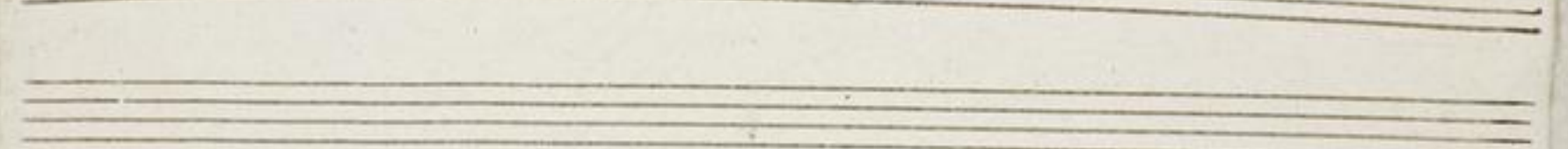
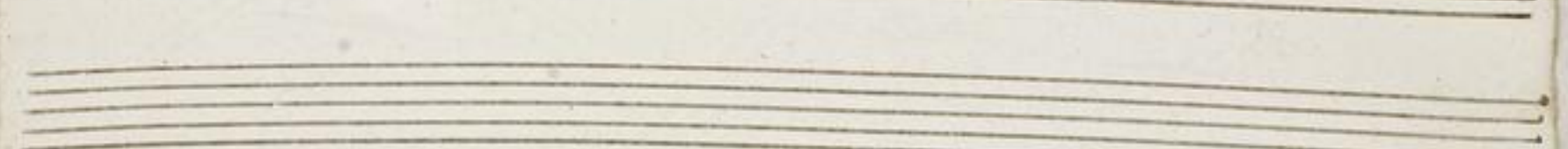
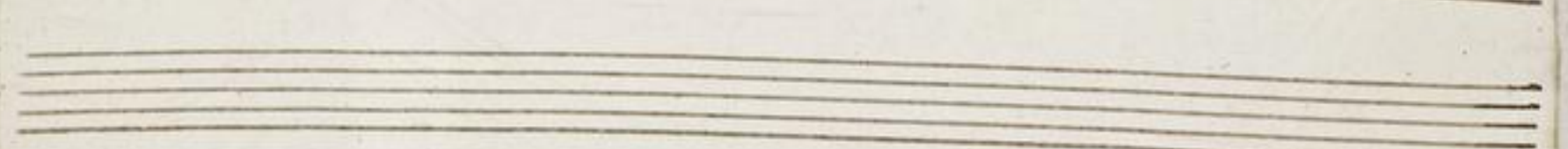
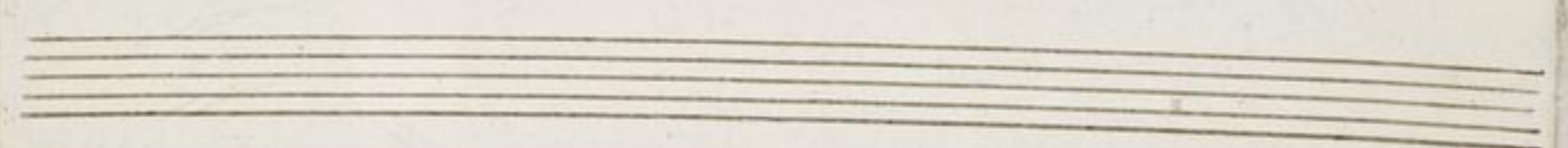
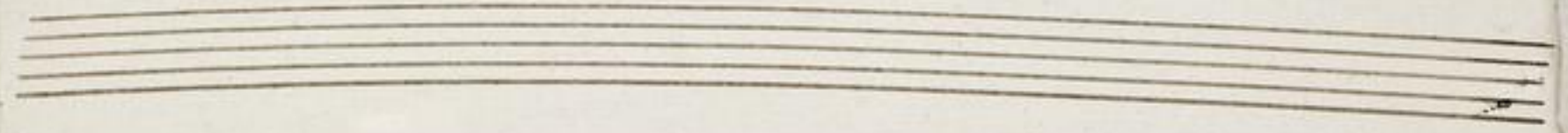
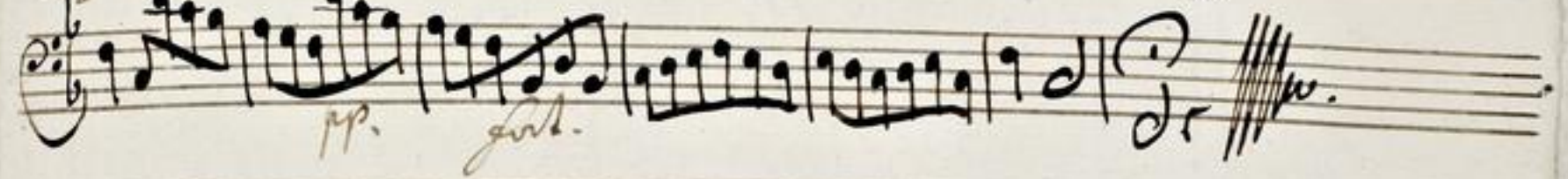
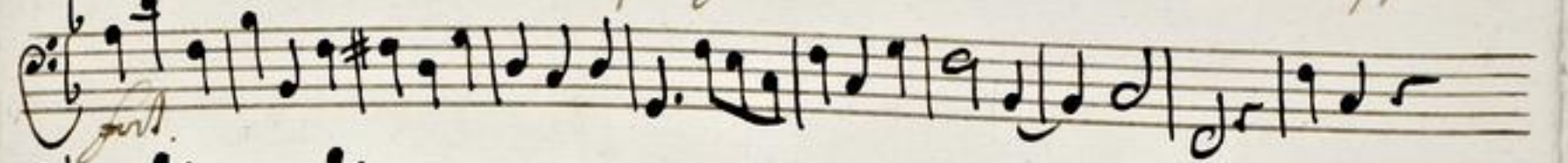
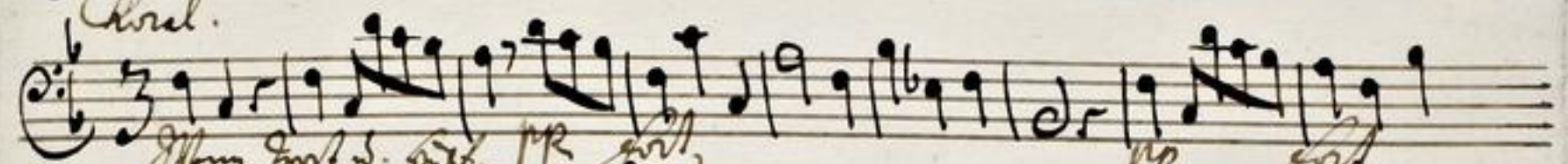
Aria. ✓

Handwritten musical score for an Aria, consisting of 14 staves. The notation is in treble clef with a key signature of one sharp (F#). The music features various rhythmic values including eighth and sixteenth notes, rests, and dynamic markings such as *pp.* (pianissimo) and *fort.* (forte). The score is written in a cursive, handwritten style. The first staff begins with the word "Aria." and a checkmark. The notation includes many slurs and ties, indicating a continuous melodic line. The paper shows signs of age, with some staining and wear along the edges.

Recit:



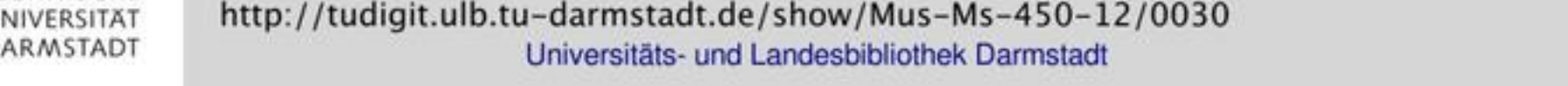
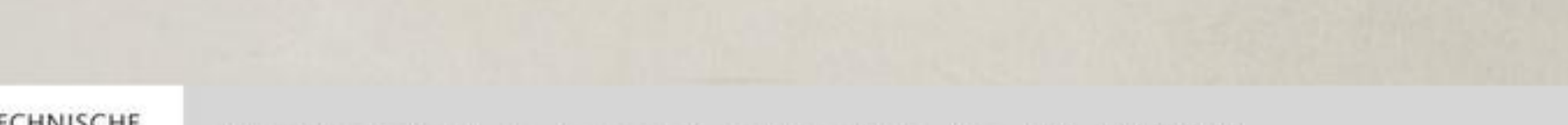
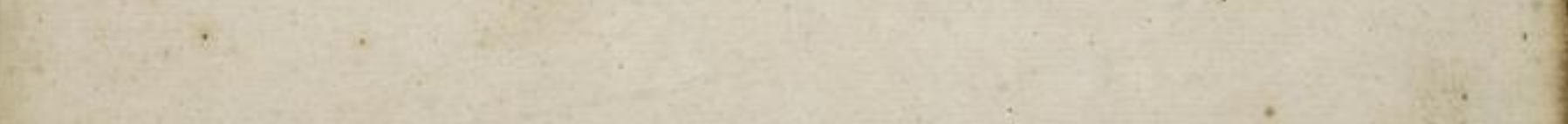
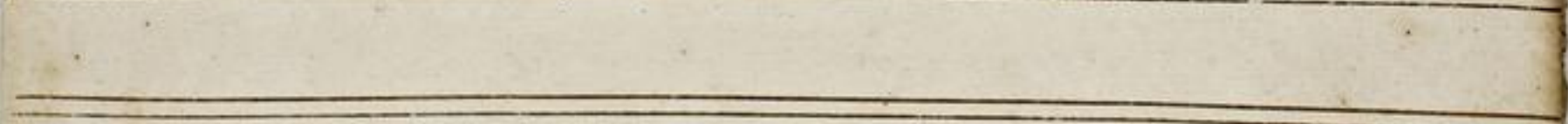
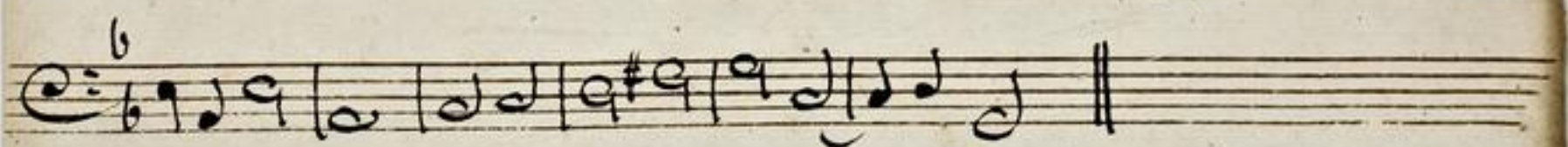
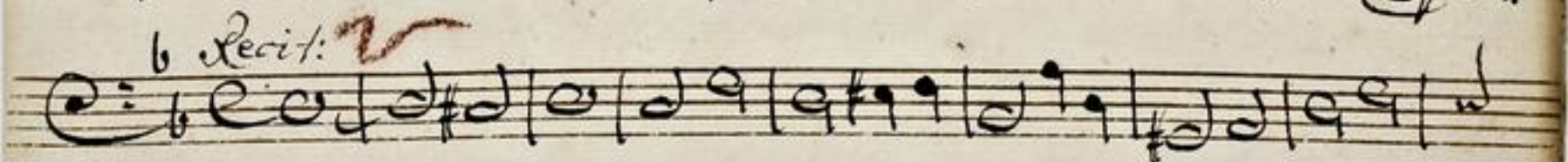
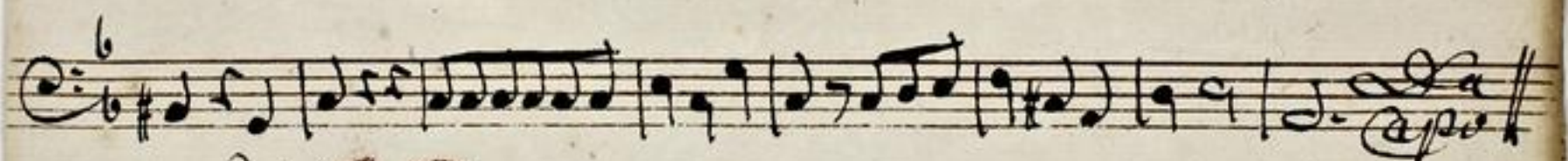
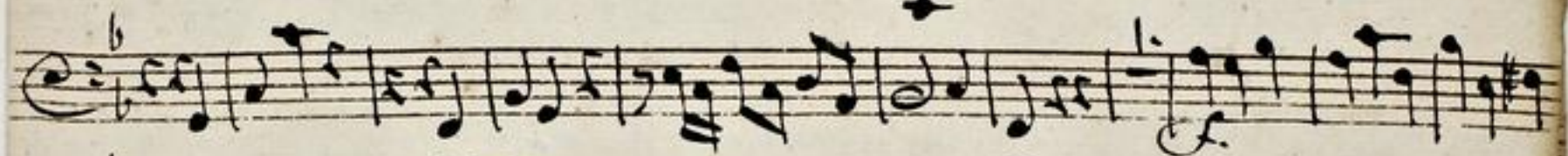
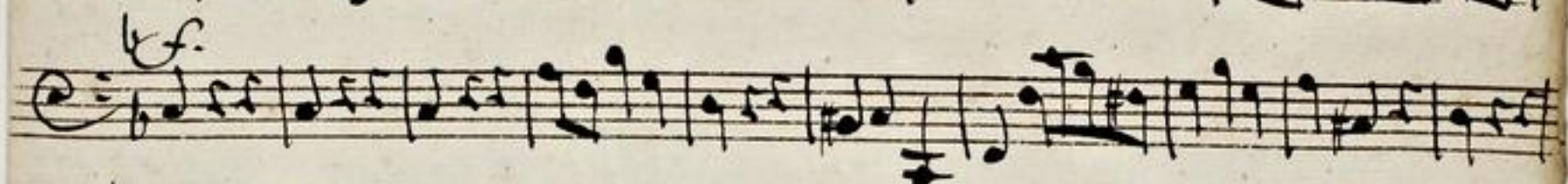
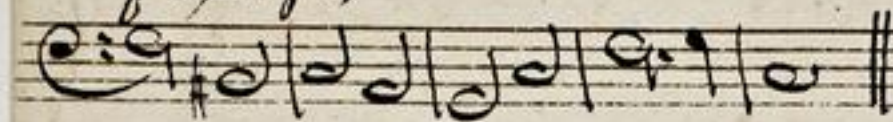
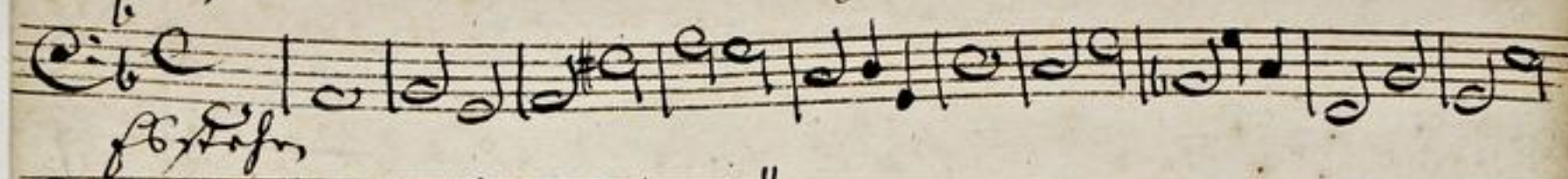
Choral.



accomp.

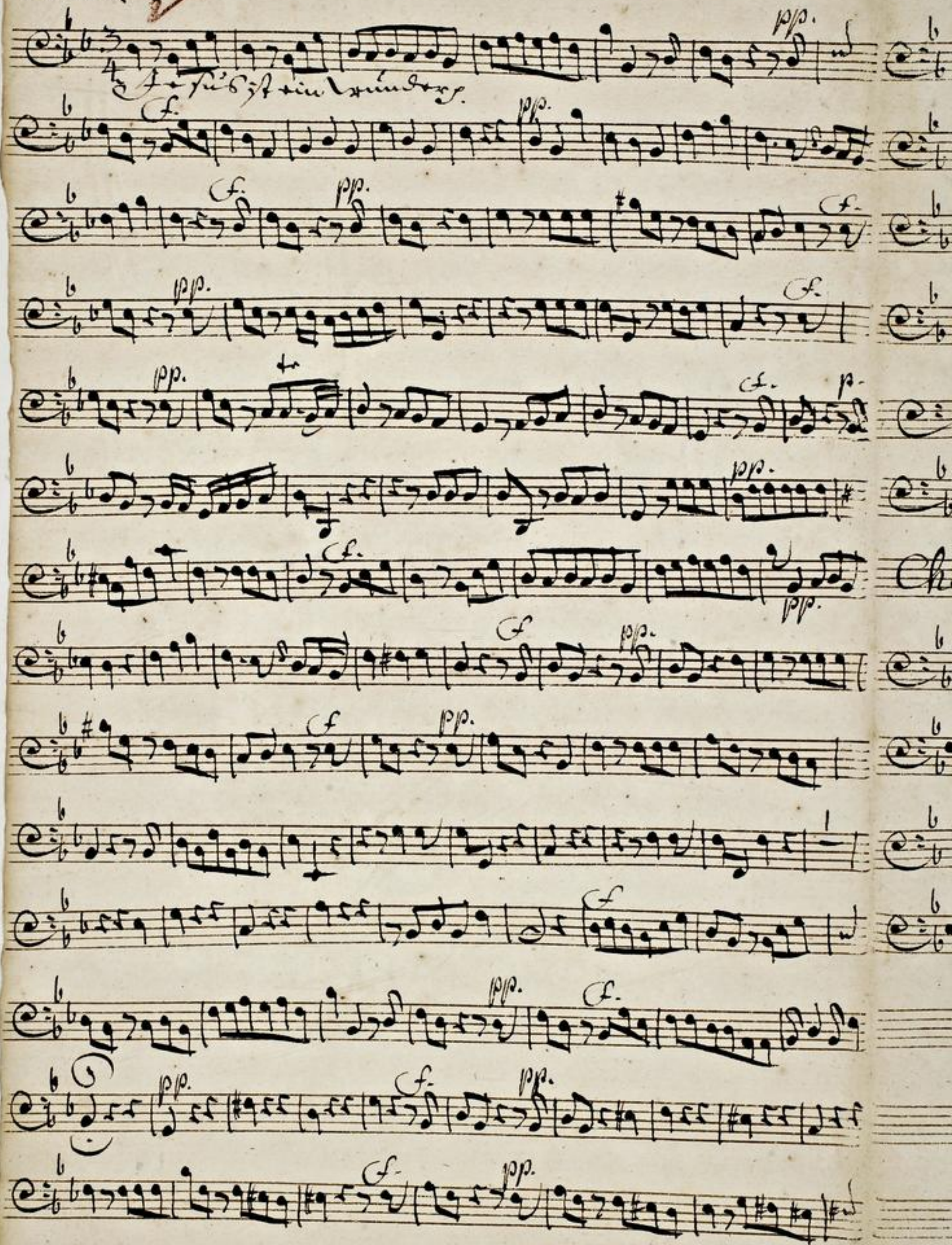
Basso.

16



Aria.

Handwritten musical score for an Aria, featuring multiple staves of music in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (pp., f., p.). The lyrics "Ich hab' ein Ländgen" are written below the first staff. The manuscript is on aged paper with some staining and a small red mark above the first staff.



Handwritten musical score for a choral piece, likely by Johann Sebastian Bach. The score is written on multiple staves, featuring various musical notations including notes, rests, and bar lines. The key signature is one flat (B-flat), and the time signature is common time (C). The piece is marked "Choral" and includes dynamics such as "pp." (pianissimo) and "f" (forte). A tempo marking "Adagio" is visible. The score concludes with a double bar line and a repeat sign.

Canto.

19

Recitat || Aria || 
Wenn unser Brod nur Jesu Hande geseht das frist wir

The image shows a handwritten musical score on two staves. The top staff contains a melody written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff contains lyrics written in cursive script, aligned with the notes above. The lyrics are: "und dein Drogen / frißt so fast als ein Kaffeebohnen / obgleich mit mir nicht wie wir". There are some additional markings below the lyrics, possibly indicating fingerings or other performance instructions.

und dein Drogen / frißt so fast als ein Kaffeebohnen / obgleich mit mir nicht wie wir



 rumpfen steht, springt die Kerne auf gleich Nein, so weiß ich Laß in allen Notzen

2. Halb. Kind wir uns hier auf einem Hügel so kommt auch da viel Regen zu

Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B13

Handwritten musical score for a song. The lyrics are: "Es ist ein Wunder Lo - ung am xten der Lo - ung Es ist". The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The lyrics are written below the staff, with some words like "Wunder" and "Lo - ung" written with a tilde (~) over them, possibly indicating a long note or a specific pronunciation. The handwriting is in a cursive style.

arm - - - - - so machst du dich - - - - - ein arm -

am - - - - - loymacht für uns - - - - - frey am loymacht für

Lied - - - fribst ein Vn der L^o - nig ein vnder der L^o - nig frist

arm - - - - - heist arm - - - - - schmeißt er ein - -

arm - - - - - for arm - - - - - regnate for my - -

 Lied vom Lenz - - - - - Lied vom - - - - - Lied vom Lenz

Sei mir zu sing - - - Sei mir zu sing - - - Sei mir zu sing



Christe, der du bist der Hirt der Israeliten

Ge-gibst du - nen kräf - ten brö - - ge-gibst du - nen kräf - ten

Gibst du ihnen was - was du gebest ihnen was du gebest

und will nicht nicht von ihnen haben und will nicht nicht von ihnen

haben was was was ist diesem Lö- we gleich - wie ist das Lö-

weg gleich. - **Haupt Recitat**

Wenn trost und süß man angucken muß die alle Welt der
So kommt so leicht der Überfluß der Dofen selbst und

Zei- ge die Natur Auge dem zu der sonnen finst
ni- ge

nirgend Auf geht unter Gott die G- re

Alto

19

Recit || Aria || Recit || Aria || Recit ||



 Wenn trost und heil zu mangeln muß, die alle Welt der
 so kommt so füllt der Ueberfließ der Götter selbst ist.
 Sei-geht die Natur Augen dem zu der sonsten findet
 mi-geht nirgend Auf geht unserm Gott die Götter

Tenore

20

Recit Aria Recit Aria

kommt laßt mich diesen König

sehen fr ist kein Herr bey dem man sterben muß in seinem

Krieg ist Überfließ. Dem Regiment Geschlecht Leben sind seinem

Wollt kein merckwürdiges sein er wird ab mir betriben

man solt das verglinsen König nicht sein seinen d. Jhr lieb

Wem trost und süß er manglen muß ^{der} alle Welt er
so dem so füllt der Überfließ der Jhrer selbst

zeigt ^{nicht} die Wacker Augen seine zu der sonsten findet

nirgend Auf geht unserm Gold die Jhr

Basso

21

Erheben Jesu Augen offen Er sieht sie arme Menschen für Ihr Armen,
 fast auf ihr auf ihr ihr könnt von ihm viel gutes hoffen. Er sieht uns mit Erbarmen

an folgt keinem Kind folgt keiner Laster. Geht ihr ihm dieß Her so wird so
 kan auf keine Noth kein Mangel quälen was Jesu folgt dem wird an

keinem guten fehlen

Mein Glanz - er sieht auf Je - su's Hände auf Je - su's

Hände ist weiß - Er sieht auf uns

Mein Glanz - er sieht mein Glanz - er sieht auf Je -

- su's Hände ist weiß - ist weiß - Er - sieht

auf uns. Soll ich an er - sen lassen mich Gaben auf die mein Loff

naß die - nem Laß mich Erden mich Er - den haben wollen an - ist bin der

gibt - wie Gott mein Glanz - fühl mein Licht -

- Licht

mein Je - su's sieht auf die Je - su's

Capo Recitativo Aria Recitativo

sieht - auf dich

Wenn Trost und Hilfsmangeln muß die alte Welt er
 so kommt so füllet der Ueberfluß der Dürre selbst mit

Sei - get
 mei - get die Wunden Augen dem zu der Sonnen nimmer

findet Auf gebt unserm Gott die Ehre