

SEXTUOR.

Hautbois.

T. GENIN, Jeune.

Allegro ma non troppo.

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f *p* *f* *p* *cresc.* *f* *fz*

3 *p* *cresc.* *f* *fz*

p *cresc.* *f* *p*

4 *p* *cresc.* *f* *ff*

[B] *Piano.* 10 [C] 5 *a tempo.* *rall.* *p* *f*

[D] 1

pp *p*

cre - scen - do. *cre - scen do.*

[F] *fz* *dim.* *sempre dim.* *dim. p*

1 *cre - scen - do.* *ff*

1^e fois. 1 *poco rall.* *p* 2^e fois. *fz* *ff*

[G] *pp* *espressivo.*

[H] 3

Hautbois.

I 4 J 1 *atempo.*
p *fz* *p* *fz* *rall.*
pp *cre - scen - do. cre - scen do.* *f* 4
a tempo.
poco rall. f *p* *f* *p* 3
p *p* *cresc. f* *fz* *p*
p *cresc. f* *p* 5 2
p *cre - scen - do.* *f* *ff*
 L 10 M *a tempo.* 5 N 1
Piano. rall. *p* *pp* *f*
pp *p* 1
cre - scen - do. *p* *cresc.* *ff* 1
cre - scen - do. *fz* *dim.* *dim.*
p *cresc.* *ff* 1
fz Q
 5 1
calendo. *pp* *ff*

3

This page of musical notation contains 11 systems of staves, each with various musical notations, dynamics, and tempo markings. The notation includes treble clefs, key signatures of one flat (B-flat), and time signatures of 2/4, 3/8, and 4/8. Dynamics range from *p* (piano) to *fff* (fortississimo). Tempo markings include *listesso tempo.*, *accelerando.*, and *a tempo.*. The piece is divided into sections labeled A through K. Section A is marked with a '2' above the staff. Section B is marked with a '5' above the staff. Section C is marked with a '5' above the staff. Section D is marked with a '5' above the staff. Section E is marked with a '4' above the staff. Section F is marked with a '2' above the staff. Section G is marked with a '2' above the staff. Section H is marked with a '2' above the staff. Section I is marked with a '5' above the staff. Section J is marked with a '5' above the staff. Section K is marked with a '1' above the staff. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

Hautbois.

Scherzo.

p *p* *f*

1^{re} fois Piano. 2^{re} fois *ff*

A 3 10 **B** *Piano.* *ff*

p *p* *cre - scen - do. f cresc.*

C 5 *Piano.* 1 *pp* **D** 3 *p*

4 *p* *f* 1^{re} fois 2^{re} fois 2 *ff* 1 **FIN.**

TRIO. 1 *ff* 5 *p* *fz* 1 *p*

poco meno. 1 2 3 4 5 6 7 4 **E** *p* *f*

6 1^{re} fois 2^{re} fois *a tempo.* *rall.* *f*

1 *f* *fz* *ff* 1

F *poco meno.* 8 *pp sotto voce.* **G** 2 *p*

1 *a tempo.* *fz* *p* 5 *fz* 3

1 4 1 2 3 4 5 6 7 4 *ff* *pp* *p*

Hautbois.

5

[E] *f* *Andantino.* *p* *rall.* *1^e fois. 2^e fois.* *Revenez au commencement sans faire les reprises.* 6 2 2

f *Andantino.* 3 *f*

mf *rall.* 4

Allegro moderato. *p* *cresc.* *scen-*

do. *f* *dim.* *p* **[A]**

p *cresc.* *f* **[B]** 3

ff *p* 3 2 *ff*

mf *p* **[C]** 2 *f* *p*

fz *dim.* *fz* *dim.* *p* *p* *f* **[D]** *p*

cresc. *fz* *p* *cresc.* *fz* *p* **[E]**

cresc. *fz* 3 3 3 3 *p*

1^e fois. *ff* *dim.* 5

2^e fois. *fz* *fz* *fz* *fz* **[F]** 4

Musical score for Hautbois, measures 1-24. The score is in B-flat major, 4/4 time. It features various dynamics (p, f, ff, cresc., dim., fz, rall, a tempo), articulations (accents, slurs), and fingerings (1, 2, 3, 4). Measures 1-24 are labeled with letters G through O in boxes.

Measure 1: *p* cre - scen - do. *f*
 Measure 2: *p*
 Measure 3: *fz* *p*
 Measure 4: *p*
 Measure 5: *fz* *p*
 Measure 6: *fz* *p*
 Measure 7: *fz* *p*
 Measure 8: *fz* *p*
 Measure 9: *fz* *p*
 Measure 10: *fz* *p*
 Measure 11: *fz* *p*
 Measure 12: *fz* *p*
 Measure 13: *fz* *p*
 Measure 14: *fz* *p*
 Measure 15: *fz* *p*
 Measure 16: *fz* *p*
 Measure 17: *fz* *p*
 Measure 18: *fz* *p*
 Measure 19: *fz* *p*
 Measure 20: *fz* *p*
 Measure 21: *fz* *p*
 Measure 22: *fz* *p*
 Measure 23: *fz* *p*
 Measure 24: *fz* *p*