

Rhapsody in Blue

Arrangement pour piano seul par Radek Mazurkiewicz

George Gershwin

Molto moderato (♩ = 80)

Piano

The first system of the piano score for 'Rhapsody in Blue'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Molto moderato' with a quarter note equal to 80 beats per minute. The first measure features a tremolo on a whole note in the treble and a half note in the bass, marked with a mezzo-forte (mf) dynamic. The second measure contains a rapid ascending scale in the treble, marked with a forte (f) dynamic. The system concludes with a triplet of eighth notes in the treble and a sustained chord in the bass.

Pno.

The second system of the piano score. It continues the piece with a series of eighth notes in the treble and chords in the bass. The system includes a triplet of eighth notes in the treble and a trill (tr) in the bass.

Pno.

The third system of the piano score. It features a series of eighth notes in the treble and chords in the bass. The system includes a trill (tr) in the treble and a triplet of eighth notes in the bass.

Pno.

The fourth system of the piano score. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The system includes a trill (tr) in the treble and a triplet of eighth notes in the bass.

Pno.

The fifth system of the piano score. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The system includes a trill (tr) in the treble and a triplet of eighth notes in the bass. The tempo is marked 'poco rit.' (poco ritardando). The system concludes with a rapid ascending scale in the treble, marked with a forte (f) dynamic.

Pno. *p*

Moderato assai

Pno. *mf* tranquillo

Pno. *f*

Pno. *mp* poco scherzando
legato

Pno. *pochissimo rall.*

Piano score for Pno. (Piano), measures 30 to 41.

Measures 30-32: *a tempo*, *p* (piano), *R.H.* (Right Hand), *ten.* (tension). Includes triplets and accents.

Measures 33-34: *f* (forte), *L.H.* (Left Hand), *martellato* (hammered), triplets, accents.

Measures 35-36: *ff* (fortissimo), triplets, accents.

Measures 37-38: *pp* (pianissimo), *poco rall.* (poco rallentando), measure 17 indicated.

Measures 39-40: *mf* (mezzo-forte), triplets, accents.

Measures 41: *8* (octave), triplets.

Pno.

Measures 43-45. The right hand features a complex melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

Pno.

Measures 46-47. The right hand continues the melodic development with slurs and ties. The left hand has a steady eighth-note accompaniment.

Pno.

tranquillo

p

Measures 48-51. The tempo is marked 'tranquillo'. The right hand has a sparse, arpeggiated texture. The left hand has a more active accompaniment with slurs and ties.

Pno.

f deciso

p scherzando

R.H.

Measures 52-54. The tempo changes to 'scherzando'. The right hand has a more active, rhythmic texture. The left hand has a steady accompaniment.

Pno.

Poco agitato

p poco cresc.

mf

Measures 55-57. The tempo is marked 'Poco agitato'. The right hand has a more active, rhythmic texture. The left hand has a steady accompaniment.

Pno.

58

cresc.

Pno.

60

f

Pno.

62

Pno.

64

Pno.

66

Pno. *ff* molto marcato

Pno.

Pno. *ff* Tempo giusto

Pno. *f*

Pno.

Pno.

81

p

R.H.

Pno.

84

f

3

3

Pno.

87

cresc.

sf

Pno.

90

mf marc.

3

3

Pno.

93

R.H.

3

3

8

Pno.

Pno.

8

Pno.

Pno.

p *cresc.* *R.H.*

Pno.

f *sfz*

109

Pno.

cresc.

Pno. *p*

Pno.

Pno. *p*

Pno. *p*

Pno. *rit.* *ff* *sfz*

col 8

138

Pno.

p

poco a poco cresc.

8

140

Pno.

L.H. rall. e dim.

3

3

Meno mosso e poco scherzando

142

Pno.

p

3

145

Pno.

espr.

3

3

148

Pno.

pp

8

8

Pno.

151

Pno.

154

Pno.

157

Pno.

161

Pno.

164

R.H.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno. *ff*

Pno. *Meno*

dim. *pp* *poco accel.*

Pno.

pp *cresc.* *f*

Pno.

cresc. *rall.*

Pno. *mf*

201 *L.H.*
Pno. *p a tempo*
R.H.

204 *R.H.*

207

210

213

216 *R.H.*

Pno. *poco rall.*

p a tempo

L.H.

219

Pno. *molto cresc.*

221

Pno. *ff* *agitato*

224

Pno.

227

Pno. *p a tempo*

Pno.

230

cresc.

Pno.

232

8 *martellato*

ff agitato

simile

Pno.

234

8

fff

3

Pno.

236

Cad.

L.H.

brillante

5

8

Pno.

238

8

3

sf

8

rubato e legato

240

Pno.

pp

8

pp

Andantino moderato

244

Pno.

p

con espressione

R.H.

249

Pno.

254

Pno.

mf

3

259

Pno.

3

Pno.

263

p *rit..*

f *a tempo*

3

3

Pno.

268

leggero

Pno.

272

Pno.

276

cresc. ed accel.

Pno.

280

ff *allargando*

33

3 3

284

Pno.

p

288

Pno.

pp legato

poco a poco cresc.

292

Pno.

f

dim.

296

Pno.

Con moto

mp

rall.

p espressivo

300

Pno.

marcato

8

Pno.

304

Pno.

308

Pno.

312

mf espr.

calmato

Pno.

316

Pno.

320

Leggiero
R.H.

324

Pno.

L.H.
f *assai staccato*

p

Agitato e misterioso

328

Pno.

sempre staccato
mf

332

Pno.

336

Pno.

340

Pno.

344 *L.H.*

Pno.

348

Pno.

352

Pno.

356 *Sognando*

Pno.

360

Pno.

mf a tempo

Pno.

Pno.

f

col 8

L.H.

R.H.

glissando brillante

Pno.

p

L.H.

Pno.

L.H.

Pno.

poco a poco cresc.

brillante

L.H.

Pno.

Measures 382-384. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with eighth notes.

Pno.

Measures 385-387. Measure 385 includes a triplet in the right hand and a triplet in the left hand. Measure 386 features an eighth-note rest in the right hand and a triplet in the left hand. Measure 387 has an eighth-note rest in the right hand and a triplet in the left hand.

Pno.

Measures 388-390. The right hand continues with a melodic line, and the left hand provides a steady bass accompaniment with eighth notes.

Pno.

Measures 391-393. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with eighth notes.

Pno.

Molto stentando

ff

simile

Measures 394-400. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with eighth notes. The tempo is marked 'Molto stentando' and the dynamics are 'ff'.

Pno.

398

3

3

3

3

3

Pno.

402

3

3

3

3

3

Pno.

406

p agitato

Pno.

410

3

poco a poco cresc.

Pno.

413

Pno.

416

8

3

Pno.

419

8

3

Pno.

422

8

3

Pno.

426

R.H.

Pno.

430

Grandioso

ff marcato

Pno.

Measures 433-436. The right hand features a complex melodic line with many beamed sixteenth notes and some triplets. The left hand provides a steady accompaniment with chords and single notes.

Pno.

Measures 437-440. The right hand continues with intricate sixteenth-note patterns. The left hand has a more active role with some chords and moving lines.

Pno.

Measures 441-444. Measure 441 features a long, sweeping eighth-note scale in the right hand, marked with an '8' and a slur. The left hand has a rhythmic accompaniment.

Pno.

Measures 445-448. Measure 445 features another eighth-note scale in the right hand, marked with an '8' and a slur. The left hand continues with a steady accompaniment. The text *poco a poco rit.* appears below the right hand in measure 447.

Pno.

Pno.

Molto allargando

ff

rapido

Red *

Pno.

simile

L.H.

ff

Red

Pno.

ff

molto rit.

ff

ffz

ffz

Red *