



Bernard Dewagtere

France, SIN LE NOBLE

Vedi! Le fosche notturne (Anvil Chorus) (Il Trovatore (Atto II)) Verdi, Giuseppe

About the artist

Doctor in musicology, conductor and composer.

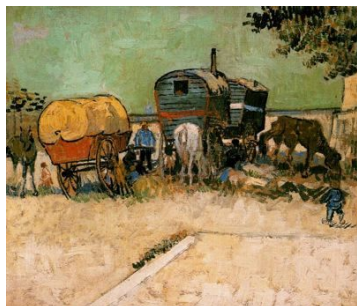
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Vedi! Le fosche notturne (Anvil Chorus) [Il Trovatore (Atto II)]

Composer: Verdi, Giuseppe

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Bassoon, Piano

Style: Opera

Comment: The Anvil Chorus is the English term for the Coro di zingari (Italian Gypsy chorus), a piece of music from Act 2, Scene 1 of Giuseppe Verdi's Il trovatore (The Troubador, 1853) which depicts Spanish Gypsies striking their anvils at dawn ? hence its English name ? and singing the praises of hard work, good wine, and their Gypsy women. Most recordings will list this as Vedi! Le fosche notturne. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=45345>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Vedi! Le fosche notturne (Anvil Chorus)

Il Trovatore (Atto II)

Giuseppe Verdi (1853)

Allegro ♩ = 138

Transc. : Bernard Dewagtere

Anegro ♩ = 138

Bassoon

Piano

6

11

16

Pno

1. 2. loco

3

tr

f

p

pp

©2012Dewagtere

Vedi! Le fosche notturne (Anvil Chorus)

21

mf

Piano score for measures 21-25. The bass line features a melodic line with a trill in measure 23. The piano accompaniment consists of a rhythmic pattern in the right hand and a more complex, arpeggiated pattern in the left hand.

26

f

Piano score for measures 26-30. The bass line continues the melodic line, with a forte (*f*) dynamic starting in measure 28. The piano accompaniment features a strong, rhythmic pattern in the right hand and a more complex, arpeggiated pattern in the left hand.

31

Piano score for measures 31-35. The bass line continues the melodic line, with a forte (*f*) dynamic. The piano accompaniment features a strong, rhythmic pattern in the right hand and a more complex, arpeggiated pattern in the left hand.

36

Piano score for measures 36-40. The bass line continues the melodic line, with a forte (*f*) dynamic. The piano accompaniment features a strong, rhythmic pattern in the right hand and a more complex, arpeggiated pattern in the left hand.

41

Pno

41

ff

8va

f

46

Pno

46

mf

51

Pno

51

loco

p

56

Pno

56

pp

pp

Vedi! Le fosche notturne (Anvil Chorus)

4
61

Pno

66

Pno

72

Pno

78

Pno