

THE SAME SITUATION

JONI MITCHELL

INTRO

3

4

3

A

5

gain and a-gain the same sit - u - a - tion for so man - y years
lots of love - ly wom - en now/you turn/your gaze to me

C G D/E E AM

transcription by Dave Blackburn

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2

9

teth - ered to a ring - ing tel - e - phone in a room full of mirrors
weighi - ingthe beauty and the im - per- fectiōn to see/if I'm wor - thy like/the

C G D/E E Am

13

prett - y girl in your bath - room check - ing out her sex app - ea - l
church like a cop like/a moth - er you/want me to be truth - fu - l

(AT REPEAT PIANO PLAYS WHOLE BAR OF D)

G D/G E/D F G

17

I asked my - self when you said you loved me do you think this can be
sometimes/you turn it on me like a weapon though and I need your a -

C G D/E E

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3

21

B

real approval
still I sent up still I sent up m - y prayer m - y prayer wond - ring wond - ring

AM **B/A** **E/B**

25

where it had to go with heav - en full of
who was there to he - ar I/said send me some -

D/E **A** **Aadd9** **A** **E/A**

29

ast - ro nauts and the Lord on death ro - w while the
bo - dy who's strong and somewhat/sincere with the

D/A **A** **F#M¹¹** **D/G** **Gadd9**

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33

mill - ions of his lost and lone - ly ones call out and clam - our_____
mill - ions of the lost and lone - ly ones_____ I called____ out

to be fou - nd
to be re - leased

A/B Bm⁷ **A D/A** **D/G**

37

caught in their strugg - le for high - er pos - i - tions and their search for
caught in my strugg - le for high - er ach - ieve- ments and my search for

A/G **G²** **C** **G**

41

love that sticks a - round
love that don't seem/to

You've had

D/E E **Am** **G/A** **Am¹¹**

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5

Coda

46 2.

cease.

2.

(PIANO: AD LIBS SIMILE TO FINE)

AM G/A

LAST x RIT.....

This section is a coda. It begins with a single note followed by three rests. The piano part consists of two measures of eighth-note chords, labeled 'AM' and 'G/A'. The vocal part has a fermata over the first measure of the second system. The piano part ends with a dynamic instruction '(PIANO: AD LIBS SIMILE TO FINE)'. The vocal part ends with a dynamic instruction 'LAST x RIT.....'.

50

Asus Fine

This is the final piano ending. It shows a single measure with a treble clef, a key signature of one sharp, and a bass clef. A wavy arrow points from the word 'Asus' to the treble clef. The word 'Fine' is written below the bass clef.