

Otherside

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Moderate Rock ♩ = 123

Bass A5 F C G5

mf

5 5 5 3 1 1 1 1 3 3 3 3 0 3 3 3

Chorus

A5 F C G5

How long, — how — long — will I slide, — sep - ar - ate — my —

5 5 5 3 1 1 1 1 3 3 3 3 0 3 3 2 3

A5 F C G5

side? — I don't, — I don't — be - lieve — it's

let ring — — — — —

5 5 5 3 1 1 1 1 1 3 3 3 3 0 3 5 3 4

A5 F C

bad; — slit my throat, it's all —

5 5 5 3 1 1 1 1 3 3 3 3 0 3 3 3 3 0

Verse
Am

G
I — ev — er...

1. I heard your voice through a pho - to - graph; -
3. Pour my life in - to a pa - per cup; —

Bass Fig. 1
f

3 3 3 3 3 3 0 0 0 0 0 0 19 19 19 19 19

Am Em Am

I thought it up it brought up the — past. —
the ash - tray's full and I'm spill - in' my guts. —

Once you know you can
She wants to know am I

let ring — — — — —

0 0 0 0 0 0 0 19 19 19 19 0 0 0 0 0 0

Em G A To Coda 1 ⊕

nev - er go back... } I've got to take — it on — the oth - er side. —
still a slut. —

End Bass Fig. 1

19 19 19 19 19 0 3 5

Verse

Bass: w/ Bass Fig. 1
Am Em Am

2. Cen - tu - ries are what it meant — to me; — a cem - e - ter - y where I
4. Scar - let star - let and she's in my bed, — a can - di - date, a, for my

Em Am Em

mar - ry the sea. — Strang - er things could nev - er change — my mind. — } I've got to
soul mate bled. — Push the trig - ger and, pull — the thread. — }

G A G A

take it on the oth - er - side. Take it on the oth - er side.

Bass

3 5 3 5

G A To Coda 2 ⊕

Take it on, (Take it on.) take it on.

let ring let ring

5 5 7 7 7 7 7 7 7 7 7 7

3 3 3 3 3 3 3 3 5 5 7 7 7 7 7 7 7

Chorus A5 F C G5

How long, how long will I slide, a, sep - ar - ate my

5 5 5 3 1 1 1 1 1 1 3 3 3 3 3 0 3 3 3 3 4 4

A5 F C G5

side? I don't, I don't be - lieve it's

5 5 5 5 5 3 1 1 1 1 1 1 3 3 3 5 3 3 3 3 2 2 3 3 4

A5

F

C

G

bad; _____ a slit-tin' my throat, it's all _____ I _____ ev - er...

5 5 5 5 3 3 3 1 1 1 1 1 3 3 3 3 3 3 0 3 3 3 3 3 3 3

⊕ Coda 1

D.S.S. al Coda 2

(5)

⊕ Coda 2

Chorus

Am

How long, — how —

How, _____

7 7 7 7 7 7 7 5 5 5 5 5 3

F

C

G5

Am

long _____ will I slide, sep - a - rate my side? _____

long, _____ slide. Side, _____

1 1 1 1 1 1 3 3 3 3 3 0 3 3 3 3 2 3 5 5 5 5 5 3

F **C** **G5** **Am**

I don't, I don't be - lieve it's bad;

I don't. Bad,

1 1 1 1 1 1 3 3 3 3 3 0 3 3 3 2 2 5 5 5 5 5 3 3 3

F5 **C5** **G5** **Bridge E5**

a slit - tin' my throat, it's all I ev - er...

slit.)

1 1 1 1 0 0 3 3 3 3 3 0 3 5 5 3 3 3 4 0 7 5 7 0

Cmaj7 **E5**

7 5 7 0 5 7 8 8 7 8 8 10 10 9 10 0 0 7 5 7 0

Cmaj7 **E5**

Turn me on, take

7 5 7 0 0 5 7 8 8 7 8 8 10 9 7 9 10 7 10 0 0 7 0 5 7 0

Cmaj7 E5

me for a hard _ ride; burn me out, leave me on the oth-er side. _ I yell and tell it that it's

7 5 7 0 5 7 8 8 7 8 8 10 10 9 10 0 7 5 7 0

Cmaj7

not my friend, _ I tear it down, I tear it down and then it's born a - gain. _____

7 7 0 5 7 0 5 7 8 8 7 8 8 10 10 X X 9 10

Guitar Solo

Am F C G

How long, _ how _ long _ will I slide, a,

(How, _ long, _ I (I.)

5 5 5 5 3 1 1 1 1 1 1 1 1 3 3 3 3 3 3 0 3 3 3 3 3 3 2 2 3

Outro-Chorus

Am F C

How long, _ how _ long _ will I slide, a,

(How, _ long, _ I (I.)

3 5 5 5 5 3 1 1 1 1 1 1 1 1 3 3 3 3 3 3 0

G Am F

sep - a - rate - my - side? I don't, -

slide. Side, I

The first system of the musical score consists of three staves. The top staff is a treble clef with lyrics 'sep - a - rate - my - side? I don't, -' and chords G, Am, and F. The middle staff is a treble clef with lyrics 'slide. Side, I' and a long note. The bottom staff is a bass clef. Below the staves is a guitar fretboard diagram with three measures: the first measure has frets 3, 3, 3, 3, 3, 3, 3, 4; the second measure has frets 5, 5, 5, 5, 5, 5; the third measure has frets 3, 3, 3, 3, 5, 3.

C G Am

I don't - be - lieve - it's bad.

don't (I don't - be - lieve - it's bad. bad.

The second system of the musical score consists of three staves. The top staff is a treble clef with lyrics 'I don't - be - lieve - it's bad.' and chords C, G, and Am. The middle staff is a treble clef with lyrics 'don't (I don't - be - lieve - it's bad. bad.' and a long note. The bottom staff is a bass clef. Below the staves is a guitar fretboard diagram with three measures: the first measure has frets 3, 3, 3, 5, 3, 0; the second measure has frets 3, 3, 3, 2, 2, 3, 3, 4; the third measure has frets 5, 5, 5, 5, 3, 3, 3.

F C G

A slit - tin' my throat, it's all I ev - er

Slit my.

The third system of the musical score consists of three staves. The top staff is a treble clef with lyrics 'A slit - tin' my throat, it's all I ev - er' and chords F, C, and G. The middle staff is a treble clef with lyrics 'Slit my.' and a long note. The bottom staff is a bass clef. Below the staves is a guitar fretboard diagram with three measures: the first measure has frets 1, 1, 1, 1, 1, 3; the second measure has frets 3, 3, 3, 3, 3, 0; the third measure has frets 5, 5, 5, 3, 3, 4.

Am F C

had. I don't I

How, long, I (I.)

5 5 5 5 5 3 1 1 1 1 1 1 3 3 3 3 3 3 0

G Am F

don't be - lieve it's bad. A,

slide. Slide, I

3 3 3 3 0 3 4 5 5 5 5 5 3 5 3 3 3 3 3 3 3 3

C G A5

slit - tin' my throat, it's all I ev - er... don't.)

rit. 1/4

5 5 5 5 5 5 0 5 5 5 5 0 3 0