

As Long As You Love Me/Wide Awake

An A Capella Arrangement

Adapted by
JOEL MARIANO

Original Arrangement by
THE PENTATONIX

Allegro

Soprano

Alto

Tenor

Bass

I'm wide a - wake ah_____

I'm wide a - wake ah_____

8 As long as you love_____ me

Mm_____

5 S.

A.

T.

B.

I'm wide a - wake ah_____ I'm wide uh

I'm wide a - wake ah_____ I'm wide uh

8 As long as you love_____ me I'm wide uh

Mm_____ I'm wide uh

A

13

17

S.
 though your heart is na na na ah ah ah ah

A.
 though your heart is na na na ah ah ah ah

T.
 8
 though your heart is frown - ing but hey now you know girl

B.

20

S.
 ah ah no no ah ah

A.
 ah ah no no ah ah

T.
 8
 we both know it's a cruel world but I will

B.

B

23

S. ah ah ah ah ooh

A. ah ah ah ah ooh As long as you lo -

T. 8 take my chances

B.

26

S. we could be star - ving we could be home - less we could be broke

A. ve me we could be star - ving we could be home - less we could be broke

T. 8 we could be star - ving we could be home - less we could be broke

B.

29

S. broke as long as you lo - ve me I'll be your plati - num__ I'll be your sil -

A. broke as long as you lo - ve me I'll be your plati - num__ I'll be your sil -

T. 8 broke as long as you lo - ve me I'll be your plati - num__ I'll be your sil -

B.

C

32

S. ver__ I'll be your gold__ As long as you luh luh luh luh luh luh

A. ver__ I'll be your gold__ As long as you luh luh luh luh luh luh

T. 8 ver__ I'll be your gold__ As long as you luh luh luh luh luh luh

B.

35

S. 

A. 

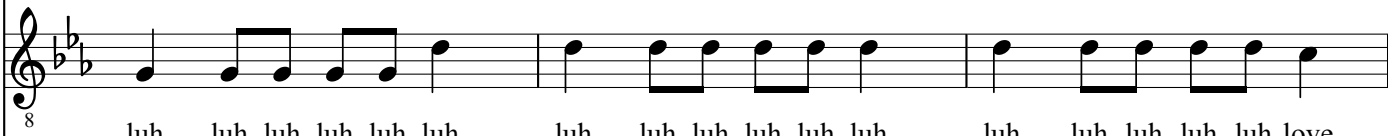
T. 

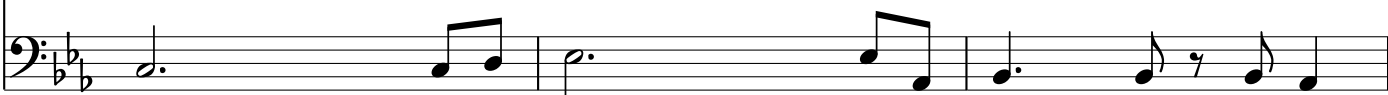
B. 

38

S. 

A. 

T. 

B. 

D

41

S.

A.

T.

B.

44

S.

A.

T.

B.

47

S. read the stars so wrong I'm wide a -

A. ooh so wrong

T. ooh so wrong

B. ooh so wrong

50

E

S. wake and now it's clear to me that ev - ery -

A. wah ah ah ah ah ah ah ah wah ah ah ah ah ah ah ah

T. wah ah ah ah ah ah ah ah wah ah ah ah ah ah ah ah

B. wah ah ah ah ah ah ah ah wah ah ah ah ah ah ah ah

52

S. thing you see___ ain't al - ways what it seems___ I'm wide a -

A.

T. 8

B. 3

54

S. wake Yeah I was dream - ing for___ so

A.

T. 8

B.

F

56

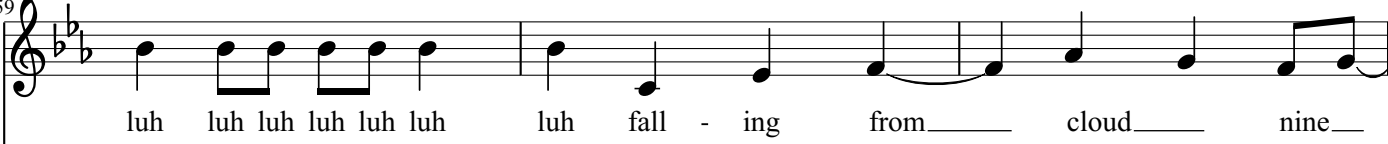
S.  long As long as you luh luh luh luh luh luh

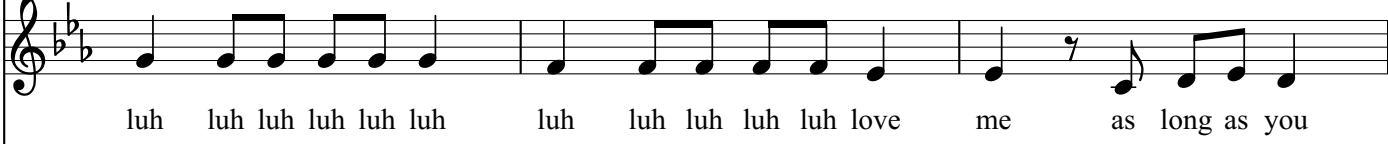
A.  wah ah ah ah ah ah ah ah ah As long as you luh luh luh luh luh luh

T.  8 wah ah ah ah ah ah ah ah ah As long as you luh luh luh luh luh luh

B. 

59

S.  luh luh luh luh luh luh luh fall - ing from cloud nine

A.  luh luh luh luh luh luh luh luh luh luh love me as long as you

T.  8 luh luh luh luh luh luh luh luh luh luh love me as long as you

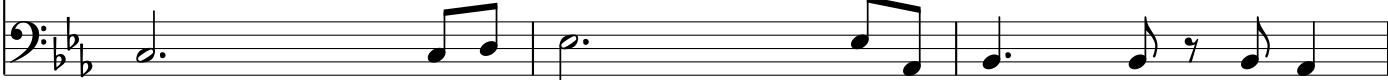
B. 

62

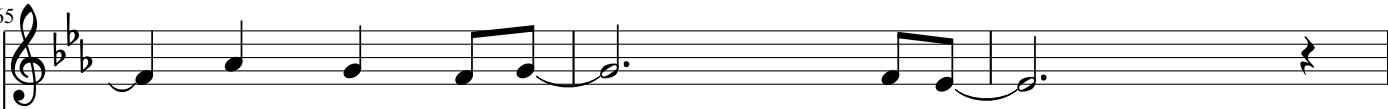
S. 
 luh luh luh luh luh luh luh crash - ing from

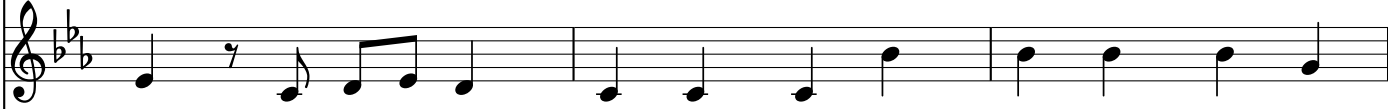
A. 
 luh luh luh luh luh luh luh luh luh luh luh love

T. 
 luh luh luh luh luh luh luh luh luh luh luh love

B. 

65

S. 
 the high

A. 
 me as ling as you luh luh luh luh luh luh luh luh

T. 
 me as long as you so don't stress and don't cry

B. 

68

S. I'm lett - ing go_____ to - night_____

A. luh luh luh love me as long as you luh luh luh luh

T. 8 we don't__ need no wings to fly so just take

B.

71

S. I'm__ fall - ing from_____ cloud_____ nine

A. luh luh luh luh luh luh luh love me as long as you

T. 8 my hand_____ as long as you

B.

G

78

S. Ah wah wah wah wah___ dm I'm wide a -

A. Ah wah wah wah wah___ dm I'm wide a -

T. 8 Ah wah wah wah wah___ dm I'm wide a -

B.

87

S. wake wah ah___ as long as you lo - ve me we could be star -

A. wake wah ah___ as long as you lo - ve me we could be star -

T. 8 wake wah ah___ as long as you lo - ve me we could be star -

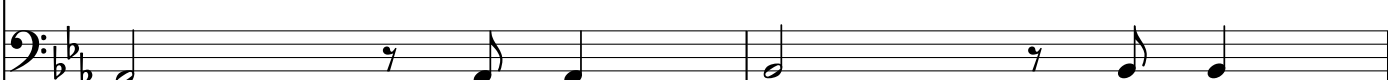
B.

91

S. 
 ving____ we could be home - less____ we could be broke

A. 
 ving____ we could be home - less____ we could be broke

T. 
 8 ving____ we could be home - less____ we could be broke

B. 

93

S. 
 broke as long as you love____ me I'll be your plati - num I'll be your sil -

A. 
 broke as long as you love____ me I'll be your plati - num I'll be your sil -

T. 
 8 broke as long as you love____ me I'll be your plati - num I'll be your sil -

B. 

H

96

S. ver I'll be your go - ld Ooh_____

A. ver I'll be your go - ld Ooh_____

T. 8 ver I'll be your go - ld_____ Ooh_____

B. fall - ing from_

100

S. Ooh_____

A. Ooh_____

T. 8 Ooh_____

B. cloud__ nine__ as long as you love lett - ing go__ to - night__

105

S.

ooh_____

A.

ooh_____

T.

8

ooh_____

B.

Detailed description: The image shows a musical score for four voices. The Soprano (S.), Alto (A.), and Tenor (T.) parts are written in treble clef with a key signature of two flats (B-flat major). Each of these parts has a single whole note followed by a 'ooh' vocalization. The Bass (B.) part is written in bass clef and has a more complex melodic line consisting of several eighth and quarter notes. The score is numbered '105' at the top left and '8' below the Tenor staff.