

Starcraft Terran Three

piano arrangement by Vika Yermolyeva
www.vkgoeswild.com

Piano {

This is a piano sheet music arrangement for the Starcraft Terran Three theme. It consists of five staves of musical notation, each labeled "Piano" on the left. The first staff starts with a treble clef and a 4/4 time signature. The second staff starts with a bass clef and a 4/4 time signature. The third staff starts with a bass clef and a 4/4 time signature. The fourth staff starts with a bass clef and a 4/4 time signature. The fifth staff starts with a bass clef and a 4/4 time signature. The music is divided into measures by vertical bar lines. Measures 1-4: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E) with slurs. Bass staff has eighth-note pairs (E-G, A-C, E-G, A-C). Measures 5-8: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E) with slurs. Bass staff has eighth-note pairs (E-G, A-C, E-G, A-C). Measures 9-12: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E) with slurs. Bass staff has eighth-note pairs (E-G, A-C, E-G, A-C). Measures 13-16: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E) with slurs. Bass staff has eighth-note pairs (E-G, A-C, E-G, A-C). Measures 17-20: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E) with slurs. Bass staff has eighth-note pairs (E-G, A-C, E-G, A-C). Measure 8: A bracket under the bass staff indicates a bass clef change. Measure 13: A bracket under the bass staff indicates an 8va bassa (octave bass) dynamic. Measure 17: A bracket under the bass staff indicates an 8va bassa (octave bass) dynamic.

5

9

13

17

8 —————

8va bassa —————

8va bassa —————

Pno

21

Pno

25

Pno

29

Pno

33

Pno

37

Pno

39

The sheet music consists of six staves of piano music. Staff 1 (measures 21-24) shows two hands playing eighth-note patterns. Staff 2 (measures 25-28) shows the right hand playing eighth-note chords and the left hand playing eighth-note patterns. Staff 3 (measures 29-32) shows the right hand playing eighth-note chords and the left hand playing eighth-note patterns. Staff 4 (measures 33-36) shows the right hand playing eighth-note chords and the left hand playing eighth-note patterns. Staff 5 (measures 37-40) shows the right hand playing eighth-note chords and the left hand playing eighth-note patterns. Measure 21 includes a dynamic instruction "8va bassa" with a bracket under the notes. Measures 37 and 39 include dynamic instructions "p" (piano) and "f" (forte) with brackets under the notes.

Pno

41

8va bassa

This musical score page features two staves for the piano. The top staff uses bass clef and the bottom staff uses bass clef. Measure 41 begins with a sixteenth-note pattern on the eighth note of the first measure. Measures 42 and 43 continue this pattern, with measure 43 concluding with a half note on the eighth note. Measure 44 starts with a sixteenth-note pattern on the eighth note.

Pno

43

8va bassa

This section continues the piano part from the previous measures. It consists of two staves: bass (top) and bass (bottom). The bass staff has a bass clef, while the bottom staff also has a bass clef. The music continues the sixteenth-note patterns established earlier, with measure 44 concluding with a half note on the eighth note.

Pno

45

8va bassa

This section continues the piano part from the previous measures. It consists of two staves: bass (top) and bass (bottom). The bass staff has a bass clef, while the bottom staff also has a bass clef. The music continues the sixteenth-note patterns established earlier, with measure 46 concluding with a half note on the eighth note.

Pno

47

8va bassa

This section continues the piano part from the previous measures. It consists of two staves: bass (top) and bass (bottom). The bass staff has a bass clef, while the bottom staff also has a bass clef. The music continues the sixteenth-note patterns established earlier, with measure 48 concluding with a half note on the eighth note.

Pno

49

8va bassa

This section continues the piano part from the previous measures. It consists of two staves: bass (top) and bass (bottom). The bass staff has a bass clef, while the bottom staff also has a bass clef. The music continues the sixteenth-note patterns established earlier, with measure 50 concluding with a half note on the eighth note.

Pno

51

This musical score page features four staves of piano music. The top two staves are for the treble clef (G-clef) voice, and the bottom two are for the bass clef (F-clef) voice. Measure 51 begins with a sixteenth-note pattern in the treble clef, followed by eighth notes and sixteenth-note patterns. The bass clef staff has eighth-note patterns. Measure 52 continues with similar patterns, maintaining the key signature of three sharps.

Pno

53

Measure 53 starts with a sixteenth-note pattern in the treble clef, followed by eighth notes and sixteenth-note patterns. The bass clef staff has eighth-note patterns. Measure 54 continues with similar patterns, maintaining the key signature of three sharps. A dynamic marking "1" is placed above the staff in measure 54.

1

8va bassa

Pno

55

Measure 55 begins with a sixteenth-note pattern in the treble clef, followed by eighth notes and sixteenth-note patterns. The bass clef staff has eighth-note patterns. Measure 56 continues with similar patterns, maintaining the key signature of three sharps. A dynamic marking "2" is placed above the staff in measure 56.

2

Pno

58

Measure 58 begins with a sixteenth-note pattern in the bass clef, followed by eighth notes and sixteenth-note patterns. The bass clef staff has eighth-note patterns. Measure 59 continues with similar patterns, maintaining the key signature of three sharps.

Pno

62

Measure 62 begins with a sixteenth-note pattern in the bass clef, followed by eighth notes and sixteenth-note patterns. The bass clef staff has eighth-note patterns. Measure 63 continues with similar patterns, maintaining the key signature of three sharps.

Pno

66

Pno

70

Pno

73

Pno

77

8va bassa -

Pno

81

Pno

84

This image shows six staves of musical notation for piano (Pno). The notation spans from measure 66 to measure 84. The piano part is divided into two systems by a double bar line with repeat dots at the beginning of measure 81. The first system covers measures 66 through 80, and the second system covers measures 81 through 84. The music is in common time. Measure 66 starts with a treble clef and a key signature of one sharp. Measures 67-79 continue with the same key signature. Measure 80 begins with a treble clef and a key signature of one sharp, followed by a bass clef and a key signature of one sharp. Measure 81 starts with a bass clef and a key signature of one sharp. Measures 82-84 return to a treble clef and a key signature of one sharp. Various musical elements include eighth and sixteenth note patterns, dynamic markings like forte and piano, and performance instructions like "8va bassa".

Pno

86

Pno

89

Pno

91

8va bassa

Pno

94

ff

pp

Pno

97

ff

pp

ff

8va bassa

8va bassa

Pno

100

Pno

102

Pno

104

Pno

8va bassa

106

Pno

8va bassa

108

Pno

This musical score for piano (Pno) consists of five staves of music, numbered 100 through 108. The music is in common time (indicated by '9:8'). The piano part is divided into two voices: treble and bass. Measure 100 starts with a treble clef and a bass clef, followed by a bass clef. Measures 101-102 show a transition where the bass clef changes to a treble clef. Measures 103-104 return to a bass clef. Measure 105 begins with a bass clef and ends with a treble clef. Measures 106-107 show another transition back to a bass clef. Measure 108 concludes with a treble clef. The score includes dynamic markings such as accents and slurs, and performance instructions like '8va bassa' (octave bass). Measure 108 features a unique measure repeat sign.

Pno

111

pp

repeat several times
and fade out

The musical score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The tempo is marked as 111. Dynamics include *pp* (pianissimo) and a instruction to repeat several times and fade out. The piano part features eighth-note patterns.

piano arrangement by Vika Yermolyeva
www.vkgoeswild.com