

LOVE IS ALL AROUND

Words & Music by Reg Presley

♩ = 85



The first system of musical notation for 'Love Is All Around' is in 4/4 time, featuring a key signature of two flats (Bb and Eb). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The piano accompaniment features a steady eighth-note bass line (G2, A2, Bb2, C3) and a treble line with chords and eighth-note patterns. Chord diagrams for F, Bb/F, F7, Bb/F, F, and Bb/F are provided above the vocal line.



1. I feel it in my fin - gers, I feel it in my toes.—
(Verse 2 see block lyric)

The second system of musical notation continues the song. The vocal line starts with a whole rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The piano accompaniment continues with the same eighth-note bass line and treble line patterns. Chord diagrams for F7, Bb, Cm, Eb, and F are provided above the vocal line.



The love that's all a - round me

The third system of musical notation concludes the song. The vocal line starts with a whole rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The piano accompaniment continues with the same eighth-note bass line and treble line patterns. Chord diagrams for Bb, Cm, Eb, F, Bb, and Cm are provided above the vocal line.

E^b F B^b Cm E^b F

and so the feel - ing grows. — It's

B^b Cm E^b F B^b Cm

writ - ten on the wind, it's ev - 'ry - where I go, —

E^b F B^b E^b F

so if you real - ly love me, come on and let it show. —

B^b Cm E^b F

E^b **Cm** **E^b**

fr³x^x fr³x^x fr³x^x

You know I love you, I al - ways— will, my mind's made up by the

B^b **E^b** **Cm**

x^x fr³x^x fr³x^x

way that I feel.— There's no be - gin - ning, there'll be no— end,— 'cause

F **B^b/F** **1. F7**

on my— love— you can de - pend.

B^b **Cm** **E^b** **Fsus4** **F** **B^b** **Cm** **E^b** **F** **Fsus4**

x^x fr³x^x fr³x^x x^x x^x x^x fr³x^x fr³x^x x^x x^x

2. I

2.

F7 B $\flat$ /F F B $\flat$ /F F7

Got to keep it mov - ing. It's

writ - ten in the wind oh ev - 'ry - where I go.

B $\flat$ Cm E $\flat$ Fsus4 F B $\flat$ Cm

So if you real - ly love me,

E $\flat$ Fsus4 F B $\flat$ Cm E $\flat$ F

come on and let it show. Come on and let it

Chord diagrams: B^b, Cm, E^b, Fsus⁴, F

Come on and let it, come on and let it, show.)

Chord diagrams: B^b, Cm, E^b, Fsus⁴, F

come on and let it show. *Repeat to fade*

Verse 2:

I see your face before me
 As I lay on my bed;
 I cannot get to thinking
 Of all the things you said.
 You gave your promise to me
 And I gave mine to you;
 I need someone beside me
 In everything I do.