

СЕРДЦЕ МОЕ СТРАДАНЬЕМ ПОЛНО

Ария

AH! MIO COR, SCHERNITO SEI

Aria

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Andante stretto (♩=104)



Tempo I

schèr - ni - to se - i.

The first system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, primarily using eighth and sixteenth notes.

Stel - le, De - i, nu - me d'a -

The second system of the musical score. The vocal line continues with a half note G4, a half note A4, and a half note B4. The piano accompaniment maintains its rhythmic pattern, with the right hand featuring a series of chords and moving lines.

mo - re! Tra - di - to - re, t'a - mo

The third system of the musical score. The vocal line includes an accent mark (>) over the first note (half note G4). The piano accompaniment continues with its characteristic eighth-note bass line and more active right-hand part.

tan - to, puoi la - sciar - mi so - la in pian - to? Oh

The fourth system of the musical score. The vocal line features a half note G4, a half note A4, and a half note B4. The piano accompaniment concludes the system with a final chord in the right hand and a sustained bass line in the left hand.

De - i! puoi la - sciar - mi, oh De - i, per.

..chè? T'a - mo tan - to, puo - i la.

..sciar - mi so - là, so - la, so - la in

pian - to, puoi la - sciar - mi, oh De - i, per - chè?

cresc.

f

Ah! mio co - re, scher - ni - to se - i.

f

Stel - le, De - i, nu - me d'a - mo - re!

Tra - di - to - re, t'a - mo tan - to,

puoi la - sciar - mi so - la in pian - to, oh De - i,

The first system of the musical score. The vocal line is in B-flat major (three flats) and 4/4 time. It begins with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the final note of the vocal line.

puo - i la - ciar - mi so - la, so - la,

The second system of the musical score. The vocal line continues with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The piano accompaniment continues with the same eighth-note bass line and chords. A fermata is placed over the final note of the vocal line.

so - la in pian - to, puoi la - sciar - mi, oh

The third system of the musical score. The vocal line continues with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The piano accompaniment continues with the same eighth-note bass line and chords. A fermata is placed over the final note of the vocal line.

De - i, per - ché, per - ché? per.

The fourth system of the musical score. The vocal line continues with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The piano accompaniment continues with the same eighth-note bass line and chords. A fermata is placed over the final note of the vocal line.

.chè? puoi la.scia.r.mi so.la in pian - to, oh De - i!

f largamente *rit.* *a tempo*
 puoi la - sciar - mi, oh De - i, per - chè?

f largamente, col canto

f

rit. assai *ff*