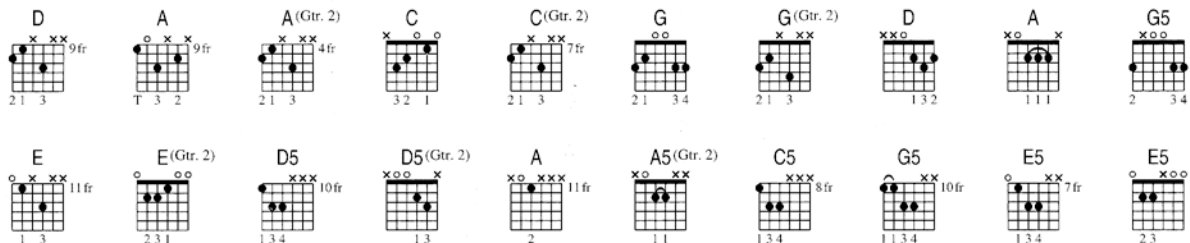


"CHERUB ROCK" SMASHING PUMPKINS

As heard on **SIAMESE DREAM** (VIRGIN)
Words and Music by **Billy Corgan** * Transcribed by **Andy Aledort**



A Intro (0:00)

Moderately ♩ = 92

Slower ♩ = ca. 88 (0:04)

N.C.(E5)

Gtr. 2 (clean elec.) enters 2nd time

Riff A

sim.

(play 3 times)

1 (drum rolls) Gtr. 1 (clean elec.)

Gtrs. 1 and 2 play Riff A twice (see bar 4)

Bass

Bass Fig. 1

5 w/pick

Gtrs. 1 and 2 (w/heavy dist.)

6 Riff B

Gtr. 2 plays Riff B twice (see bar 6)

Gtr. 1

9 (repeat previous bar)

“CHERUB ROCK”

(E)

12 Gtrs. 1 and 2

D A (E)

14 Gtr. 1 * repeat previous chord

Gtr. 2

Bass Bass Fig. 3

B Verses (0:58, 1:53)

17 Gtrs. 1 and 2

1. Freak out (2.) sters (E) give unite

Bass

end Bass Fig. 3

in Doesn't matter for what you believe in to in for you Stay
Come align the big fight rock you Beware

20 Gtr. 1

Gtr. 2

Bass

"CHERUB ROCK"

cool and be somebody's fool this year 'cause they
all these angels with their wings glued on 'cause deep

23 D A (E)

know who is righteous what is bold so I'm told
down they are frightened and they're scared if you don't stare

26 D A C G

C 1st and 2nd Choruses (1:25, 2:20)

Who wants honey as long as there's some
D A C G D A

29 Rhy. Fig. 1

Rhy. Fig. 1a

Bass Fig. 4 Bass Fig. 4a

"CHERUB ROCK"

money Who wants that honey 1.

C G D A C

32

8 8 8 8 0 2 3 (3) 3 3 3 7 7 8 8 10 10 10 0 3 5 (5) 5 5 5 5 7 7 8 8 8 8 8 8 8 8

(E) Grs. 1 and 2 Oh

35

Bass plays Bass Fig. 3 (see bar 15)

yeah oh yeah 2. Hip

37

go back to [B] 2nd Verse

2. [D] Chorus Tag (2:37)

1. Let me out 2., 3., 4. Let

C G5 E D5 A C5 G5

39

Rhy. Fig. 2 Rhy. Fig. 3 (play 4 times)

Rhy. Fig. 2a Rhy. Fig. 3a (play 4 times)

Bass Fig. 4b Bass Fig. 5 (play 4 times)

(E) Grs. 1 and 2

42

Gtr. 2 plays Riff B three times (see bar 6)

Bass plays Bass Fig. 1 four times (see bar 5)

"CHERUB ROCK"

44

E Guitar Solo (3:09)

D5 A5 E5

Gtr. 3 (elec. w/massive dist., doubling effect and flanging)

46

Gtrs. 1 and 2
Rhy. Fig. 4

Bass Bass Fig. 6

D5 A5 E5 D5 A5

Gtrs. 1 and 2 play Rhy. Fig. 4 two and one half times simile (see bar 46) (w/wah)

48

Bass plays Bass Fig. 6 twice two and one half times simile (see bar 46)

51

F 3rd Chorus (3:32)

Tell me all of your secrets

C G5 D A C G

Gtr. 3

53

Gtrs. 1 and 2

Bass

Cannot help but believe this is true Tell me all of your secrets I know

D A C G D A C G

Gtr. 3

56

Bass plays Bass Fig. 4a (see bar 31)

Bass plays Bass Fig. 4 (see bar 29)

“CHERUB ROCK”

G 4th Chorus (3:54)

I know I know should have listened when I was told

Who wants that honey as long

D A C G

Gtrs. 1 and 2 play Rhy. Figs. 1 and 1a two and one half times (see bar 29)

60

pitch: A
Bass plays Bass Fig. 4a (see bar 31)

Th.
Bass plays Bass Fig. 4 two and one half times (see bar 29)

D as there's some money
A C

Who wants that honey
A

C G5
Gtrs. 1 and 2 play Rhy. Figs. 2 and
2a (see bar 39)

64 *Bass plays Bass Fig. 4b (see bar 35)*

H Chorus Tag (4:09)

	Let me out
F	D5 A

Let	let	me	out
E	D5		A

Gtrs. 1 and 2 play Rhy. Figs. 3 and 3a four times (see bar 40)

(play 3 times)

68 Gtr. 3 *grad. bend*

Gtr. 4 (elec. w/heavy dist.)

fdbk.

(play 3 times)

Bass plays Bass Fig. 5 four times (see bar 40)

I Outro (4:31)

(E)

Riff C.

72 Gtrs. 1 and 2

Bass plays Bass Fig. 3 (see bar 15)

Gtrs. 1 and 2 play Riff C three times (see bar 74)

Gtr. 3

75  Grtr. 3     

 Bass plays Bass Fig. 1 three times (see bar 5)    

Bass plays Bass Fig. 1 three times (see bar 5)

79 Gtr. 3

Gtrs. 1 and 2

Bass

D5

E5

(w/ "torn speaker" distortion effect)