

Purple Stain

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Moderate Funk Rock ♩ = 102

N.C.(Em)
(Guitar)

Verse

N.C.(Em)

1. To fin-ger paint is not a sin, I put my mid-dle fin-ger in. Your

Bass

Bass Fig. 1

f *steady gliss.*

0 19 0 12 (7) 0 0 0 12 0 3

month-ly blood is what I win, I'm in your house, now let me spin. Py-thon, a pow-er, straight from a Mon-ty,

0 19 0 12 (7) 0 0 0 12 0 2 3 0 19 0 12 (7) 0

cel-lu-loid loves got a John Fru-scian-te. Spread your head and spread the blank-et, she's too free and I'm the pa-tient.

3

End Bass Fig. 1

0 0 10 9 7 9 7 5 3 0 19 0 (12) (7) 0 0 0 12 0 3 7

N.C.

Pre-Chorus

* A7#9

Voc. Fig. 1

A black and white, _ a red and blue, _

Bass Fig. 2

End Bass Fig. 2

5 7 7 7 5 7 7 7 5 7 7 5 7 7 7 5 7 7 7

*Chord symbols reflect basic tonality.

things that look good _ on you. And if I scream, _ don't let me go; _ a pur-ple stain, _ I know.

5 7 7 5 7 5 7 | 5 7 7 7 5 7 7 | 5 7 7 5 7 5 5 5

Verse

Bass: w/ Bass Fig. 1, 1st 3 meas.

N.C.(Em)

2. Knock on wood, we all stay good 'cause we all live in Hol - ly - wood with Dra - cu - la and Dar - la Hood, un -

Bass: w/ Bass Fill 1

Bass: w/ Bass Fig. 1, last 4 meas.

spo - ken words were un - der - stood. Up to my ass in al - li - ga - tors, let's get it on with the al - li - ga - tor ha - ters. -

Did what you did, did what you said, what's the point, _ yo, what's the spread?

Pre-Chorus

Bkgd. Voc.: w/ Voc. Fig. 1

A7#9

Black and white, _ a red and blue, _ things that look good _ on _ you. And

Bass Bass Fill 2 End Bass Fill 2

5 7 7 7 5 7 7 7 | 5 7 7 5 7 5 7

5 7 7 7 5 7 7 7 | 5 7 7 5 7 5 7

if I scream, _ don't let me go; _ a pur - ple stain, _ I know. And

5 7 7 7 5 7 7 7 | 5 7 7 5 7 5 7

5 7 7 7 5 7 7 7 | 5 7 7 5 7 5 7

5 7 7 7 5 7 7 7 | 5 7 7 5 7 5 7

5 7 7 7 5 7 7 7 | 5 7 7 5 7 5 7

Bass Fill 1

0 0 12 0 4 5

Bass: w/ Bass Fill 2, 2nd time

if I call _ for you to stay _ come hit the funk on _ your _ way. It's

5 7 7 7 5 7 7 7 5 7 7 5 7 5 5 7

way out there _ but I don't care _ 'cause this is where _ I go.

5 7 7 7 5 7 7 7 5 7 7 5 7 5 5 0

Chorus

N.C.(G) (E5) E7#9 N.C.(G) (E5) (G) (E5) E7#9

Knock on wood, we all stay good 'cause we all live in Hol - ly - wood with Dra - cu - la and Dar - la Hood, un -

3 3 5/7 5 7 0 7 0 3 3 5/7 5 7 0 7 5 3 3 5/7 5 7 0 7 0

To Coda ⊕

N.C.(G) (E5) N.C.(G) (E5) E7#9 N.C.(G) (E5)

spo - ken words were un - der - stood. Way out there but I don't care 'cause this is what I wan - na wear.

3 3 5/7 5 7 0 7 5 3 3 5/7 5 7 0 7 0 3 3 5/7 5 7 0 7 0 12/14 ~ 12

(G) (E5) E7#9 N.C.(G) (E5) (Em)

Knock on wood, we all stay good 'cause we all live in Hol - ly - wood. 3. To

3 3 5/7 0 7 0 7 0 3 3 5/7 5 7 0 7 0 0 12

Verse
Bass: w/ Bass Fig. 1
N.C.(Em)

fin - ger - paint is not a sin, I put my mid - dle fin - ger in. Your month - ly blood is what I win; I'm

in your house, now let me spin. Feath - er light but you can't a, move this; Far - ley is an an - gel and I can ap - prove this.

Bass: w/ Bass Fig. 2
N.C.

Pur - ple is a stain up - on my pil - low, let's sleep, a weep - in' wil - low. A

Coda
N.C.(G) (E5) N.C.(G) (E5) E7#9 N.C.(G) (E5)

this is what I wan - na wear. Knock on wood, we all stay good 'cause we all live in Hol - ly - wood.

3 3 5/7 5 7 5 3 3 5/7 5 7 0 7 0 3 3 5/7 5 7 0 7 0

Interlude
(Band tacet)
N.C.(E5)

14 14 14 14 12 14 14 14 14 14 12 14 14

12 12 12 12 12 12 12 12 12 12 12 12 14

Outro
N.C.(Em7)

Free Time
E5
play 18 times

simile on repeats

14 14 14 14 12 14 14 14 14 14 12 14 14

12 12 12 12 12 12 12 12 12 12 12 12 14

12 11