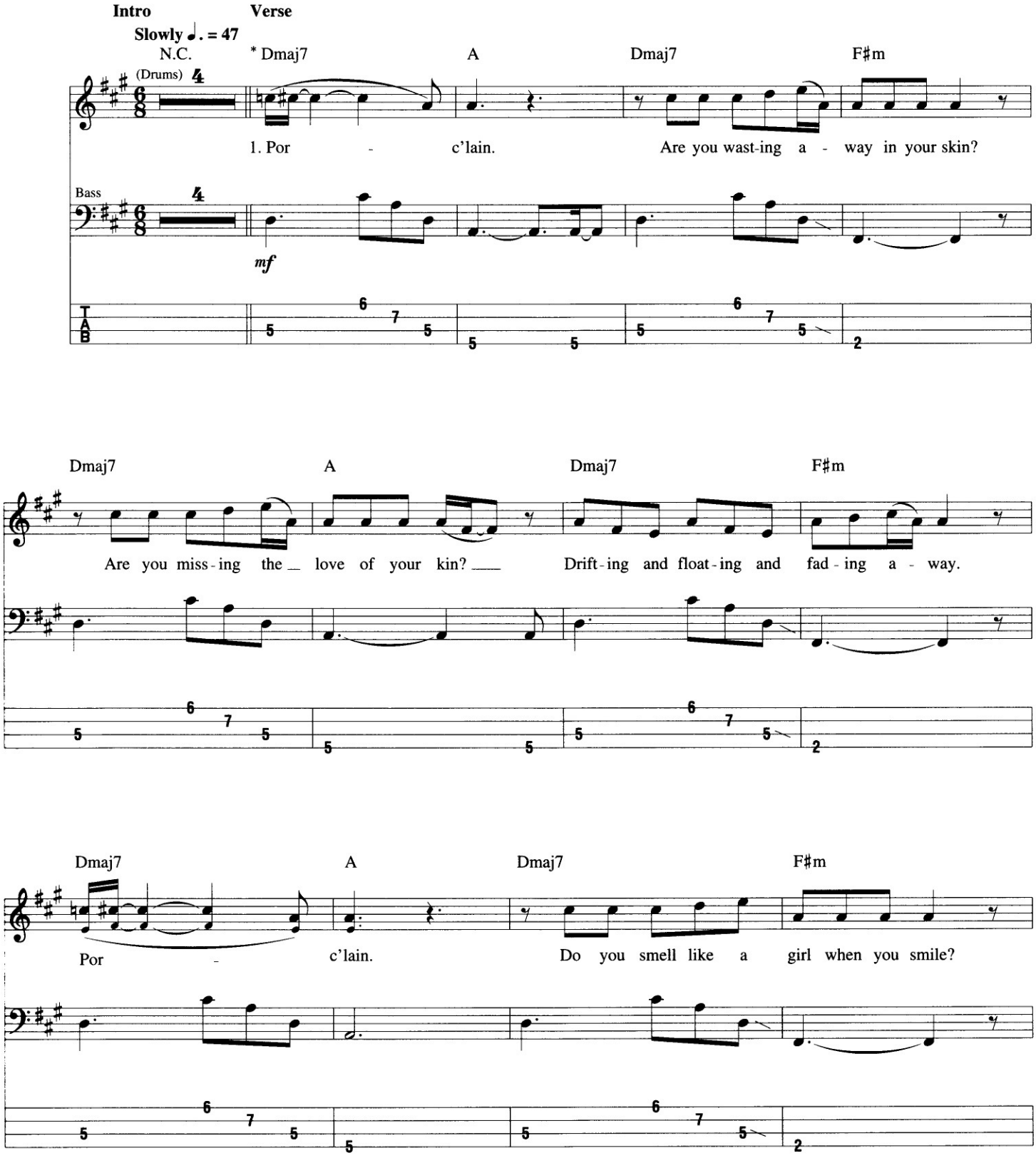
Porcelain

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith



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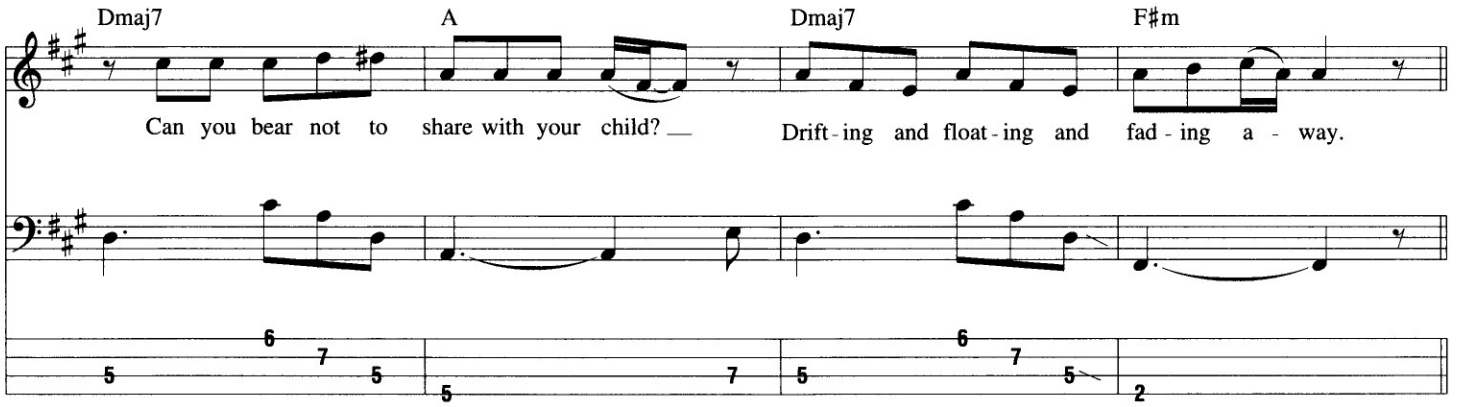
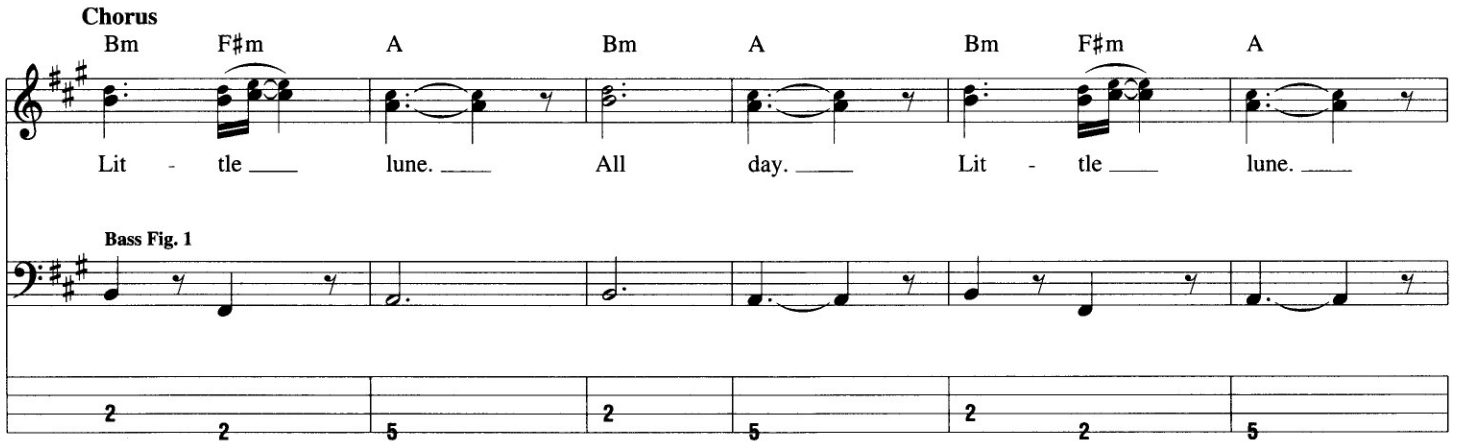
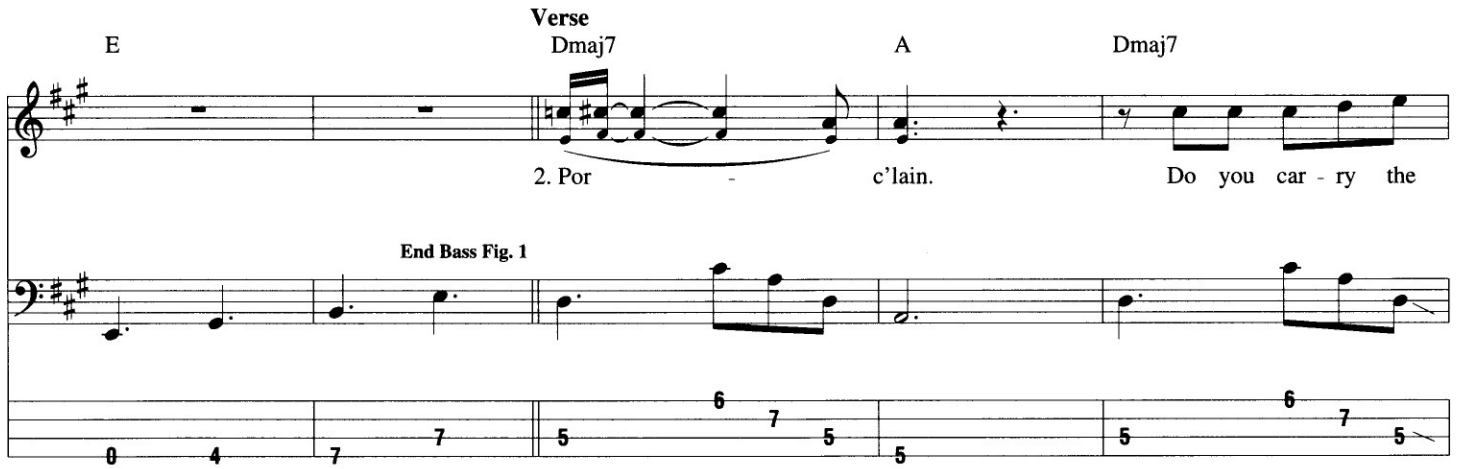
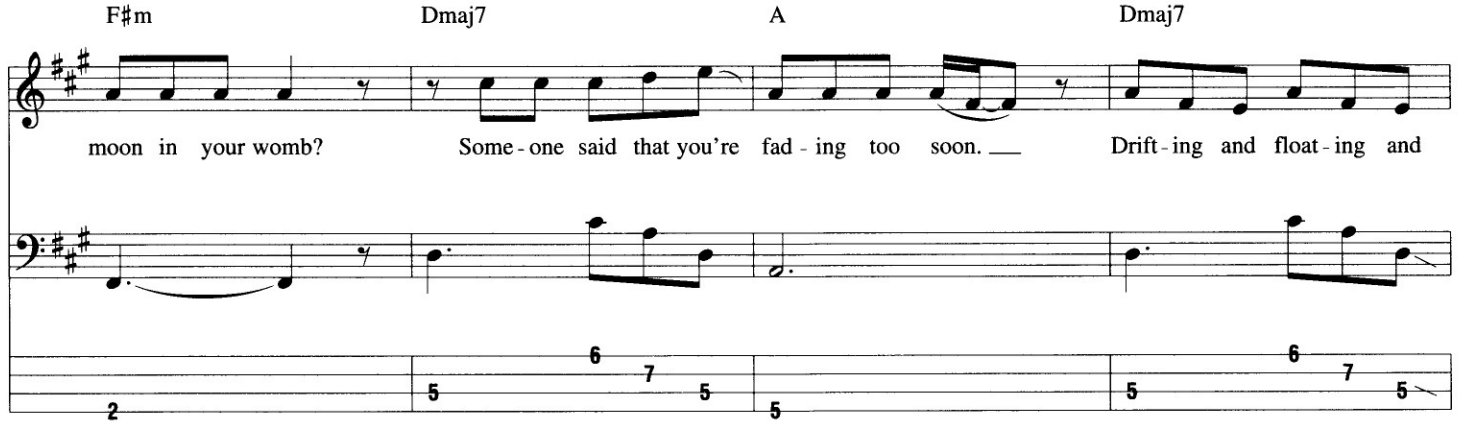
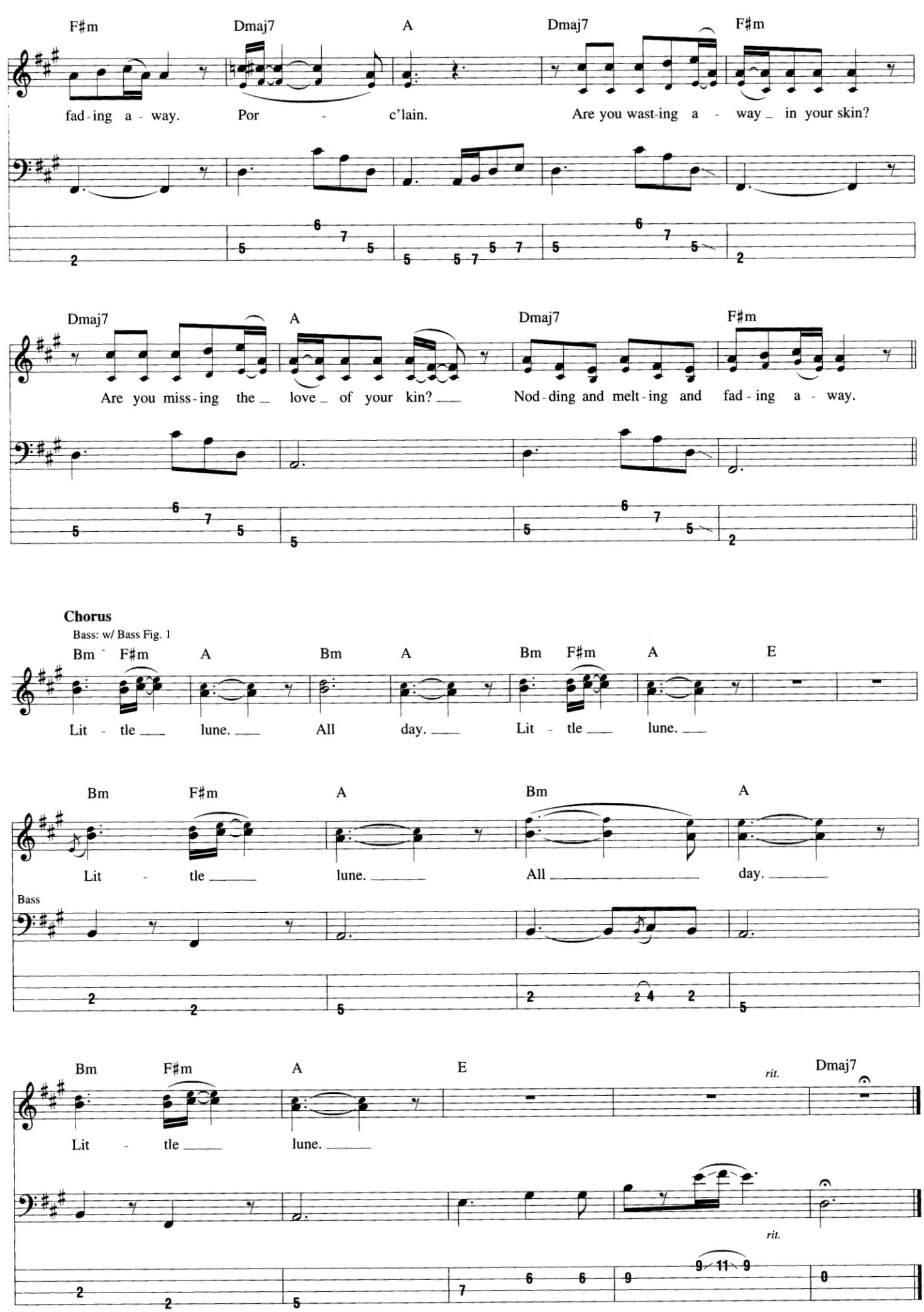

Dmaj7
A
Dmaj7
F♯m
Can you bear not to share with your child?
Drift-ing and float-ing and fad-ing a-way.


Chorus
Bm
F♯m
A
Bm
A
Bm
F♯m
A
Lit-tle lune.
All day.
Lit-tle lune.
Bass Fig. 1


Verse
E
Dmaj7
A
Dmaj7
2. Por-c'lain.
Do you car-ry the
End Bass Fig. 1


F♯m
Dmaj7
A
Dmaj7
moon in your womb?
Some-one said that you're fad-ing too soon.
Drift-ing and float-ing and


F♯m Dmaj7 A Dmaj7 F♯m
fad - ing a - way. Por - c'lain. Are you wast-ing a - way _ in your skin?
Dmaj7 A Dmaj7 F♯m
Are you miss - ing the _ love _ of your kin? _ Nod - ding and melt - ing and fad - ing a - way.
Chorus
Bass: w/ Bass Fig. 1
Bm F♯m A Bm A Bm F♯m A E
Lit - tle _ lune. _ All day. _ Lit - tle _ lune. _
Bm F♯m A Bm A
Lit - tle _ lune. _ All _ day. _
Bass
Bm F♯m A E rit. Dmaj7
Lit - tle _ lune. _
rit.

Emit Remmus

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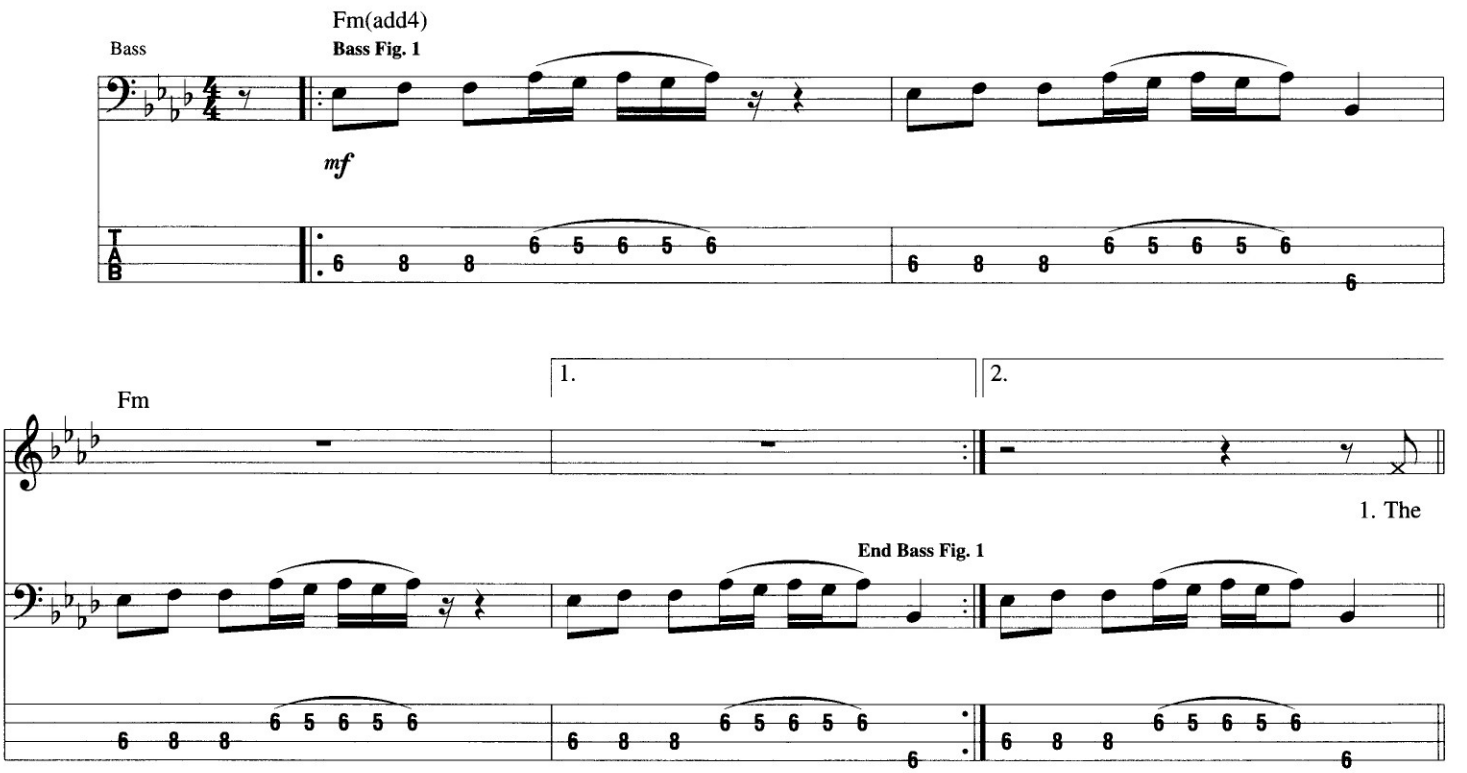
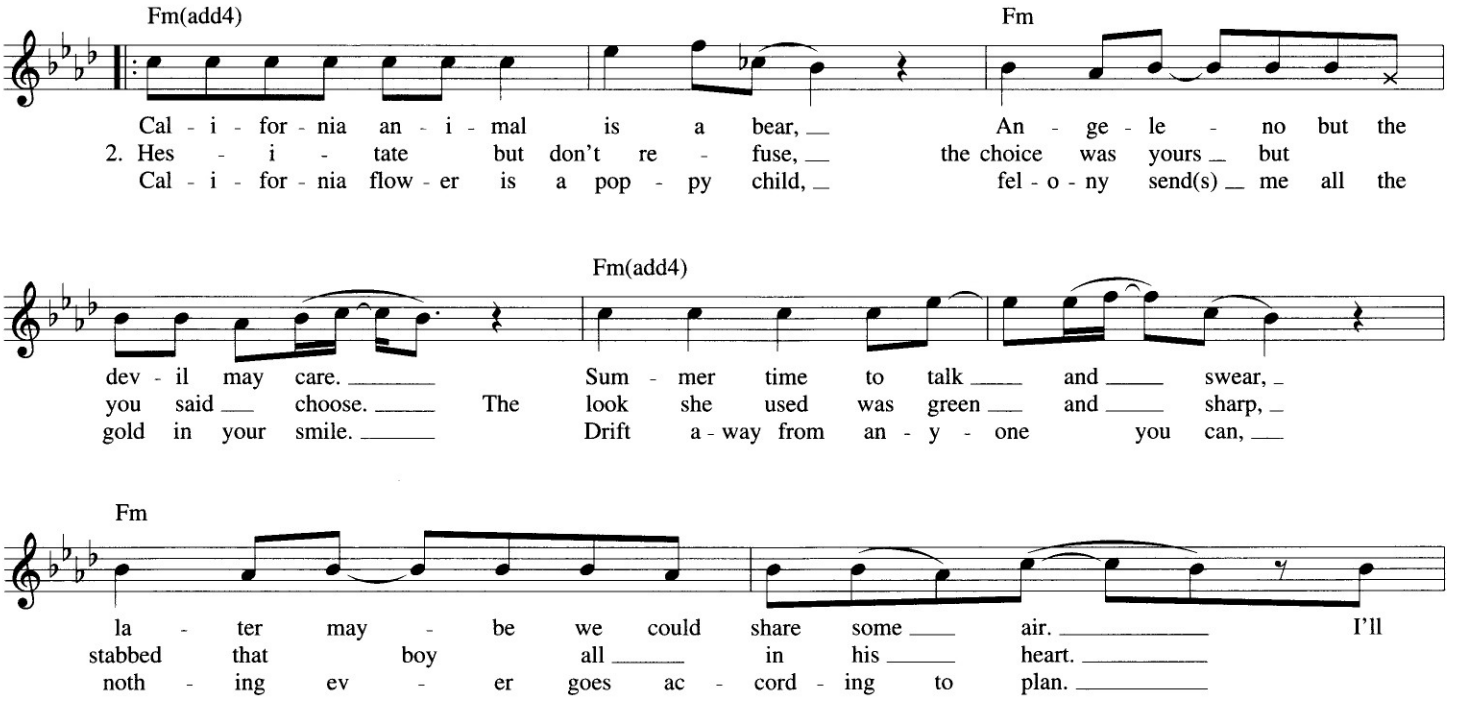
Intro

Moderate Rock ♩ =112



Verse

Bass: w/ Bass Fig. 1, 2 times



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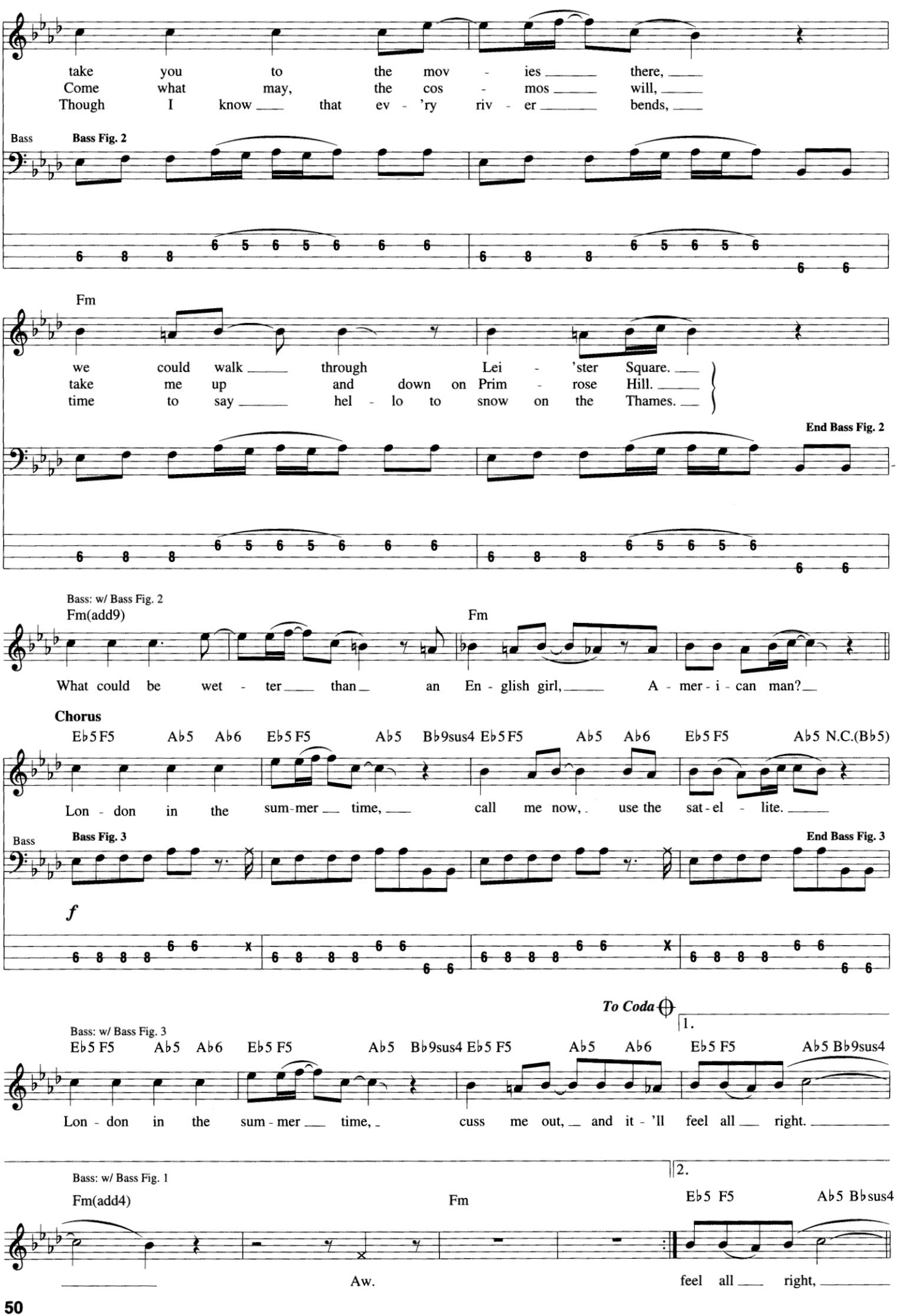
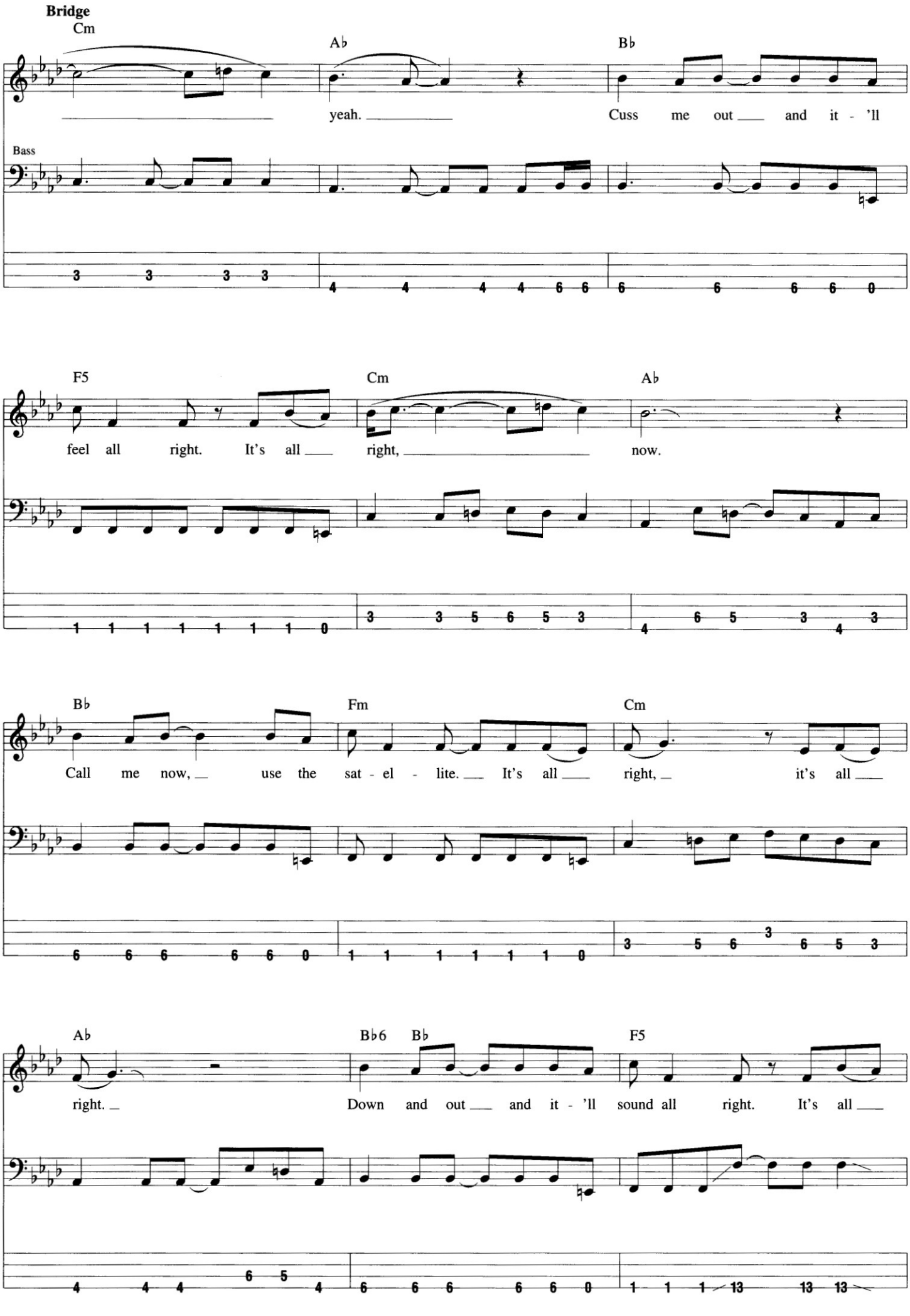
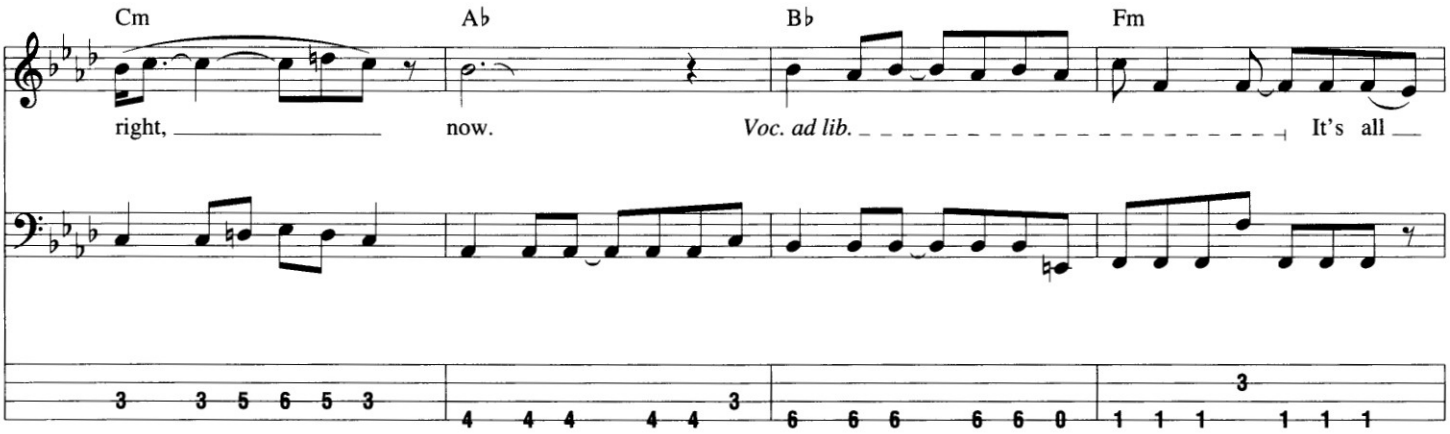
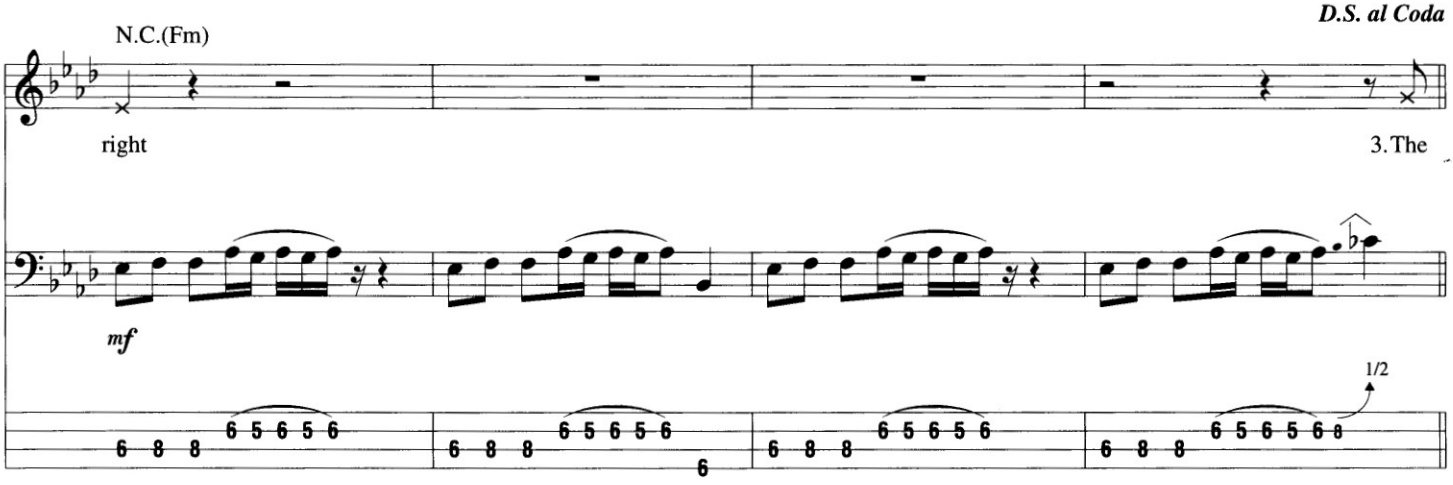
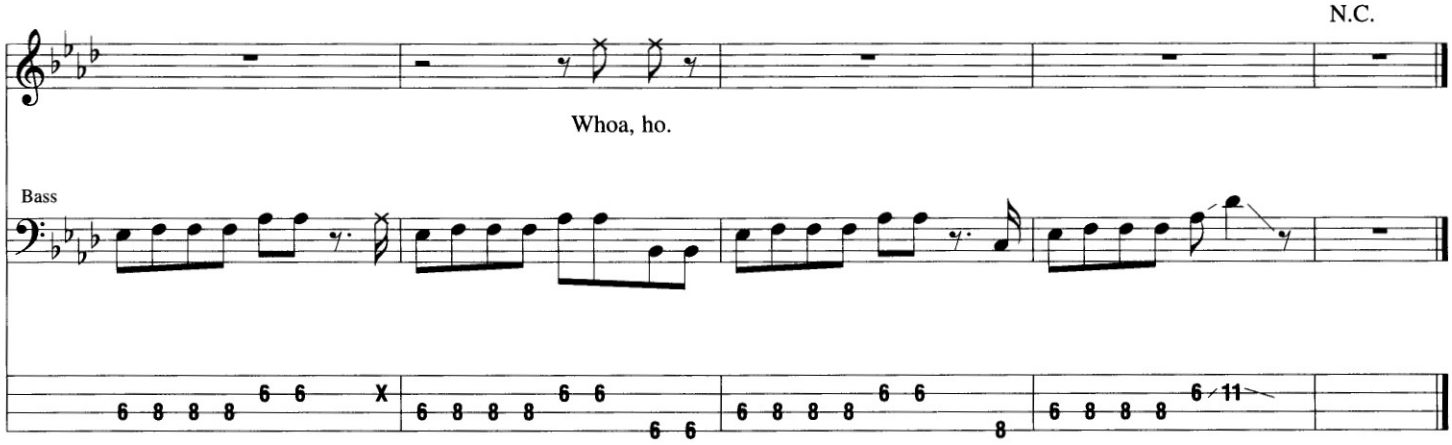

take you to the mov - ies there,
Come what may, the cos - mos will,
Though I know that ev - 'ry riv - er bends,
Bass
Bass Fig. 2
Fm
we could walk through Lei - 'ster Square.
take me up and down on Prim - rose Hill.
time to say hel - lo to snow on the Thames.
End Bass Fig. 2
Bass: w/ Bass Fig. 2
Fm(add9)
Fm
What could be wet - ter than an En - glish girl, A - mer - i - can man?
Chorus
Eb5 F5 Ab5 Ab6 Eb5 F5 Ab5 Bb9sus4 Eb5 F5 Ab5 Ab6 Eb5 F5 Ab5 N.C.(Bb5)
Lon - don in the sum - mer time, call me now, use the sat - el - lite.
Bass
Bass Fig. 3
End Bass Fig. 3
f
To Coda
1.
Bass: w/ Bass Fig. 3
Eb5 F5 Ab5 Ab6 Eb5 F5 Ab5 Bb9sus4 Eb5 F5 Ab5 Ab6 Eb5 F5 Ab5 Bb9sus4
Lon - don in the sum - mer time, cuss me out, and it - 'll feel all right.
2.
Bass: w/ Bass Fig. 1
Fm(add4)
Fm
Eb5 F5 Ab5 Bbsus4
Aw.
feel all right,


Bridge
Cm
Ab
Bb
yeah.
Cuss me out and it - 'll
Bass
F5
Cm
Ab
feel all right. It's all right, now.
Bb
Fm
Cm
Call me now, use the sat - el - lite. It's all right, it's all
Ab
Bb6
Bb
F5
right.
Down and out and it - 'll sound all right. It's all





Coda

Outro-Guitar Solo

Bass: w/ Bass Fig. 3