



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title:	Sonata K. 413 (score and parts) [K. 413]
Composer:	Scarlatti, Domenico
Arranger:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

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DOMENICO SCARLATTI

SONATA

(K. 413)

Arrangement for two guitars
by
Eythor Thorlaksson

The Guitar School - Iceland
www.eythorsson.com

SONATA

(K. 413)

Arr. Eythor Thorlaksson

Domenico Scarlatti

Allegro

VII----- segue

G. 1

1

1 3 1 2

③ *p* *cresc.* *mf*

G. 2

0 2 4

IX-----

5

1 3 3 1 2 4

cresc. ③

0 4 2 0 2 1 2 4

10

4 2 1 4 1 1 1 1 2

② *f*

2 0 1 2 4 2 4 2 4

15

1 2 3 1 2 4 2 1 1 1 1 1

② *p* *f*

0 2 1 2 4

20

24

28

II-----

32

IX-----

36

VII-----

40

II

44

48

p cresc.

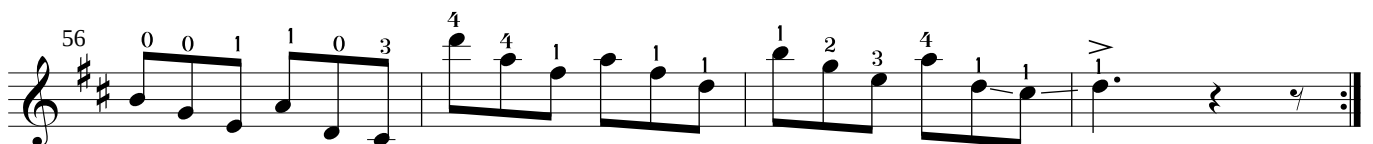
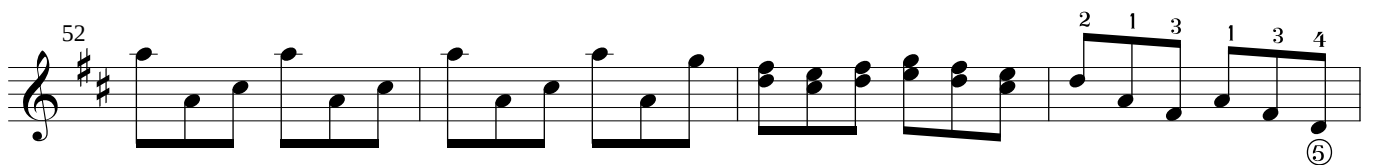
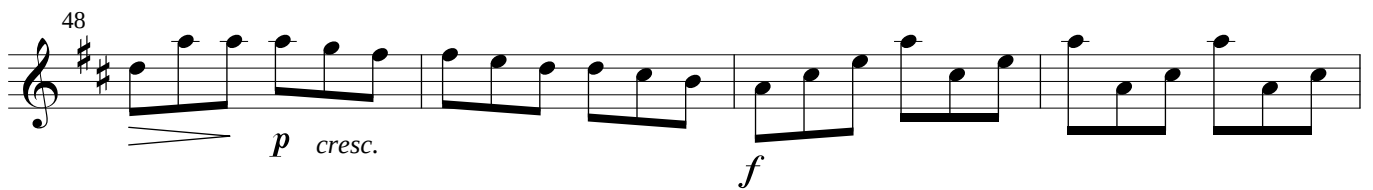
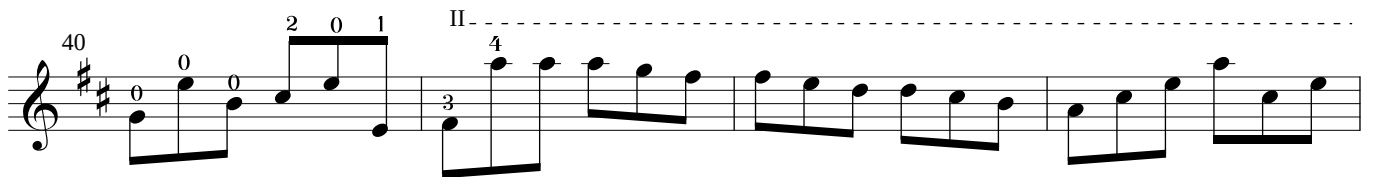
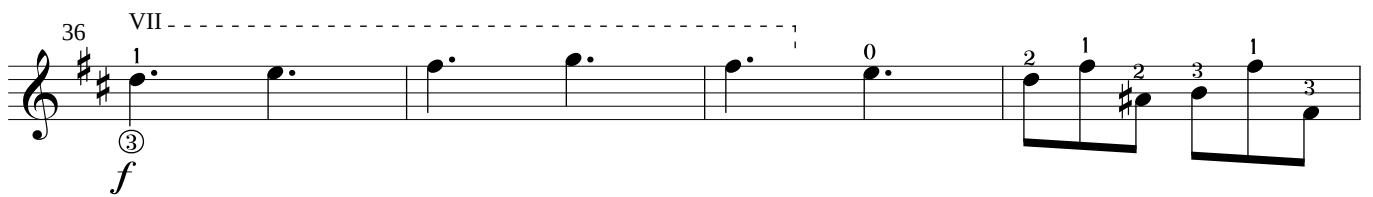
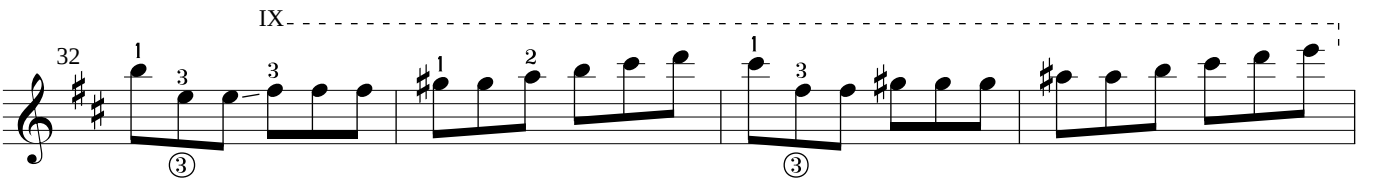
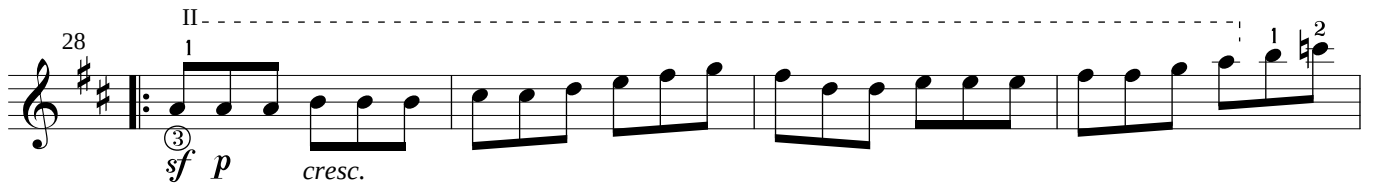
f

52

⑤

56

⑤



SONATA

(K. 413)

Arr. Eythor Thorlaksson

Domenico Scarlatti

Guitar 2

1 Allegro 2

mf

cresc.

3

f

4

13

16

p

20

24

>

28

sf p cresc.

32

36

f

40

44

48

p cresc. f

52

56

59

⑤

Detailed description: This is a musical score for guitar, spanning measures 28 to 59. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on a single staff. Measures 28-31 show a melodic line with a dynamic marking of *sf p* and a *cresc.* instruction. Measures 32-35 include fingerings (4, 2, 0, 2, 1) and a dynamic marking of *f*. Measures 36-39 continue the melodic line with various fingerings. Measures 40-43 show a melodic line with a dynamic marking of *p* and a *cresc.* instruction. Measures 44-47 show a melodic line with a dynamic marking of *f*. Measures 48-51 show a melodic line with a dynamic marking of *p* and a *cresc.* instruction. Measures 52-55 show a melodic line with a dynamic marking of *f*. Measures 56-59 show a melodic line with a dynamic marking of *p* and a *cresc.* instruction, ending with a double bar line and a repeat sign.