



Bernard Dewagtere

France, SIN LE NOBLE

Jolly Roger

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Jolly Roger

Composer: Dewagtere, Bernard

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Instrumentation: Violin, guitar, bass, drums

Style: Celtic

Comment: The Jolly Roger is any of various flags flown to identify a ship's crew as pirates. The flag most usually identified as the Jolly Roger today is the skull and crossbones, a flag consisting of a human skull above two long bones set in an x-mark arrangement on a black field. This design was used by several pirates, including Captains Edward England and John Taylor. Some Jolly Roger flags also include an hourglass, another common symbol represe... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Jolly Roger

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Tempo = 125

Musical staff 1: Treble clef, 4/4 time signature. Chords: Gm, F7, Gm, BbF Bb. The staff contains a sequence of eighth notes with triplets. The first measure has a whole rest followed by a quarter note G. The second measure starts with a triplet of eighth notes (G, A, B) over a Gm chord. This is followed by a triplet of eighth notes (C, D, E) over an F7 chord, then a triplet of eighth notes (F, G, A) over a Gm chord, and finally a triplet of eighth notes (B, A, G) over a BbF Bb chord.

Musical staff 2: Treble clef, 4/4 time signature. Chords: Gm, F7, Gm, Eb F D7. The staff contains a sequence of eighth notes with triplets. The first measure starts with a triplet of eighth notes (G, A, B) over a Gm chord. This is followed by a triplet of eighth notes (C, D, E) over an F7 chord, then a triplet of eighth notes (F, G, A) over a Gm chord, and finally a triplet of eighth notes (B, A, G) over an Eb F D7 chord.

Musical staff 3: Treble clef, 4/4 time signature. Chords: Gm, Eb F Bb, Bb D7 Gm. The staff contains a sequence of eighth notes with triplets. The first measure starts with a triplet of eighth notes (G, A, B) over a Gm chord. This is followed by a triplet of eighth notes (C, D, E) over an Eb F Bb chord, then a triplet of eighth notes (F, G, A) over a Bb D7 chord, and finally a triplet of eighth notes (B, A, G) over a Gm chord.

Musical staff 4: Treble clef, 4/4 time signature. Chords: Gm, Eb F Bb, Bb F Gm. The staff contains a sequence of eighth notes with triplets. The first measure starts with a triplet of eighth notes (G, A, B) over a Gm chord. This is followed by a triplet of eighth notes (C, D, E) over an Eb F Bb chord, then a triplet of eighth notes (F, G, A) over a Bb F chord, and finally a triplet of eighth notes (B, A, G) over a Gm chord.

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