



William Wallace

Arranger, Publisher

United States (USA), Apex

About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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About the piece



Title: Michael Row the Boat Ashore for toy piano
Composer: Traditional
Arranger: Wallace, William
Licence: Copyright © William Wallace
Publisher: Wallace, William
Instrumentation: Piano solo
Style: Folk
Comment: Arranged for 30 key toy piano.

William Wallace on [free-scores.com](http://www.free-scores.com)

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Michael Row the Boat Shore

for toy piano

Spiritual
arranged W. Wallace

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains three measures of music: the first measure has two quarter notes (G4 and A4), the second measure has a dotted quarter note (B4), an eighth note (A4), and a quarter note (G4), and the third measure has two quarter notes (F4 and G4). The lower staff is in bass clef and contains three measures of accompaniment: the first measure has two eighth notes (F3 and G3), the second measure has a chord of F3, A3, and C4, and the third measure has a chord of F3, A3, and C4.

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The second system of music consists of two staves. The upper staff continues from the first system with three measures: the first measure has a half note (G4), the second measure has two quarter notes (A4 and B4), and the third measure has a dotted quarter note (C5), an eighth note (B4), and a quarter note (A4). The lower staff continues with three measures of accompaniment: the first measure has a chord of F3, A3, and C4, the second measure has a chord of F3, A3, and C4, and the third measure has a chord of F3, A3, and C4.

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The third system of music consists of two staves. The upper staff continues with three measures: the first measure has two quarter notes (G4 and A4), the second measure has two quarter notes (B4 and C5), and the third measure has a half note (B4). The lower staff continues with three measures of accompaniment: the first measure has a chord of F3, A3, and C4, the second measure has a chord of F3, A3, and C4, and the third measure has a chord of F3, A3, and C4. The system ends with a double bar line.