



Bernard Dewagtere

France, SIN LE NOBLE

O Holy Night (Cantique de Noël) Adam, Adolphe Charles

About the artist

Doctor in musicology, conductor and composer.

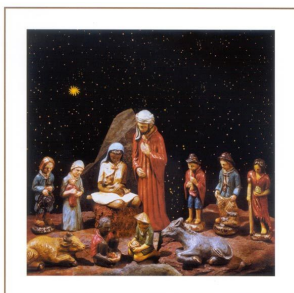
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Holy Night [Cantique de Noël]

Composer: Adam, Adolphe Charles

Arranger: Dewagtere, Bernard

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Instrumentation: Lute (italian), piano or organ

Style: Christmas - Carols

Comment: "O Holy Night" ("Cantique de Noël") is a well-known Christmas carol composed by Adolphe Adam in 1847 to the French poem "Minuit, chrétiens" (Midnight, Christians) by Placide Cappeau (1808?1877), a wine merchant and poet, who had been asked by a parish priest to write a Christmas poem.[1] Unitarian minister John Sullivan Dwight,[2] editor of Dwight's Journal of Music, created a singing edition based o... (more online)

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Minuit, chrétiens - O Holy Night

Cantique de Noël

Adolphe Adam (1847)

Arr. : Bernard Dewagtere

The musical score is arranged for Luth (Lute) and Piano. It consists of three systems of music, each with a vocal line, a Luth line, and a Piano line. The key signature is one sharp (F#) and the time signature is 12/8. The score includes various musical notations such as notes, rests, and fingerings. The Luth line includes fret numbers (0, 2, 3, 4) and the Piano line includes dynamic markings (p, f) and articulation marks.

System 1: The vocal line begins with a whole note rest, followed by a series of eighth and quarter notes. The Luth line starts with a whole note rest, followed by a series of eighth and quarter notes. The Piano line begins with a whole note rest, followed by a series of eighth and quarter notes.

System 2: The vocal line continues with a series of eighth and quarter notes. The Luth line starts with a whole note rest, followed by a series of eighth and quarter notes. The Piano line begins with a whole note rest, followed by a series of eighth and quarter notes.

System 3: The vocal line continues with a series of eighth and quarter notes. The Luth line starts with a whole note rest, followed by a series of eighth and quarter notes. The Piano line begins with a whole note rest, followed by a series of eighth and quarter notes.

Minuit, chrétiens - O Holy Night

2
16

Luth

Pno

21

Luth

Pno

26

Luth

Pno

rit.