



# Bernard Dewagtere

France, SIN LE NOBLE

## Jésus, que ma joie demeure (Jesus bleibet meine Freude) (Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.)

Bach, Johann Sebastian

### About the artist

Doctor in musicology, conductor and composer.

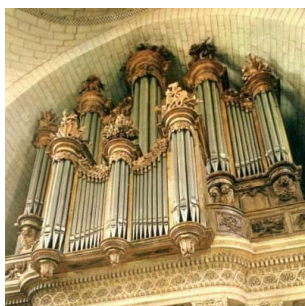
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Jésus, que ma joie demeure (Jesus bleibet meine Freude) [Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.]

**Composer:** Bach, Johann Sebastian

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Soprano saxophone, piano or organ

**Style:** Wedding music

**Comment:** Jesu, Joy of Man's Desiring is the English title of the 10th movement of the cantata Herz und Mund und Tat und Leben (BWV 147) composed during the Bach's Weimar period.

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# Jesu, Joy of Man's Desiring

Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.

J. S. Bach (1685 – 1750)

Transc. : Bernard Dewagtere

**CHORAL**

Saxophone soprano *mf*

Piano *mf*

Sax. sop.

Pno

Sax. sop.

Pno

Sax. sop.

Pno

Jesu, Joy of Man's Desiring

Sax. sop.

Pno

Measures 20-23 of the piece. The Saxophone part features a melodic line with many triplets. The Piano accompaniment consists of chords and single notes in both hands.

Sax. sop.

Pno

Measures 24-27. The Saxophone part has a brief rest in measure 25 before resuming its melodic line. The Piano accompaniment continues with harmonic support.

Sax. sop.

Pno

Measures 30-34. The Saxophone part continues with a flowing melodic line. The Piano accompaniment provides a steady harmonic foundation.

Sax. sop.

Pno

Measures 35-38. The final system shown, with the Saxophone part concluding its melodic phrase. The Piano accompaniment ends with sustained chords.

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3

Sax. sop.

Pno

Measures 39-43. Saxophone and Piano. Saxophone part: Treble clef, key of D major. Piano part: Treble and Bass clefs, key of D major. Both parts feature numerous triplets.

Sax. sop.

Pno

Measures 44-48. Saxophone and Piano. Saxophone part: Treble clef, key of D major. Piano part: Treble and Bass clefs, key of D major. Both parts feature numerous triplets.

Sax. sop.

Pno

Measures 49-52. Saxophone and Piano. Saxophone part: Treble clef, key of D major. Piano part: Treble and Bass clefs, key of D major. Both parts feature numerous triplets.

Sax. sop.

Pno

Measures 53-57. Saxophone and Piano. Saxophone part: Treble clef, key of D major. Piano part: Treble and Bass clefs, key of D major. Both parts feature numerous triplets.

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4/58

Sax. sop.

Pno

This system contains measures 48 to 57. The saxophone part features a melodic line with frequent triplets. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

63

Sax. sop.

Pno

This system contains measures 58 to 67. The saxophone continues its melodic line with triplets. The piano accompaniment features a more active right hand with eighth-note patterns and a steady eighth-note bass line.

68

Sax. sop.

Pno

*rit.*

This system contains measures 68 to 77, ending with a double bar line. The saxophone part concludes with a final note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A 'rit.' (ritardando) marking is present above the saxophone staff in the final measure.