



Bernard Dewagtere

France, SIN LE NOBLE

Moonlight Sonata (Piano Sonata No14, Op. 27- No2, 1° mvt) Beethoven, Ludwig van

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Moonlight Sonata [Piano Sonata No14, Op. 27- No2, 1° mvt]

Composer: Beethoven, Ludwig van

Arranger: Dewagtere, Bernard

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Instrumentation: Soprano saxophone, piano or organ

Style: Romantic

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Moonlight Sonata - Sonate au clair de lune

Piano Sonata No14, Op. 27- No2, 1° mvt

L. van Beethoven (1801)

Transc. : Bernard Dewagtere

Adagio sostenuto

Soprano Saxophone

Measures 1-3 of the transcription. The Soprano Saxophone part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains whole rests for the first three measures. The Piano part is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The right hand features a continuous eighth-note triplet pattern, with the instruction *simile* above the staff. The left hand plays a steady bass line with whole notes and half notes. The instruction *sempre pp e senza sordini* is written below the piano staff.

Sop. Sax.

Measures 4-6. The Soprano Saxophone part begins in measure 4 with a melodic line marked *cantabile* and *mp*. The Piano part continues with the eighth-note triplet in the right hand and a more active bass line in the left hand, including some chromatic movement.

Sop. Sax.

Measures 7-9. The Soprano Saxophone part has a long, flowing melodic line spanning measures 7 and 8, marked with a slur. The Piano part maintains the eighth-note triplet in the right hand and a steady bass line in the left hand.

Sop. Sax.

Measures 10-12. The Soprano Saxophone part continues its melodic line, marked *mp*. The Piano part features the eighth-note triplet in the right hand and a bass line that includes some chromatic descending lines in measures 11 and 12.

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Sop. Sax. ²₁₃

Pno ¹³

mf

Sop. Sax. ¹⁶

Pno ¹⁶

f

Sop. Sax. ¹⁹

Pno ¹⁹

Sop. Sax. ²²

Pno ²²

mf

Moonlight Sonata - Sonate au clair de lune

25 Sop. Sax. 3

Pno

28 Sop. Sax.

Pno *pp*

31 Sop. Sax.

Pno

34 Sop. Sax.

Pno

Moonlight Sonata - Sonate au clair de lune

4
37

Sop. Sax.

Pno

mp

pp

3

40

Sop. Sax.

Pno

mf

43

Sop. Sax.

Pno

46

Sop. Sax.

Pno

mf

cresc.

Moonlight Sonata - Sonate au clair de lune

Sop. Sax. 49 *f* 5

Pno *p*

Sop. Sax. 52 *mf*

Pno

Sop. Sax. 55

Pno

Sop. Sax. 58

Pno *cresc.* *p*

Moonlight Sonata - Sonate au clair de lune

61

Sop. Sax.

Pno

64

Sop. Sax.

Pno

67

Sop. Sax.

Pno

p

pp