



Bernard Dewagtere

France, SIN LE NOBLE

Hungarian Dance No 5 in F#9839; minor Brahms, Johannes

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Hungarian Dance No 5 in F#9839; minor

Composer: Brahms, Johannes

Arranger: Dewagtere, Bernard

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Instrumentation: Soprano saxophone and Piano

Style: Romantic

Comment: It's at the age of nineteen that Brahms discovered gypsy music through the Hungarian violinist Eduard Reményi who introduced him to the music of his country and presented him with Joseph Joachim, who later became his friend. Among the twenty-one Hungarian Dances, composed over several years, the fifth is the most famous and most played.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hungarian Dance No 5 in F# minor

WoO 1, n°5

Johannes Brahms (1869)

Transc. : Bernard Dewagtere

Allegro

Soprano Saxophone

First system of the score, measures 1-7. The Soprano Saxophone part begins with a melodic line marked *f* *passionato*. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked *f* *passionato* and *sf* (sforzando) on the downbeats.

Sop. Sax.

Second system of the score, measures 8-14. The Soprano Saxophone part continues with a melodic line, marked *f* and *mf* *leggero* (measures 11-14). The Piano accompaniment continues with the same rhythmic pattern, marked *f* and *p* *leggero* (measures 11-14).

Sop. Sax.

Third system of the score, measures 15-21. The Soprano Saxophone part continues with a melodic line, marked *mp* and *f* (measures 16-21). The Piano accompaniment continues with the same rhythmic pattern, marked *sf* (sforzando) on the downbeats.

Hungarian Dance No 5 in F# minor

2
22

Sop. Sax.

Pno

22

sf

f

29

Sop. Sax.

mf *leggiere*

sf

f marcato

29

Pno

mf *leggiere*

sf

f marcato

36

Sop. Sax.

poco rit.

mp

36

Pno

p

43

Sop. Sax.

a tempo

f

5

sf

Vivace

43

Pno

f

sf

Hungarian Dance No 5 in F# minor

3

50 *poco rit.*

Sop. Sax.

Pno

57 *in tempo* *poco rit.* *in tempo* *poco rit.*

Sop. Sax.

Pno

64 *in tempo* *poco rit.* *in tempo*

Sop. Sax.

Pno

71 *f* *passionato*

Sop. Sax.

Pno

Hungarian Dance No 5 in F# minor

4
78

Sop. Sax.

f *mf* *leggiero*

Pno

f *p* *leggiero*

85

Sop. Sax.

sf *f marcato*

Pno

sf *f marcato*

92

Sop. Sax.

poco rit. *mp*

Pno

p

99

Sop. Sax.

a tempo *f* *f*

Pno

f *f*

5