



Bernard Dewagtere

France, SIN LE NOBLE

Valse romantique Debussy, Claude

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Valse romantique
Composer: Debussy, Claude
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Piano solo
Style: Early 20th century

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Valse romantique

Cl. Debussy (1890)

Transc. : Bernard Dewagtere

Tempo di valse (Allegro moderato)

Piano

p

This system contains the first five measures of the piece. The right hand has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The left hand plays a steady accompaniment of chords in the bass clef. The dynamic marking *p* is present.

8

Moto

This system contains measures 6 through 13. The right hand features a more active melodic line with eighth notes and some triplets. The left hand continues with chords. The tempo marking *Moto* is introduced. Measure numbers 8, 9, 10, 11, 12, and 13 are indicated.

14

a tempo

poco rit.

This system contains measures 14 through 19. The right hand has a melodic line with triplets. The left hand has a bass line with chords. The tempo marking *a tempo* is present, followed by *poco rit.* in measure 17. Measure numbers 14, 15, 16, 17, 18, and 19 are indicated.

20

Moto

This system contains measures 20 through 24. The right hand has a melodic line with triplets. The left hand has a bass line with chords. The tempo marking *Moto* is repeated. Measure numbers 20, 21, 22, 23, and 24 are indicated.

25

Tempo rubato

rit.

p

This system contains measures 25 through 30. The right hand has a melodic line with triplets. The left hand has a bass line with chords. The tempo marking *Tempo rubato* is introduced, followed by *rit.* in measure 27 and *p* in measure 28. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated.

Valse romantique

2
31

mf *dim.* *cresc.*

legato

38

mf *p* *m.g.*

Tempo

45

m.g. *m.g.* *rit.* *m.g.* *p* *m.g.*

52

m.g. *dim.* *m.g.* *loco* *m.g.* *m.g.* *dim.* *m.g.* *m.g.*

58

1° Tempo

m.g. *sempre pp* *p.* *p.* *p.* *p.*

Valse romantique

4
92

p *sempre pp* *loco* *8va*

This system covers measures 92 to 98. The right hand features a melodic line with eighth-note patterns, marked *loco* and *8va*. The left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *p* and *sempre pp*.

99

8va *loco*

This system covers measures 99 to 104. The right hand continues with eighth-note patterns, marked *loco* and *8va*. The left hand accompaniment remains consistent. Dynamics include *pp*.

105

sempre pp

This system covers measures 105 to 111. The right hand has a more melodic and flowing line, marked *sempre pp*. The left hand accompaniment continues with chords and bass movement.

112

rit.

This system covers measures 112 to 118. The right hand features a melodic line with a *rit.* (ritardando) marking. The left hand accompaniment includes some triplet patterns.

119

A Tempo *8va* *loco* *p*

This system covers measures 119 to 125. The right hand has a melodic line with triplet patterns, marked *A Tempo*, *loco*, and *8va*. The left hand accompaniment includes triplet patterns. Dynamics include *p*.

