



Bernard Dewagtere

France, SIN LE NOBLE

New World Symphonie - Largo Theme (Symphonie n°9 - Symphonie du Nouveau Monde - Thème du Largo (2ème mouvement)) Dvorak, Antonin

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: New World Symphonie - Largo Theme [Symphonie n°9 - Symphonie du Nouveau Monde - Thème du Largo (2ème mouvement)]

Composer: Dvorak, Antonin

Arranger: Dewagtere, Bernard

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Instrumentation: Trombone or tuba or euphonium, piano

Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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New World Symphonie - Largo Theme

Trombone & piano

Anton Dvorak (1893)

Arr. : Bernard Dewagtere

Largo

The musical score is arranged in four systems, each featuring a Trombone (Trb.) and Piano (Pno) part. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Largo'.

- System 1:** The Trombone part begins with a whole rest. The Piano part starts with a piano (*p*) dynamic, playing a series of chords and moving lines in both staves.
- System 2:** The Trombone part enters at measure 7 with a mezzo-forte (*mf*) dynamic, playing a melodic line with eighth notes. The Piano part continues with a mezzo-piano (*mp*) dynamic, providing harmonic support.
- System 3:** The Trombone part continues its melodic line at measure 13 with a mezzo-piano (*mp*) dynamic. The Piano part features a piano (*p*) dynamic section with more complex chordal textures.
- System 4:** The Trombone part concludes the theme at measure 19, showing a dynamic shift from mezzo-piano (*mp*) to piano (*p*) and then pianissimo (*pp*). The Piano part also concludes, with a 'rit.' (ritardando) marking and a final piano (*p*) dynamic.

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