



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Theme of Barry Lyndon's film) Haendel, Georg Friedrich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande (Theme of Barry Lyndon's film)

Composer: Haendel, Georg Friedrich

Arranger: Dewagtere, Bernard

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Instrumentation: Mandolin, piano or guitar or organ

Style: Baroque

Comment: The fourth movement Sarabande of George Frideric Handel's Keyboard suite in D minor (HWV 437) for solo harpsichord achieved modern popularity when an orchestrated version was used by Stanley Kubrick for his 1975 film 'Barry Lyndon'. Later, Brian De Palma featured the same orchestration as the overture for his 2007 film 'Redacted'. Also, in another direct reference to Barry Lyndon, Michael Winterbottom included this sarabande in 'A Cock and B...' (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Sarabande

D minor Keybord Suite (HWV 437)

G. F. Haendel (1685 - 1759)

Transc. : Bernard Dewagtere

Grave

D m A A7 F C7 C D7

Mandoline

Piano

G m A m/G D m A m/C B^b M7 G m/B^b A/G A A7

Mand.

Pno

* Ornament musical notes in every repeat sign

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Chord diagrams for measures 9-12:

- Measure 9: Dm
- Measure 10: A7
- Measure 11: A (5fr.)
- Measure 12: A7
- Measure 13: F (8fr.)
- Measure 14: C7
- Measure 15: C (3fr.)
- Measure 16: D7

Mand. and Pno staves show the musical notation for measures 9-12.

Chord diagrams for measures 13-16:

- Measure 13: Gm (3fr.), C7
- Measure 14: F (8fr.), Dm, B $\flat$ (6fr.)
- Measure 15: Gm (3fr.), Dm/A, A7
- Measure 16: Dm

Mand. and Pno staves show the musical notation for measures 13-16.

Variation I.

Chord diagrams for Variation I:

- D m
- A
- F
- C
- D 7/F#

Musical notation for Variation I (Measures 17-20):

Mand. (Mandolin):

Pno (Piano):

Chord diagrams for Variation I (Measures 21-24):

- G m
- D m
- D m/C
- B $\flat$
- A
- A 7

Musical notation for Variation I (Measures 21-24):

Mand. (Mandolin):

Pno (Piano):

Chord diagrams for measures 25-28:

- D m
- A 5fr.
- F 8fr.
- C 3fr.
- D7/F#

Mand. and Pno staves for measures 25-28.

Chord diagrams for measures 29-32:

- G m 3fr.
- D m
- G m/E $\flat$ 3fr.
- G m 3fr.
- D m/A
- A 7
- D m

Mand. and Pno staves for measures 29-32.

Variation II.

The image shows a musical score for the song "The Rose Tree". At the top, there are four guitar chord diagrams: D m, A (5fr.), F (8fr.), and C (3fr.). Below these are three staves. The first staff is for the Mandolin (Mand.), written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a melody with a capo on the 3rd fret, indicated by the fret numbers 1, 0, 5, and 3. The second staff is for the Piano (Pno), written in grand staff (treble and bass clefs) with a key signature of one flat and a 3/4 time signature. It features a bass line and chords. The third staff is for the Piano, written in grand staff, featuring a bass line and chords. The score is divided into four measures, each containing a different chord and melody.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for three instruments: guitar, mandolin, and piano. The guitar part is written in treble clef with a key signature of one flat (Bb). It includes four fretboard diagrams for chords: Gm (3fr.), Dm, Bb (6fr.), A (5fr.), and A7. The mandolin part is written in a simplified notation with fret numbers (6, 6, 5, 5, 10, 12, 10, 9) and a single melodic line. The piano part is written in grand staff (treble and bass clefs) and includes a complex bass line with many sixteenth notes and a treble line with chords and a final double bar line with a repeat sign.

41

D m A F C

Mand.

Pno

45

G m D m B $\flat$ G m D m/A A7 D m

Mand.

Pno