



Bernard Dewagtere

France, SIN LE NOBLE

Pourquoi me réveiller - (Transposition pour voix de baryton) (Werther (Acte III)) Massenet, Jules

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Pourquoi me réveiller - (Transposition pour voix de baryton) [Werther (Acte III)]

Composer: Massenet, Jules

Arranger: Dewagtere, Bernard

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Instrumentation: Voice bass and Piano

Style: Opera

Comment: Werther is an opera in four acts by Jules Massenet to a French libretto by Édouard Blau, Paul Milliet and Georges Hartmann based on the German epistolary novel The Sorrows of Young Werther by Johann Wolfgang von Goethe. Although Massenet wrote and completed his opera in 1887, it did not receive any performance until it premiered at the Imperial Theatre Hofoper in Vienna on February 16, 1892, in a German version translated by Max Kalbeck. I... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Pourquoi me réveiller?

Werther - Acte III

Jules Massenet (1892)

transposition pour Baryton & piano

Transc. : Bernard Dewagtere

♩ = 60

Baryton

Piano

4

Bar.

Pno

7

Bar.

Pno

10

Bar.

Pno

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Pourquoi me réveiller?

Bar. 13 *f* *rall.* avec désespérance *ff* *p*

ra - - - ges et des tris - tes - ses! Pour-quoi me ré-veil - ler, _____ Ô

Pno 13 *f* *rall.* *ff*

Bar. 16 *très rall.* *1er Mouvt.* *pp* *Ω*

souf - - - fle du prin - temps? *dolce*

Pno 16 *très rall.* *1er Mouvt.* *p* *f* *pp* *pp*

Bar. 19 *p* *mf*

De-main dans le val - lon, vien - dra le vo - ya - geur se sou - ve-

Pno 19 *p* *mf*

Bar. 22 *dim.* *p* *mf*

nant de ma gloi__ re pre - miè - - - re... Et ses yeux vai - ne-ment cher - che -

Pno 22 *dim.* *pp*

Pourquoi me réveiller?

25 *f* *en animant* *cresc.* 3

Bar. ront ma splen-deur, ils ne trou - ve - ront plus que deuil et que mi-

Pno *f* *en animant* *cresc.*

28 *sf* *rall.* *avec désespérance.* *ff* *p*

Bar. sè - - - re! Hé - las! Pour-quoi me ré - veil - ler Ô

Pno *rall.* *ff* *suivez*

31 *cresc.* *f* *ff* 1er Mouv. un peu moins lent à mesure

Bar. souf - - - fle du prin - temps?

Pno *très rall.* *1er Mouv. un peu moins lent à mesure* *ppp* *< dolce >*

34

Bar.

Pno