



Bernard Dewagtere

France, SIN LE NOBLE

A little night music (II) (Romanze) Mozart, Wolfgang Amadeus

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: A little night music (II) [Romanze]

Composer: Mozart, Wolfgang Amadeus

Arranger: Dewagtere, Bernard

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Instrumentation: Clarinet, piano or organ

Style: Classical

Comment: The Serenade No. 13 for strings in G major, K. 525 was written by Wolfgang Amadeus Mozart in 1787. The work is more commonly known by the title Eine kleine Nachtmusik. The German title means "a little serenade", though it is often rendered more literally but less accurately as "a little night music". The work is written for a chamber ensemble of two violins, viola, and cello with optional double bass, but is often performed by... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Serenade in G. Eine kleine Nachtmusik KV 525

II. Romanze: Andante

Wolfgang Amadeus Mozart (1787)

Transc. : Bernard Dewagtere

Andante

Clarinet in Bb

Piano

Cl. (Bb)

Pno

Cl. (Bb)

Pno

Cl. (Bb)

Pno

First system of the musical score. The Clarinet in Bb part (top staff) begins with a rest, followed by a melodic line starting on G4. The Piano part (bottom staves) provides harmonic support with a steady eighth-note accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Second system of the musical score. The Clarinet in Bb part continues its melodic line. The Piano part includes a trill (*tr*) in the right hand. Dynamics include piano (*p*).

Third system of the musical score. The Clarinet in Bb part features a melodic line with a crescendo. The Piano part has a forte (*f*) section. Dynamics include piano (*p*), fortissimo (*fp*), and forte (*f*).

Fourth system of the musical score. The Clarinet in Bb part continues with a melodic line. The Piano part features a mezzo-forte (*mf*) section. Dynamics include mezzo-forte (*mf*), forte (*f*), and piano (*p*).

Serenade in G. Eine kleine Nachtmusik KV 525

20

Cl. (Bb)

Pno

mp

p

1.

24

Cl. (Bb)

Pno

mp

mp

28

Cl. (Bb)

Pno

p

32

Cl. (Bb)

Pno

37

Cl. (Bb)

Pno

mf

tr

mf

Serenade in G. Eine kleine Nachtmusik KV 525

3

Cl. (Bb) 42 *> p* *mp* *mf*

Pno 42 *> p*

Cl. (Bb) 45 1. 2. *mf*

Pno 45 *fp*

Cl. (Bb) 48 *p* *mf* *p* *mf*

Pno 48

Cl. (Bb) 51 *mp* *mf*

Pno 51

Cl. (Bb) 53 *f* *p* *p*

Pno 53 *p*

Serenade in G. Eine kleine Nachtmusik KV 525

Cl. (Bb) 4/56 *dim.* *mf* *tr*

Pno 56 *mf*

Cl. (Bb) 61 *p*

Pno 61 *p*

Cl. (Bb) 65 *fp* *p* *mf* *f*

Pno 65 *f* *p* *mf* *f*

Cl. (Bb) 70 *p* *f* *p*

Pno 70 *p* *f*

Cl. (Bb) 75 *pp*

Pno 75 *pp*