



Bernard Dewagtere

France, SIN LE NOBLE

A little night music (III) (Menuetto) Mozart, Wolfgang Amadeus

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: A little night music (III) [Menuetto]

Composer: Mozart, Wolfgang Amadeus

Arranger: Dewagtere, Bernard

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Instrumentation: Trumpet (Ut), piano or organ

Style: Classical

Comment: The Serenade No. 13 for strings in G major, K. 525 was written by Wolfgang Amadeus Mozart in 1787. The work is more commonly known by the title Eine kleine Nachtmusik. The German title means "a little serenade", though it is often rendered more literally but less accurately as "a little night music". The work is written for a chamber ensemble of two violins, viola, and cello with optional double bass, but is often performed by... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Serenade in G - K.V. 525

III. Menuetto

Wolfgang Amadeus Mozart (1787)

Transc. : Bernard Dewagtere

MENUETTO

Allegretto

Trumpet in C

Piano

Trp. (C)

Pno

Trp. (C)

Pno

Trp. (C)

Pno

First system of the score, measures 1-8. The Trumpet in C part begins with a forte (*f*) dynamic. The Piano part also begins with a forte (*f*) dynamic. Both parts feature a first ending bracket labeled '1.' at the end of the system.

Second system of the score, measures 9-16. The Trumpet in C part begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The Piano part begins with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. Both parts feature a first ending bracket labeled '2.' at the end of the system.

Third system of the score, measures 17-23. The Trumpet in C part begins with a mezzo-forte (*mf*) dynamic and includes a 'sotto voce' marking. The Piano part begins with a mezzo-piano (*mp*) dynamic and includes a piano (*p*) dynamic. Both parts feature a first ending bracket labeled '2.' at the end of the system.

Fourth system of the score, measures 24-31. The Trumpet in C part begins with a mezzo-forte (*mf*) dynamic and includes a 'sotto voce' marking. The Piano part begins with a mezzo-piano (*mp*) dynamic and includes a piano (*p*) dynamic. Both parts feature a first ending bracket labeled '2.' at the end of the system.

2
32

Trp. (C)

mf

f

Pno

p

f

40

Trp. (C)

Pno

46

Trp. (C)

1. 2.

f *mf*

Pno

1. 2.

f *mp*

52

Trp. (C)

1. 2.

f *mf*

Pno

1. 2.

f *mp*