



Ilio Volante

Italia, Rome

MUSTANG SALOON

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MUSTANG SALOON

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: 1 Piccolo, 2 Flutes, 2 Oboes. 2 Clarinets in Bb, 2 Alto Saxophones in Eb, 1 Bassoon, 2 Horns in F, 2 Trumpets in Bb, 2 Trombones, 1 Tuba in C, Timpani, Cymbals, Piano, First Violins, Second Violins, Violas, Violoncellos, Double Basses

Style: Jazz

Comment: Jazz Standard For All Instruments

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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MUSTANG SALOON

♩ = 180

by ILIO VOLANTE

Chord progression for Mustang Saloon:

Chords: F maj7, F#dim, G m7, D♭9, C9, A, F maj7, A9

Instrument parts and their corresponding chords:

- C:** C maj7, C#dim, D m7, A♭9, G9, C maj7, E9
- F:** F maj7, F#dim, G m7, D♭9, C9, F maj7, A9
- Viola:** D maj7, D#dim, E m7, B♭9, A9, D maj7, F#9
- E♭:** G maj7, G#dim, A m7, E♭9, D9, G maj7, B9
- B♭:** F maj7, F#dim, G m7, D♭9, C9, F maj7, A9
- Trombone:** F maj7, F#dim, G m7, D♭9, C9, F maj7, A9
- Chords:** F maj7, F#dim, G m7, D♭9, C9, F maj7, A9

MUSTANG SALOON - Illo Volante

Chord progression for Mustang Saloon - Illo Volante:

Chords: Dm7, D9, Gm7, C9, Gm7, C9, Am7, A9, Dm7, G9, Dm7, G9, Bm7, B9, Em7, A9, Em7, A9, Em7, E9, Am7, D9, Am7, D9, Dm7, D9, Gm7, C9, Gm7, C9.

Instrument parts: C, F, Vla, Eb, Bb, Tbn., Chords.

Chord progression for Mustang Saloon - Illo Volante:

Chords: Dm7, D9, Gm7, C9, Gm7, C9, Am7, A9, Dm7, G9, Dm7, G9, Bm7, B9, Em7, A9, Em7, A9, Em7, E9, Am7, D9, Am7, D9, Dm7, D9, Gm7, C9, Gm7, C9.

Instrument parts: C, F, Vla, Eb, Bb, Tbn., Chords.

MUSTANG SALOON - Ilio Volante

Sheet music for Mustang Saloon - Ilio Volante, featuring parts for C, F, Vla, Eb, Bb, Tbn, and Chords.

The music is written in 4/4 time and consists of 8 measures. A key signature change occurs at measure 5, indicated by a box labeled 'B'.

Chord progressions for each part:

- C:** F maj7, Fm7, A^b6, B^b9
- F:** C maj7, Cm7, E^b6, F9
- Vla:** F maj7, Fm7, A^b6, B^b9
- Eb:** D maj7, Dm7, F6, G9
- Bb:** G maj7, Gm7, B^b6, C9
- Tbn:** F maj7, Fm7, A^b6, B^b9
- Chords:** F maj7, Fm7, A^b6, B^b9

MUSTANG SALOON - Illo Volante

Chords

A^b6 B^b9 G^b9 B9 F maj7 E^b maj7 G9

E^b6 F9 D^b9 G^b9 C maj7 B^b maj7 D9

A^b6 B^b9 G^b9 B9 F maj7 E^b maj7 G9

F6 G9 E^b9 A^b9 D maj7 C maj7 E9

B^b6 C9 A^b9 D^b9 G maj7 F maj7 A9

A^b6 B^b9 G^b9 B9 F maj7 E^b maj7 G9

A^b6 B^b9 G^b9 B9 F maj7 E^b maj7 G9

Chords

MUSTANG SALOON - Illo Volante

Open for Soloes

C

F m7

B^b9

E^bmaj7

C m9

F m7

B^b9

D^b9

C9

C

Staff for C instrument. The staff contains a treble clef, a key signature of three flats (Bb, Eb, Ab), and a common time signature. The staff is divided into eight measures, each containing a series of diagonal lines representing a solo. The first measure is marked with a repeat sign and a double bar line. The eighth measure is marked with a repeat sign and a double bar line.

F

C m7

F9

B^bmaj7

G m9

C m7

F9

A^b9

G9

F m7

B^b9

E^bmaj7

C m9

F m7

B^b9

D^b9

C9

Vla

Staff for Vla instrument. The staff contains a bass clef, a key signature of three flats (Bb, Eb, Ab), and a common time signature. The staff is divided into eight measures, each containing a series of diagonal lines representing a solo. The first measure is marked with a repeat sign and a double bar line. The eighth measure is marked with a repeat sign and a double bar line.

D m7

G9

Cmaj7

A m9

D m7

G9

B^b9

A9

Eb

Staff for Eb instrument. The staff contains a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The staff is divided into eight measures, each containing a series of diagonal lines representing a solo. The first measure is marked with a repeat sign and a double bar line. The eighth measure is marked with a repeat sign and a double bar line.

G m7

C9

Fmaj7

D m9

G m7

C9

E^b9

D9

Bb

Staff for Bb instrument. The staff contains a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The staff is divided into eight measures, each containing a series of diagonal lines representing a solo. The first measure is marked with a repeat sign and a double bar line. The eighth measure is marked with a repeat sign and a double bar line.

F m7

B^b9

E^bmaj7

C m9

F m7

B^b9

D^b9

C9

Tbn.

Staff for Tbn instrument. The staff contains a bass clef, a key signature of three flats (Bb, Eb, Ab), and a common time signature. The staff is divided into eight measures, each containing a series of diagonal lines representing a solo. The first measure is marked with a repeat sign and a double bar line. The eighth measure is marked with a repeat sign and a double bar line.

F m7

B^b9

E^bmaj7

C m9

F m7

B^b9

D^b9

C9

Chords

Staff for Chords. The staff contains a treble clef, a key signature of three flats (Bb, Eb, Ab), and a common time signature. The staff is divided into eight measures, each containing a series of diagonal lines representing a solo. The first measure is marked with a repeat sign and a double bar line. The eighth measure is marked with a repeat sign and a double bar line.

MUSTANG SALOON - Ilio Volante

D

C

F

Vla

E♭

B♭

Tbn.

Chords

A^b6 B^b9 A^b6 B^b9

E^b6 F9 E^b6 F9

A^b6 B^b9 A^b6 B^b9

F6 G9 F6 G9

B^b6 C9 B^b6 C9

A^b6 B^b9 A^b6 B^b9

A^b6 B^b9 A^b6 B^b9

MUSTANG SALOON - Ilio Volante

Sheet music for Mustang Saloon - Ilio Volante, featuring six staves: C, F, Vla, Eb, Bb, and Tbn. The music is in 4/4 time and includes a Chords staff at the bottom. The key signature is B-flat major (two flats).

The Chords staff indicates the following chord progression across the measures:

- Measure 1: G $\flat$ 9
- Measure 2: B9
- Measure 3: F maj7
- Measure 4: E $\flat$ maj7
- Measure 5: G9
- Measure 6: E (boxed)
- Measure 7: F maj7

The individual staves (C, F, Vla, Eb, Bb, Tbn.) contain musical notation for each instrument, with specific chord names written above the notes for each measure, matching the progression in the Chords staff.

MUSTANG SALOON - Ilio Volante

Sheet music for Mustang Saloon - Ilio Volante, featuring parts for C, F, Vla, Eb, Bb, Tbn., and Chords.

The music is written in 4/4 time, with a key signature of one flat (Bb). The score is divided into measures, with chord changes indicated above the staves.

Chord Progression:

- Measures 1-2: A9
- Measures 3-4: Dm7
- Measures 5-6: D9
- Measures 7-8: A9
- Measures 9-10: Dm7
- Measures 11-12: D9
- Measures 13-14: F#9
- Measures 15-16: Bm7
- Measures 17-18: B9
- Measures 19-20: B9
- Measures 21-22: Em7
- Measures 23-24: E9
- Measures 25-26: A9
- Measures 27-28: Dm7
- Measures 29-30: D9
- Measures 31-32: A9
- Measures 33-34: Dm7
- Measures 35-36: D9

The Chords part at the bottom shows the progression of chords across the measures, with diagonal lines indicating the chord changes.

MUSTANG SALOON - Illo Volante

Chord progression for MUSTANG SALOON - Illo Volante:

Chords: Gm7, C9, Gm7, C9, F maj7, Dm7, G9, Dm7, G9, C maj7, Gm7, C9, Gm7, C9, F maj7, Em7, A9, Em7, A9, D maj7, Am7, D9, Am7, D9, G maj7, Gm7, C9, Gm7, C9, F maj7, Gm7, C9, Gm7, C9, F maj7.

Chords: Gm7, C9, Gm7, C9, F maj7, Dm7, G9, Dm7, G9, C maj7, Gm7, C9, Gm7, C9, F maj7, Em7, A9, Em7, A9, D maj7, Am7, D9, Am7, D9, G maj7, Gm7, C9, Gm7, C9, F maj7, Gm7, C9, Gm7, C9, F maj7.

MUSTANG SALOON - Ilio Volante

Musical score for Mustang Saloon - Ilio Volante. The score is written for a 6/8 time signature and features a key signature of one flat (Bb). The instruments and parts are: C (Cornet), F (Flugel), Vla (Violoncello), Eb (Euphonium), Bb (Baritone), Tbn. (Trombone), and Chords.

The score is divided into four measures. The first measure is marked with a box containing the letter 'F'. The chords for each measure are:

- Measure 1: Fm7, Cm7, Fm7, Dm7, Gm7, Fm7, Fm7
- Measure 2: Fmaj7, Cmaj7, Fmaj7, Dmaj7, Gmaj7, Fmaj7, Fmaj7
- Measure 3: Fm7, Cm7, Fm7, Dm7, Gm7, Fm7, Fm7
- Measure 4: Fm7, Cm7, Fm7, Dm7, Gm7, Fm7, Fm7

The Chords part is marked with a series of diagonal lines, indicating a continuous harmonic accompaniment.

MUSTANG SALOON - Ilio Volante

Score for Mustang Saloon - Ilio Volante, featuring parts for C, F, Vla, Eb, Bb, Tbn., and Chords.

The score is written in 4/4 time and features a key signature of one flat (Bb). The music is divided into measures, with chord changes indicated above the staves.

Chord Progression:

- Measure 1: F maj7
- Measure 2: F maj7
- Measure 3: Fm7
- Measure 4: Gbm7
- Measure 5: Gm7
- Measure 6: Abmaj7

Instrument Parts:

- C:** Treble clef, key signature of one flat. Melody line with eighth and quarter notes.
- F:** Treble clef, key signature of one flat. Melody line with eighth and quarter notes.
- Vla:** Bass clef, key signature of one flat. Melody line with eighth and quarter notes.
- Eb:** Treble clef, key signature of two sharps (F# and C#). Melody line with eighth and quarter notes.
- Bb:** Treble clef, key signature of two sharps (F# and C#). Melody line with eighth and quarter notes.
- Tbn.:** Bass clef, key signature of one flat. Melody line with eighth and quarter notes.
- Chords:** Treble clef, key signature of one flat. Chord symbols and rhythmic notation.

Chord Changes:

- Measure 1: F maj7
- Measure 2: C maj7
- Measure 3: Fm7
- Measure 4: Dbm7
- Measure 5: Gm7
- Measure 6: Ebmaj7

Chord Changes:

- Measure 1: F maj7
- Measure 2: Fm7
- Measure 3: Gbm7
- Measure 4: Gm7
- Measure 5: Abmaj7

Chord Changes:

- Measure 1: D maj7
- Measure 2: Dm7
- Measure 3: Ebm7
- Measure 4: Em7
- Measure 5: F maj7

Chord Changes:

- Measure 1: G maj7
- Measure 2: Gm7
- Measure 3: Abm7
- Measure 4: Am7
- Measure 5: Bbmaj7

Chord Changes:

- Measure 1: F maj7
- Measure 2: Fm7
- Measure 3: Gbm7
- Measure 4: Gm7
- Measure 5: Abmaj7

Chord Changes:

- Measure 1: F maj7
- Measure 2: Fm7
- Measure 3: Gbm7
- Measure 4: Gm7
- Measure 5: Abmaj7