



Mike Magatagan

United States (USA), SierraVista

Chorus: "Preise dein Glücke, Gesegnetes Sachsen" for Small Orchestra (BWV 215 No. 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "Preise dein Glücke, Gesegnetes Sachsen" for Small Orchestra [BWV 215 No. 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Orchestra
Style:	Baroque
Comment:	Johann Sebastian Bach (1685 - 1750) was better known as a virtuoso organist than as a composer in his day. His sacred music, organ and choral works, and other instrumental music had an enthusiasm and seeming freedom that concealed immense rigor. Bach's use of counterpoint was brilliant and innovative, and the immense complexities of his compositional style -- which often included religious and numerological symbols that seem to fit perfectly toge... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Chorus: "Preise dein Glücke, Gesegnetes Sachsen"

J. S. Bach (BWV 215 No. 1)

Arranged for Small Orchestra by Mike Magatagan 2013

Adagio

C Trumpet 1

C Trumpet 2

Flute 1

Flute 2

Oboe 1

Oboe 2

Bb Clarinet 1

Bb Clarinet 2

French Horn

Bass Clarinet

Bassoon

Timpani

Violin 1

Violin 2

Viola

Bass

mf

f

f

f

f

10

T1

T2

F1

F2

O1

O2

C1

C2

FH

BC

B

Tp

V1

V2

Va

Cb

mf

18

T1

T2

F1

F2

O1

O2

C1

C2

FH

BC

B

Tp

V1

V2

Va

Cb

26

T1

T2

F1

F2

O1

O2

C1

C2

FH

BC

B

Tp

V1

V2

Va

Cb

34

T1

T2

F1

F2

O1

O2

C1

C2

FH

BC

B

Tp

V1

V2

Va

Cb

mf

mf

mf

42

The musical score consists of 14 staves, each representing a different instrument or voice part. The parts are labeled as follows: T1, T2, F1, F2, O1, O2, C1, C2, FH, BC, B, Tp, V1, V2, Va, and Cb. The score is written in a key signature of two sharps (F# and C#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and trills. The score is divided into measures, with measure numbers 42 through 49 visible. The bottom of the page contains a page number and a title block.

51

T1
 T2
 F1
 F2
 O1
 O2
 C1
 C2
 FH
 BC
 B
 Tp
 V1
 V2
 Va
 Cb

58

T1

T2

F1

F2

O1

O2

C1

C2

FH

BC

B

Tp

V1

V2

Va

Cb

66

T1

T2

F1

F2

O1

O2

C1

C2

FH

BC

B

Tp

V1

V2

Va

Cb

74

T1

T2

F1

F2

O1

O2

C1

C2

FH

BC

B

Tp

V1

V2

Va

Cb

83

T1
 T2
 F1
 F2
 O1
 O2
 C1
 C2
 FH
 BC
 B
 Tp
 V1
 V2
 Va
 Cb

91

T1
 T2
 F1
 F2
 O1
 O2
 C1
 C2
 FH
 BC
 B
 Tp
 V1
 V2
 Va
 Cb

99

T1
 T2
 F1
 F2
 O1
 O2
 C1
 C2
 FH
 BC
 B
 Tp
 V1
 V2
 Va
 Cb

107

T1
 T2
 F1
 F2
 O1
 O2
 C1
 C2
 FH
 BC
 B
 Tp
 V1
 V2
 Va
 Cb

115

T1

T2

F1

F2

O1

O2

C1

C2

FH

BC

B

Tp

V1

V2

Va

Cb

122

T1

T2

F1

F2

O1

O2

C1

C2

FH

BC

B

Tp

V1

V2

Va

Cb

130

The musical score is arranged in a system of 18 staves. The parts are labeled as follows: T1, T2, F1, F2, O1, O2, C1, C2, FH, BC, B, Tp, V1, V2, Va, and Cb. The key signature is two sharps (F# and C#). The music is written in a common time signature (C). The score shows measures 130 through 137. The instrumentation includes two Treble parts (T1, T2), two Flute parts (F1, F2), two Oboe parts (O1, O2), two Clarinet parts (C1, C2), a Flute/Harp part (FH), a Bassoon part (BC), a Bass part (B), a Trumpet part (Tp), two Violin parts (V1, V2), a Viola part (Va), and a Cello part (Cb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

139

The musical score consists of 14 staves, each representing a different instrument or voice part. The parts are labeled as follows: T1, T2, F1, F2, O1, O2, C1, C2, FH, BC, B, Tp, V1, V2, Va, and Cb. The score begins at measure 139. The key signature is two sharps (F# and C#). The music is written in a common time signature (C). The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The parts are arranged in a way that allows for a full orchestral sound.

146

The musical score consists of 14 staves, each representing a different instrument or voice part. The staves are labeled as follows: T1, T2, F1, F2, O1, O2, C1, C2, FH, BC, B, Tp, V1, V2, Va, and Cb. The music is written in G major (one sharp) and 3/4 time. The score begins at measure 146. The first four measures (146-149) show a variety of rhythmic patterns and melodic lines across the instruments. The fifth measure (150) is a whole rest for all instruments. The sixth measure (151) is a whole rest for all instruments. The seventh measure (152) is a whole rest for all instruments. The eighth measure (153) is a whole rest for all instruments. The ninth measure (154) is a whole rest for all instruments. The tenth measure (155) is a whole rest for all instruments.

155

The musical score consists of 18 staves, each representing a different instrument or voice part. The staves are labeled as follows: T1, T2, F1, F2, O1, O2, C1, C2, FH, BC, B, Tp, V1, V2, Va, and Cb. The music is written in G major (one sharp) and 3/4 time. The score shows measures 155 through 162. The instrumentation includes two treble staves (T1, T2), two flute staves (F1, F2), two oboe staves (O1, O2), two clarinet staves (C1, C2), a fiddle staff (FH), a bassoon staff (BC), a bass staff (B), a trumpet staff (Tp), two violin staves (V1, V2), a viola staff (Va), and a cello/bass staff (Cb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is dense and complex.

164

T1

T2

F1

F2

O1

O2

C1

C2

FH

BC

B

Tp

V1

V2

Va

Cb

172

rit. **Fine**

The musical score is arranged in two systems. The first system contains staves for T1, T2, F1, F2, O1, O2, C1, C2, FH, BC, and B. The second system contains staves for Tp, V1, V2, Va, and Cb. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece ends with a 'Fine' marking at the end of measure 181.

182 **Meno mosso**

The musical score is arranged in two systems. The first system contains parts for T1, T2, F1, F2, O1, O2, C1, C2, FH, BC, B, and Tp. The second system contains parts for V1, V2, Va, and Cb. The tempo is marked 'Meno mosso'. The key signature has two sharps (F# and C#). The score shows various musical notations including rests, eighth notes, sixteenth notes, and beams.

190

T1
 T2
 F1
 F2
 O1
 O2
 C1
 C2
 FH
 BC
 B
 Tp
 V1
 V2
 Va
 Cb

197

The musical score is arranged for the following instruments:

- T1 (Trumpet 1)
- T2 (Trumpet 2)
- F1 (Flute 1)
- F2 (Flute 2)
- O1 (Oboe 1)
- O2 (Oboe 2)
- C1 (Clarinet 1)
- C2 (Clarinet 2)
- FH (Fagott/Horn)
- BC (Bassoon/Clarinet)
- B (Bass)
- Tp (Trompete/Trombone)
- V1 (Viola 1)
- V2 (Viola 2)
- Va (Viola)
- Cb (Cello/Bass)

205

The musical score is arranged in two systems. The first system contains staves for T1, T2, F1, F2, O1, O2, C1, C2, FH, BC, and B. The second system contains staves for Tp, V1, V2, Va, and Cb. Measures 205-212 are shown. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

213

T1
 T2
 F1
 F2
 O1
 O2
 C1
 C2
 FH
 BC
 B
 Tp
 V1
 V2
 Va
 Cb

mp
p

222

T1
 T2
 F1
 F2
 O1
 O2
 C1
 C2
 FH
 BC
 B
 Tp
 V1
 V2
 Va
 Cb

D.C. al Fine

230

The musical score consists of 17 staves, each labeled with an instrument or voice part. The parts are: T1, T2, F1, F2, O1, O2, C1, C2, FH, BC, B, Tp, V1, V2, Va, and Cb. The score is written in a key with two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is divided into measures by vertical bar lines. The first measure of the score is marked with the number 230. The score concludes with the instruction 'D.C. al Fine' in the top right corner.