



Mike Magatagan

United States (USA), SierraVista

Chorus: "Meine Seel erhebt den Herren" for Woodwind Quartet (BWV 10 No. 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "Meine Seel erhebt den Herren" for Woodwind Quartet [BWV 10 No. 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Baroque
Comment:	Johann Sebastian Bach (1685 – 1750) was a German composer, organist, harpsichordist, violist, and violinist of the Baroque period. He enriched many established German styles through his skill in counterpoint, harmonic and motivic organisation, and the adaptation of rhythms, forms, and textures from abroad, particularly from Italy and France. Bach's compositions include the Brandenburg Concertos, the Mass in B minor, the The Well-Tempered Clavier,... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chorus: "Meine Seel erhebt den Herren"

from Cantata 10 (No. 1)

J. S. Bach (BWV 10)

Arranged for Woodwind Quartet by Mike Magatagan 2013

Andante

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

Bassoon *mp*

F

O

C

B

F

O

C

B

10

Measures 10 and 11 of the musical score. The system includes four staves labeled F (Flute), O (Oboe), C (Clarinet), and B (Bassoon). The key signature is B-flat major (two flats). Measure 10 features a melodic line in the Flute and Oboe, with the Bassoon playing a rhythmic accompaniment. Measure 11 continues the melodic development in the Flute and Oboe, with the Bassoon providing harmonic support.

12

Measures 12 and 13 of the musical score. The system includes four staves labeled F (Flute), O (Oboe), C (Clarinet), and B (Bassoon). The key signature is B-flat major. Measure 12 shows the Flute and Oboe playing a melodic line, while the Bassoon plays a rhythmic accompaniment. Measure 13 continues the melodic development in the Flute and Oboe, with the Bassoon providing harmonic support.

Measures 14 and 15 of the musical score. The system includes four staves labeled F (Flute), O (Oboe), C (Clarinet), and B (Bassoon). The key signature is B-flat major. Measure 14 features a melodic line in the Flute and Oboe, with the Bassoon playing a rhythmic accompaniment. Measure 15 continues the melodic development in the Flute and Oboe, with the Bassoon providing harmonic support.

Measures 19-21 of the Chorus. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in B-flat major. Measure 19 features a complex melodic line in the Flute and Oboe, with the Clarinet and Bassoon providing harmonic support. Measure 20 shows a continuation of the melodic development. Measure 21 concludes the phrase with a final cadence.

Measures 22-24 of the Chorus. The Flute and Oboe continue their melodic lines, while the Clarinet and Bassoon provide a steady harmonic accompaniment. Measure 22 features a prominent melodic line in the Flute. Measure 23 shows a continuation of the melodic development. Measure 24 concludes the phrase with a final cadence.

Measures 25-28 of the Chorus. The Flute and Oboe continue their melodic lines, while the Clarinet and Bassoon provide a steady harmonic accompaniment. Measure 25 features a prominent melodic line in the Flute. Measure 26 shows a continuation of the melodic development. Measure 27 concludes the phrase with a final cadence. Measure 28 is a final measure of the section.

29

Measures 29-31 of the musical score. The system includes staves for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). Measure 29 features a melodic line in the Flute and a rhythmic accompaniment in the Bassoon. Measures 30 and 31 continue the melodic development in the Flute and Oboe, with the Bassoon providing a steady accompaniment.

32

Measures 32-34 of the musical score. The system includes staves for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). Measure 32 shows a more active role for the Oboe, entering with a melodic line. Measures 33 and 34 continue the melodic lines in the Flute and Oboe, with the Bassoon providing a steady accompaniment.

35

Measures 35-37 of the musical score. The system includes staves for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). Measure 35 features a melodic line in the Flute and a rhythmic accompaniment in the Bassoon. Measures 36 and 37 continue the melodic development in the Flute and Oboe, with the Bassoon providing a steady accompaniment.

38

First system of the musical score, measures 38-41. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in B-flat major. Measure 38 features a melodic line in the Flute and a rhythmic accompaniment in the Bassoon. Measures 39-41 show a more complex texture with all instruments playing active parts.

42

Second system of the musical score, measures 42-45. The Flute part continues with a melodic line, while the Bassoon provides a steady rhythmic accompaniment. The Oboe and Clarinet parts have more active, moving lines.

46

Third system of the musical score, measures 46-49. This system concludes the piece with a final cadence. The Flute and Oboe parts have long, sustained notes, while the Bassoon and Clarinet parts provide a final rhythmic flourish.

47

Measures 47-49 of the musical score. The key signature is B-flat major (two flats). The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). Measure 47 shows the Flute and Oboe playing eighth notes, while the Clarinet and Bassoon have rests. Measure 48 features a more complex texture with all instruments playing. Measure 49 continues the melodic development in the Flute and Oboe parts.

50

Measures 50-52 of the musical score. Measure 50 shows the Flute and Oboe playing eighth notes, while the Clarinet and Bassoon have rests. Measure 51 features a more complex texture with all instruments playing. Measure 52 continues the melodic development in the Flute and Oboe parts.

53

Measures 53-55 of the musical score. Measure 53 shows the Flute and Oboe playing eighth notes, while the Clarinet and Bassoon have rests. Measure 54 features a more complex texture with all instruments playing. Measure 55 continues the melodic development in the Flute and Oboe parts.

56

Measures 56-58 of the musical score. The system includes staves for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). Measure 56 features a half rest in the Flute and Oboe, while the Clarinet and Bassoon play eighth notes. Measure 57 shows the Flute and Oboe entering with eighth notes, while the Clarinet and Bassoon continue with eighth notes. Measure 58 continues the eighth-note pattern for all parts.

59

Measures 59-61 of the musical score. Measure 59 shows the Flute and Oboe playing eighth notes, while the Clarinet and Bassoon play eighth notes. Measure 60 continues the eighth-note pattern for all parts. Measure 61 shows the Flute and Oboe playing eighth notes, while the Clarinet and Bassoon play eighth notes.

62

Measures 62-64 of the musical score. Measure 62 shows the Flute and Oboe playing eighth notes, while the Clarinet and Bassoon play eighth notes. Measure 63 continues the eighth-note pattern for all parts. Measure 64 shows the Flute and Oboe playing eighth notes, while the Clarinet and Bassoon play eighth notes.

66

First system of the musical score, measures 66-68. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in B-flat major. Measure 66 shows the Flute and Bassoon playing eighth-note patterns, while the Oboe and Clarinet have rests. Measure 67 continues the Flute and Bassoon patterns. Measure 68 features a melodic line in the Flute and a more active Bassoon part.

69

Second system of the musical score, measures 69-71. In measure 69, the Oboe and Clarinet enter with a melodic line. Measure 70 shows the Oboe and Clarinet continuing their melody, while the Flute and Bassoon provide harmonic support. Measure 71 features a melodic line in the Oboe and a more active Bassoon part.

72

Third system of the musical score, measures 72-74. In measure 72, the Oboe and Clarinet continue their melodic line. Measure 73 shows the Oboe and Clarinet continuing their melody, while the Flute and Bassoon provide harmonic support. Measure 74 features a melodic line in the Oboe and a more active Bassoon part.

75

Woodwind Quartet score (Flute, Oboe, Clarinet, Bassoon) for measures 75-77. The key signature is B-flat major (two flats). Measure 75 features a complex melodic line in the Flute with many slurs and ties. The Oboe has a more rhythmic part with some rests. The Clarinet and Bassoon provide a steady accompaniment with eighth and sixteenth notes. Measure 76 continues the melodic development in the Flute. Measure 77 shows a continuation of the themes, with the Flute playing a series of slurred eighth notes.

78

Woodwind Quartet score for measures 78-80. In measure 78, the Flute and Oboe have more active parts with slurs. The Clarinet and Bassoon continue their accompaniment. Measure 79 shows a change in the Flute's melody. Measure 80 features a more active Oboe part with slurs and ties, while the Flute has a more melodic line. The Clarinet and Bassoon provide a consistent rhythmic foundation.

81

Woodwind Quartet score for measures 81-83. Measure 81 has a complex melodic line in the Flute with many slurs and ties. The Oboe and Clarinet also have active parts. Measure 82 continues the melodic development. Measure 83 concludes the section with a final cadence, featuring sustained notes in the Flute, Oboe, and Bassoon, and a final chord in the Clarinet.