



Mike Magatagan

United States (USA), SierraVista

Prelude from "Actus Tragicus" for Wind Ensemble (BWV 106) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prelude from "Actus Tragicus" for Wind Ensemble [BWV 106]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, alto Flute, Clarinet Bb, Bassoon, contrabassoon
Style:	Baroque
Comment:	Johann Sebastian Bach (1685~1750) wrote Gottes Zeit ist die allerbeste Zeit (God's Time is the very best Time), BWV 106, also known as Actus Tragicus, as a sacred cantata in Mühlhausen for a funeral. The work is one of the earliest Bach cantatas. It was probably composed in 1708 in Mühlhausen, possibly as a cantata for the funeral of Mayor Strecker. Bach was probably only 22 years old when he composed (this) the opening sonatina, in which two... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



Prelude

from "Actus Tragicus"
(Gottes Zeit ist die allerbeste Zeit)

J.S. Bach (BWV 106)

Arranged for Wind Ensemble by Mike Magatagan 2012

Molto adagio

Measures 5-8 of the musical score. The score is for a wind ensemble with parts for Flute (F), Oboe (O), B♭ Clarinet (BbC), B♭ Clarinet (Bc), Bassoon (B), and Contrabass (Cb). The key signature is one flat (B♭). The time signature is 4/4. The music features a melodic line in the woodwinds and a rhythmic accompaniment in the lower strings.

Measures 9-12 of the musical score. The score continues with the same instruments and key signature. The melodic line in the woodwinds becomes more complex, featuring slurs and ties. The lower strings continue with a steady rhythmic pattern.

9

F

O

BbC

Bc

B

Cb

8

11

F

O

BbC

Bc

B

Cb

8

13

F

O

BbC

Bc

B

Cb

8

15

F

O

BbC

Bc

B

Cb

8

18

rit.

F

O

BbC

Bc

B

Cb

8