



Mike Magatagan

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Chorus: "Schmücke dich, o liebe Seele" for Winds & Strings (BWV 180 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "Schmücke dich, o liebe Seele" for Winds & Strings [BWV 180 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Schmücke dich, o liebe Seele (Adorn yourself, o dear soul), BWV 180, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig for the 20th Sunday after Trinity and first performed it on 22 October 1724. The cantata text is based on the chorale Schmücke dich, o liebe Seele by Johann Franck. Bach wrote the cantata in his second year in Leipzig as part of his second annual cycle of chorale cantatas for the 20th Sun... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Chorus: "Schmücke dich, o liebe Seele"

J.S. Bach (BWV 180 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2014

Allegro

Flutes *mf*

Oboe *mf*

English Horn *mf*

Bb Trumpet

Bb Clarinet

French Horn

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*

4/8

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

8

The musical score is arranged for a wind and string ensemble. The first system consists of eight staves: Flute 1 (F1), Flute 2 (F2), Oboe (Ob), English Horn (Eh), Trumpet (Tr), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system consists of five staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (B-flat), and the time signature is 3/8. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

10

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

8

12

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

8

F1
 F2
 Ob
 Eh
 Tr
 Cl
 Fh
 Ba
 V1
 V2
 Va
 Vc
 Cb

mf
mf
mf

19

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

mf

V1

V2

Va

Vc

Cb

8

22

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

The musical score is arranged in two systems. The first system contains woodwind parts for Flute 1 (F1), Flute 2 (F2), Oboe (Ob), English Horn (Eh), Trumpet (Tr), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system contains string parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (B-flat), and the time signature is 4/4. The score spans measures 25 to 27. The woodwinds and strings play a melodic line, while the brass instruments (Tr, Cl, Fh, Ba) are silent.

28

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

The musical score is arranged for the following instruments:

- Flute 1 (F1)
- Flute 2 (F2)
- Oboe (Ob)
- English Horn (Eh)
- Trumpet (Tr)
- Clarinet (Cl)
- Flute (Fh)
- Bassoon (Ba)
- Violin 1 (V1)
- Violin 2 (V2)
- Viola (Va)
- Violoncello (Vc)
- Contrabass (Cb)

The score is in B-flat major (two flats) and 3/4 time. It consists of 11 measures. The woodwinds and strings play a melodic line, while the bassoon and contrabass provide a rhythmic accompaniment.

34

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

8

38

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

8

41

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

44

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

47

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

8

50

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

52

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

8

56

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

59

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

F1
 F2
 Ob
 Eh
 Tr
 Cl
 Fh
 Ba
 V1
 V2
 Va
 Vc
 Cb

65

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

8

68

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

8

70

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

72

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

8

The image displays a musical score for the Chorus "Schmücke dich, o liebe Seele" (BWV 180 No 1) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is presented in two systems. The first system includes parts for Flute 1 (F1), Flute 2 (F2), Oboe (Ob), English Horn (Eh), Trumpet (Tr), Clarinet (Cl), French Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in G major (one sharp) and 3/4 time. The first system spans measures 76 to 78. The second system continues the music from measure 79.

79

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

8

32

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

8

85

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

8

88

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

8

29

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

94

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

8

97

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

99

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

102

F1
 F2
 Ob
 Eh
 Tr
 Cl
 Fh
 Ba
 V1
 V2
 Va
 Vc
 Cb

106

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

109

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

1/2

F1

F2

Ob

Eh

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

F1
 F2
 Ob
 Eh
 Tr
 Cl
 Fh
 Ba
 V1
 V2
 Va
 Vc
 Cb