



Mike Magatagan

United States (USA), SierraVista

Aria: "Ich lasse dich nicht, du segnest mich denn" for English Horns & Strings (BWV 157 No 1) Bach, Johann Sebastian

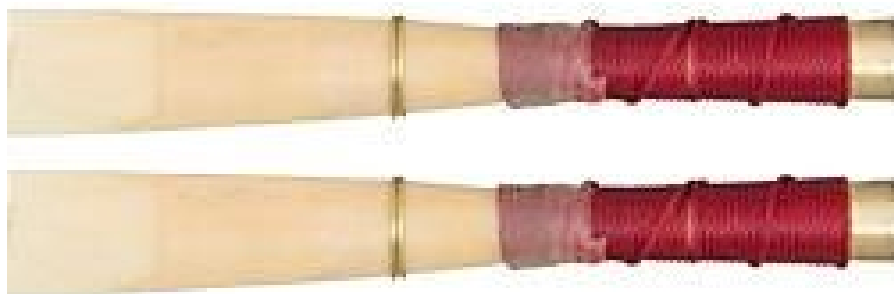
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Ich lasse dich nicht, du segnest mich denn" (BWV 157 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	English horn and string c
Style:	Baroque
Comment:	Ich lasse dich nicht, du segnest mich denn (BWV 157, is a church cantata by Johann Sebastian Bach, first performed in Leipzig in 1727 and first published in 1731. It is a solo cantata for the Feast of the Ascension, a funeral cantata for Johann Sebastian Bach's first wife Anna Bach. It was first performed on F

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Ich lasse dich nicht, du segnest mich denn"

J.S. Bach (BWV 157 No. 1)

Arranged for English Horns & Strings by Mike Magatagan 2014



Adagio

English Horns

Violin 1

Violin 2

Viola

Cello

H1

H2

V1

V2

Va

Vc

H1

H2

V1

V2

Va

Vc

The musical score is arranged in three systems. The first system includes English Horns (H1, H2), Violin 1, Violin 2, Viola, and Cello. The second system includes H1, H2, V1, V2, Va, and Vc. The third system includes H1, H2, V1, V2, Va, and Vc. The tempo is marked 'Adagio'. The key signature has one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'.

System 1 (measures 10-13) of the musical score. It features six staves: H1 (English Horn 1), H2 (English Horn 2), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The key signature has one flat (B-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

System 2 (measures 14-16) of the musical score. It continues the arrangement for H1, H2, V1, V2, Va, and Vc. The musical notation shows a continuation of the themes established in the first system, with some staves having rests in measure 14.

System 3 (measures 17-19) of the musical score. In measures 17 and 18, the English Horn parts (H1 and H2) have whole rests. The string parts (V1, V2, Va, Vc) continue their melodic and harmonic development. Measure 19 shows a change in the English Horn parts.

20

H1

H2

V1

V2

Va

Vc

24

H1

H2

V1

V2

Va

Vc

27

H1

H2

V1

V2

Va

Vc

System 1 (measures 31-33) of the musical score. It features six staves: H1 (English Horn 1), H2 (English Horn 2), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The key signature has one flat (B-flat). The music includes various note values, rests, and slurs across the three measures.

System 2 (measures 34-36) of the musical score. It continues with the same six staves (H1, H2, V1, V2, Va, Vc). The musical notation shows a continuation of the melodic and harmonic lines from the previous system, with measures 34, 35, and 36.

System 3 (measures 37-39) of the musical score. It concludes the section with measures 37, 38, and 39 on the same six staves. The notation includes various rhythmic patterns and melodic fragments.

System 1 of the musical score. It features six staves: H1 (English Horn 1), H2 (English Horn 2), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The key signature has one flat (B-flat). The time signature is 3/4. The music begins at measure 40. H1 and V1 play a rapid sixteenth-note melody. H2 and V2 provide harmonic support with eighth and sixteenth notes. Va and Vc play a steady eighth-note accompaniment.

System 2 of the musical score, continuing from measure 42. The instrumental parts continue their respective textures. H1 and V1 have more melodic movement, while H2 and V2 maintain their harmonic accompaniment. Va and Vc continue the eighth-note bass line.

System 3 of the musical score, continuing from measure 46. The instrumental parts continue their respective textures. H1 and V1 have more melodic movement, while H2 and V2 maintain their harmonic accompaniment. Va and Vc continue the eighth-note bass line.

49

H1
H2
V1
V2
Va
Vc

52

H1
H2
V1
V2
Va
Vc

55

H1
H2
V1
V2
Va
Vc