



Mike Magatagan

United States (USA), SierraVista

Chorus: "Höchsterwünschtes Freudenfest" for Winds & Strings (BWV 194 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "Höchsterwünschtes Freudenfest" for Winds & Strings [BWV 194 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Johann Sebastian Bach was better known as a virtuoso organist than as a composer in his day. His sacred music, organ and choral works, and other instrumental music had an enthusiasm and seeming freedom that concealed immense rigor. Bach's use of counterpoint was brilliant and innovative, and the immense complexities of his compositional style -- which often included religious and numerological symbols that seem to fit perfectly together in a prof... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Arranged for Winds & Strings by Mike Magatagan 2014

Chorus: "Höchsterwünschtes Freudenfest" (BWV 194 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

The musical score is arranged for the following instruments:

- Woodwinds:** T1 (Flute), T2 (Flute), T3 (Flute), F1 (Clarinet), Ob (Oboe)
- Brass:** H1 (Horn), H2 (Horn)
- Strings:** V1 (Violin), V2 (Violin), Va (Viola), Vc (Violoncello)
- Basso Continuo:** Vc

The score is in B-flat major and 3/4 time. The woodwinds and strings play active parts, while the brass and F1/Ob are silent.

T1
 T2
 T3
 F1
 Ob
 H1
 H2
 V1
 V2
 Va
 Vc

T1
 T2
 T3
 F1
 Ob
 H1
 H2
 V1
 V2
 Va
 Vc

T1
 T2
 T3
 F1
 Ob
 H1
 H2
 V1
 V2
 Va
 Vc

22

T1

T2

T3

Fl

Ob

H1

H2

V1

V2

Va

Vc

22

T1

T2

T3

F1

Ob

H1

H2

V1

V2

Va

Vc

31

T1

T2

T3

Fl

Ob

H1

H2

V1

V2

Va

Vc

mf

mf

mf

39

T1

T2

T3

Fl

Ob

H1

H2

V1

V2

Va

Vc

46

T1

T2

T3

Fl

Ob

H1

H2

V1

V2

Va

Vc

54

T1

T2

T3

Fl1

Ob

H1

H2

V1

V2

Va

Vc

62

T1

T2

T3

F1

Ob

H1

H2

V1

V2

Va

Vc

70

T1

T2

T3

F1

Ob

H1

H2

V1

V2

Va

Vc

78

T1

T2

T3

Fl

Ob

H1

H2

V1

V2

Va

Vc

3

85

T1

T2

T3

Fl

Ob

H1

H2

V1

V2

Va

Vc

92

T1

T2

T3

Fl

Ob

H1

H2

V1

V2

Va

Vc

tr

100

T1

T2

T3

Fl

Ob

H1

H2

V1

V2

Va

Vc

108

The musical score is arranged for ten parts: T1, T2, T3, Fl, Ob, H1, H2, V1, V2, Va, and Vc. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score spans measures 108 to 116. The parts are as follows:

- T1:** Treble clef, starts with a half note G4, followed by eighth notes A4-B4, and then sixteenth notes.
- T2:** Treble clef, starts with a half note G4, followed by eighth notes A4-B4, and then sixteenth notes.
- T3:** Treble clef, starts with a half note G4, followed by eighth notes A4-B4, and then sixteenth notes.
- Fl:** Treble clef, starts with a half note G4, followed by eighth notes A4-B4, and then sixteenth notes.
- Ob:** Treble clef, starts with a half note G4, followed by eighth notes A4-B4, and then sixteenth notes.
- H1:** Treble clef, starts with a half note G4, followed by eighth notes A4-B4, and then sixteenth notes.
- H2:** Treble clef, starts with a half note G4, followed by eighth notes A4-B4, and then sixteenth notes.
- V1:** Treble clef, starts with a half note G4, followed by eighth notes A4-B4, and then sixteenth notes.
- V2:** Treble clef, starts with a half note G4, followed by eighth notes A4-B4, and then sixteenth notes.
- Va:** Bass clef, starts with a half note G3, followed by eighth notes A3-B3, and then sixteenth notes.
- Vc:** Bass clef, starts with a half note G3, followed by eighth notes A3-B3, and then sixteenth notes.

The musical score is arranged for the following instruments:

- T1 (Trumpet 1)
- T2 (Trumpet 2)
- T3 (Trumpet 3)
- Fl (Flute)
- Ob (Oboe)
- H1 (Horn 1)
- H2 (Horn 2)
- V1 (Violin 1)
- V2 (Violin 2)
- Va (Viola)
- Vc (Violoncello)

12

T1

T2

T3

Fl

Ob

H1

H2

V1

V2

Va

Vc

132

T1

T2

T3

Fl

Ob

H1

H2

V1

V2

Va

Vc

137

T1

T2

T3

F1

Ob

H1

H2

V1

V2

Va

Vc

Adagio

142

T1

T2

T3

F1

Ob

H1

H2

V1

V2

Va

Vc