



Mike Magatagan

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Chorus: "Gloria in Excelsis Deo" for Small Orchestra (BWV 191 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "Gloria in Excelsis Deo" for Small Orchestra [BWV 191 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Gloria in excelsis Deo (Glory to God in the Highest), BWV 191, is a church cantata written by the German Baroque composer Johann Sebastian Bach, and the only one of his church cantatas set to a Latin text. He composed the Christmas cantata in Leipzig probably in 1745 to celebrate the end of the Second Silesian War on Christmas Day. The composition's three movements all derive from the Gloria of an earlier Missa written by Bach in 1733, which the ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chorus: "Gloria in Excelsis Deo"

J.S. Bach (BWV 191 No. 1)

Arranged for Small Orchestra by Mike Magatagan 2014

Adagio

A Piccolo Trumpet *mf*

Bb Trumpet 1 *mf*

Bb Trumpet 2 *mf*

Flute 1 *mf*

Flute 2

Oboe 1 *mf*

Oboe 2

Bb Clarinet

French Horn

Bassoon

Timpani *mf*

Violins 1 *Unis. mf*

Violins 2 *Unis. mf*

Violas *Unis. mf*

Cellos *Unis. mf*

Double Basses *Unis. mf*

Pt
 T1
 T2
 F1
 F2
 O1
 O2
 Cl
 Fh
 Bs
 Ti
 V1
 V2
 Va
 Vc
 Db

17

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

4

33

Pt *Magatagan*

T1 *Magatagan*

T2 *Magatagan*

F1 *Magatagan*

F2 *Magatagan*

O1 *Magatagan*

O2 *Magatagan*

Cl *Magatagan*

Fh *Magatagan*

Bs *Magatagan*

Ti *Magatagan*

V1 *Magatagan*

V2 *Magatagan*

Va *Magatagan*

Vc *Magatagan*

Db *Magatagan*

8

The musical score is arranged in two systems. The first system contains parts for Pt, T1, T2, F1, F2, O1, O2, Cl, Fh, Bs, and Ti. The second system contains parts for V1, V2, Va, Vc, and Db. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a variety of musical notations including eighth notes, sixteenth notes, and rests. The percussion part (Pt) has a specific notation with a '4' above the first measure. The string parts (V1, V2, Va, Vc, Db) show more complex rhythmic patterns, including sixteenth-note runs.

49

The musical score is arranged in two systems. The first system includes vocal parts (Pt, T1, T2) and instrumental parts (F1, F2, O1, O2, Cl, Fh, Bs, Ti). The second system includes instrumental parts (V1, V2, Va, Vc, Db). The key signature is one sharp (F#) and the time signature is common time (C). The score is for measures 49-54.

56

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

63

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

The musical score is arranged in a system of 17 staves. The parts are as follows:

- Pt**: Soprano voice part, mostly rests with some activity in the final measures.
- T1**: Tenor 1 voice part, mostly rests.
- T2**: Tenor 2 voice part, mostly rests.
- F1**: Flute 1 part, featuring melodic lines with grace notes.
- F2**: Flute 2 part, playing a rhythmic accompaniment.
- O1**: Oboe 1 part, playing a melodic line.
- O2**: Oboe 2 part, playing a rhythmic accompaniment.
- Cl**: Clarinet part, playing a melodic line.
- Fh**: French Horn part, playing a melodic line.
- Bs**: Bassoon part, playing a melodic line.
- Ti**: Trombone part, mostly rests.
- V1**: Violin 1 part, playing a rhythmic accompaniment.
- V2**: Violin 2 part, playing a melodic line.
- Va**: Viola part, playing a rhythmic accompaniment.
- Vc**: Violoncello part, playing a rhythmic accompaniment.
- Db**: Double Bass part, playing a rhythmic accompaniment.

The score is in G major (one sharp) and 3/4 time. It consists of 8 measures. The key signature is G major (one sharp). The time signature is 3/4. The score is arranged for a small orchestra and includes vocal parts for Soprano, Tenor 1, and Tenor 2.

79

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

87

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

88

95

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

98

101 *L'istesso tempo*

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

109

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

Pt
 T1
 T2
 F1
 F2
 O1
 O2
 Cl
 Fh
 Bs
 Ti
 V1
 V2
 Va
 Vc
 Db

16

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

121

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

125

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

128

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

131

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

134

Pt
 T1
 T2
 F1
 F2
 O1
 O2
 Cl
 Fh
 Bs
 Ti
 V1
 V2
 Va
 Vc
 Db

137

The musical score is arranged in two systems. The first system includes parts for Pt (Piano), T1 (Trumpet 1), T2 (Trumpet 2), F1 (Flute 1), F2 (Flute 2), O1 (Oboe 1), O2 (Oboe 2), Cl (Clarinet), Fh (Fagot), Bs (Bassoon), and Ti (Trombone). The second system includes parts for V1 (Violin 1), V2 (Violin 2), Va (Viola), Vc (Violoncello), and Db (Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score shows measures 137 through 140. Measures 137 and 138 are mostly rests for the vocal parts, while the instrumental parts have active notation. Measures 139 and 140 show more complex instrumental patterns, including sixteenth and thirty-second notes.

141

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

146

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

9

149

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

152

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

155

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

158

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

161

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

165

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

169

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

173 *Largo*

Pt
T1
T2
F1
F2
O1
O2
Cl
Fh
Bs
Ti
V1
V2
Va
Vc
Db