



Mike Magatagan

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Chorus: "Unser Mund sei voll Lachens" for Harps & Small Orchestra (BWV 110 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "Unser Mund sei voll Lachens" for Harps & Small Orchestra [BWV 110 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Orchestra
Style:	Baroque
Comment:	Unser Mund sei voll Lachens (May our mouths be full of laughter), BWV 110, is a church cantata by Johann Sebastian Bach. He composed the Christmas cantata in Leipzig for Christmas Day and first performed it on 25 December 1725. The cantata was composed in Leipzig as a choral work celebrating Christmas Day. This piece is based on Psalm 126, Jeremiah 10, and the second chapter of Luke. The opening chorus is May our mouth be full of laughter and ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Chorus: "Unser Mund sei voll Lachens"

J. S. Bach (BWV 110 No. 1)

Arranged for Brass, Strings, Harp & Percussion by Mike Magatagan 2014

Adagio

A Piccolo Trumpet *mf*

Bb Trumpet *mf*

Flugelhorn *mf*

Violins 1 *mf*

Violins 2 *mf*

Violas *mf*

Cellos *mf*

Timpani *mf*

Harp 1 *mf*

Harp 2 *mf*

T1
 T2
 T3
 V1a
 V1b
 V2a
 V2b
 Va1
 Va2
 Vc1
 Vc2
 Ti
 H1
 H2

T1
 T2
 T3
 V1a
 V1b
 V2a
 V2b
 Va1
 Va2
 Vc1
 Vc2
 Ti
 H1
 H2

T1
 T2
 T3
 V1a
 V1b
 V2a
 V2b
 Va1
 Va2
 Vc1
 Vc2
 Ti
 H1
 H2

T1
 T2
 T3
 V1a
 V1b
 V2a
 V2b
 Va1
 Va2
 Vc1
 Vc2
 Ti
 H1
 H2

T1
 T2
 T3
 V1a
 V1b
 V2a
 V2b
 Va1
 Va2
 Vc1
 Vc2
 Ti
 H1
 H2

T1
 T2
 T3
 V1a
 V1b
 V2a
 V2b
 Va1
 Va2
 Vc1
 Vc2
 Ti
 H1
 H2

Musical score for Chorus "Unser Mund sei voll Lachens" (BWV 110 No 1) by J.S. Bach, arranged for Small Orchestra by Mike Magatagan. The score includes parts for T1, T2, T3, V1a, V1b, V2a, V2b, Va1, Va2, Vc1, Vc2, Ti, H1, and H2. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures. The first measure shows the initial entry of the voices and strings. The second measure continues the vocal and string parts. The third measure features a more complex string and vocal texture. The fourth measure concludes the phrase with a final chord. Dynamics include *mf* (mezzo-forte) and accents. Trills and triplets are indicated throughout the string and vocal parts.

T1
 T2
 T3
 V1a
 V1b
 V2a
 V2b
 Va1
 Va2
 Vc1
 Vc2
 Ti
 H1
 H2

T1
 T2
 T3
 V1a
 V1b
 V2a
 V2b
 Va1
 Va2
 Vc1
 Vc2
 Ti
 H1
 H2
 H3

34

T1

T2

T3

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

Ti

H1

H2

38

T1

T2

T3

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

Ti

H1

H2

42

T1

T2

T3

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

Ti

H1

H2

46

T1

T2

T3

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

Ti

H1

H2

49

T1
 T2
 T3
 V1a
 V1b
 V2a
 V2b
 Va1
 Va2
 Vc1
 Vc2
 Ti
 H1
 H2

52

T1

T2

T3

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

Ti

H1

H2

55

The musical score is arranged for a small orchestra and voices. The key signature is G major (one sharp) and the time signature is 3/4. The score includes staves for Tenors (T1, T2, T3), Voices (V1a, V1b, V2a, V2b), Violas (Va1, Va2), Violas (Vc1, Vc2), Trombone (Ti), and Horns (H1, H2, H3). The music features various musical notations, including rests, eighth notes, sixteenth notes, and triplets. The score is divided into three measures, with the third measure containing more complex rhythmic patterns and triplets.

58

T1

T2

T3

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

Ti

H1

H2

T1
 T2
 T3
 V1a
 V1b
 V2a
 V2b
 Va1
 Va2
 Vc1
 Vc2
 Ti
 H1
 H2

T1
 T2
 T3
 V1a
 V1b
 V2a
 V2b
 Va1
 Va2
 Vc1
 Vc2
 Ti
 H1
 H2

T1
 T2
 T3
 V1a
 V1b
 V2a
 V2b
 Va1
 Va2
 Vc1
 Vc2
 Ti
 H1
 H2

79

T1

T2

T3

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

Ti

H1

H2

74

T1

T2

T3

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

Ti

H1

H2

78

T1

T2

T3

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

Ti

H1

H2

T1
 T2
 T3
 V1a
 V1b
 V2a
 V2b
 Va1
 Va2
 Vc1
 Vc2
 Ti
 H1
 H2

84

T1

T2

T3

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

Ti

H1

H2

87

T1

T2

T3

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

Ti

H1

H2

90

T1

T2

T3

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

Ti

H1

H2

T1
 T2
 T3
 V1a
 V1b
 V2a
 V2b
 Va1
 Va2
 Vc1
 Vc2
 Ti
 H1
 H2

109

T1

T2

T3

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

Ti

H1

H2

103

The musical score is arranged for a small orchestra and includes the following parts:

- T1, T2, T3:** Treble clef staves, mostly containing rests.
- V1a, V1b:** Treble clef staves with active melodic lines featuring triplets.
- V2a, V2b:** Treble clef staves with active melodic lines featuring triplets.
- Va1, Va2:** Bass clef staves with active melodic lines featuring triplets.
- Vc1, Vc2:** Bass clef staves with active melodic lines featuring triplets.
- Ti:** Bass clef staff, mostly containing rests.
- H1, H2:** Grand staff (treble and bass clef) for harps, mostly containing rests.

107

T1
 T2
 T3
 V1a
 V1b
 V2a
 V2b
 Va1
 Va2
 Vc1
 Vc2
 Ti
 H1
 H2

T1
 T2
 T3
 V1a
 V1b
 V2a
 V2b
 Va1
 Va2
 Vc1
 Vc2
 Ti
 H1
 H2

T1
 T2
 T3
 V1a
 V1b
 V2a
 V2b
 Va1
 Va2
 Vc1
 Vc2
 Ti
 H1
 H2

T1
 T2
 T3
 V1a
 V1b
 V2a
 V2b
 Va1
 Va2
 Vc1
 Vc2
 Ti
 H1
 H2

12

T1

T2

T3

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

Ti

H1

H2

125

T1

T2

T3

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

Ti

H1

H2

129

T1

T2

T3

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

Ti

H1

H2

Più mosso

133

T1

T2

T3

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

Ti

H1

H2

13

T1

T2

T3

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

Ti

H1

H2

139

The musical score is arranged for a small orchestra and includes the following parts:

- T1, T2, T3:** Three vocal parts (Tenors) in treble clef, key of D major (one sharp).
- V1a, V1b:** First Violin parts in treble clef, key of D major.
- V2a, V2b:** Second Violin parts in treble clef, key of D major.
- Va1, Va2:** Viola parts in alto clef, key of D major.
- Vc1, Vc2:** Violoncello parts in bass clef, key of D major.
- Ti:** Timpani part in bass clef, key of D major.
- H1, H2:** Harpsichord parts in treble and bass clef, key of D major.

The score shows measures 139 through 142. The key signature is one sharp (F#) and the time signature is 4/4.

143

T1

T2

T3

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

Ti

H1

H2

Chorus: "Unser Mund sei voll Lachens" (BWV 110 No 1) by J.S. Bach Arranged for Small Orchestra by Mike Magatagan

Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

147

T1

T2

T3

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

Ti

H1

H2

150

T1

T2

T3

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

Ti

H1

H2