



Mike Magatagan

United States (USA), SierraVista

Vivace from the 'Christmas Concerto' for Woodwind Quartet (Opus 6 No. 8) Corelli, Arcangelo

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Vivace from the 'Christmas Concerto' for Woodwind Quartet [Opus 6 No. 8]
Composer:	Corelli, Arcangelo
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Baroque
Comment:	Arcangelo Corelli (17 February 1653 – 8 January 1713) was an Italian violinist and composer of the Baroque era. Concerto grosso in G minor, Op. 6, No. 8, by Arcangelo Corelli, known commonly as his Christmas Concerto, was commissioned by Cardinal Pietro Ottoboni and published posthumously in 1714 as part of his Twelve concerti grossi, Op. 6. The concerto bears the inscription Fatto per la notte di Natale (Made for the night of Christmas). It... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Vivace

from the 'Christmas Concerto'

(Op. 6 No.8)

Arcangelo Corelli, ca. 1690

Arranged for Woodwind Quartet by Mike Magatagan 2013

Vivace (energico)

Flute

Oboe

Bb Clarinet

Bassoon

mf

mp

f

Grave (sostenuto)

F

O

C

B

mf

mp

F

O

C

B

Allegro

21

F

O

C

B

mf

mf

mf

mp

This system contains measures 21 through 25. The Soprano (F) part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto (O) part has a half rest in measure 21, then a half note G4 in measure 22, and continues with quarter notes. The Contralto (C) part has a whole rest in measure 21, then an eighth rest followed by eighth notes in measure 22. The Bass (B) part features a continuous eighth-note accompaniment starting in measure 21. Dynamics include *mf* for Soprano, Alto, and Contralto, and *mp* for the Bass.

26

F

O

C

B

This system contains measures 26 through 30. The Soprano (F) part continues with quarter and eighth notes. The Alto (O) part has half notes and quarter notes. The Contralto (C) part has eighth notes and quarter notes. The Bass (B) part continues with the eighth-note accompaniment. Dynamics are not explicitly marked in this system.

31

F

O

C

B

This system contains measures 31 through 35. The Soprano (F) part has quarter notes and half notes. The Alto (O) part has half notes and quarter notes. The Contralto (C) part has eighth notes and quarter notes. The Bass (B) part continues with the eighth-note accompaniment. Dynamics are not explicitly marked in this system.

36 *rit.*

F
O
C
B

42 *a Tempo*

F
O
C
B

48

F
O
C
B

53

F
O
C
B

59

F
O
C
B

Adagio

63

F
O
C
B

65

F
O
C
B

68

F
O
C
B

Allegro (non troppo)

71

F
O
C
B

74

F
O
C
B

77

F
O
C
B

89

rit.

cadenza ad lib.

F
O
C
B