



Mike Magatagan

United States (USA), SierraVista

Chorale: "Herr Gott, dich loben alle wir" for Small Orchestra (BWV 130 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorale: "Herr Gott, dich loben alle wir" for Small Orchestra [BWV 130 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Herr Gott, dich loben alle wir (Lord God, we all praise you), BWV 130, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig in 1724 for Michaelis, the feast of Michael, the archangel, on 29 September 1724. It is based on the hymn by Paul Eber (1554). Bach composed the cantata in his second year in Leipzig for the St. Michael's Day. That year, Bach composed a cycle of chorale cantatas, begun on the first Sunday... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



Chorale: "Herr Gott, dich loben alle wir"

J.S. Bach (BWV 130 No. 1)

Arranged for Small Orchestra by Mike Magatagan 2014

Andante

Flute *mf*

Bb Trumpet *mf*

Flugelhorn *mf*

Oboe *mf*

Bb Clarinet

French Horn

Bassoon

Timpani *mf*

Violins 1 *mf*

Violins 2 *mf*

Violin 3 or Viola *mf*

Viola *mf*

Cello *mf*

Fl

Tr

Fg

Ob

Cl

Fh

Ba

Tp

Vla

Vlb

V2a

V2b

V3/Va

Va

Vc

Fl

Tr

Fg

Ob

Cl

Fh

Ba

Tp

Vla

Vlb

V2a

V2b

V3/Va

Va

Vc

Fl 19

Tr

Fg

Ob

Cl

Fh

Ba

Tp

Vla

Vlb

V2a

V2b

V3/Va

Va

Vc

Fl

Tr

Fg

Ob

Cl

Fh

Ba

Tp

Vla

Vlb

V2a

V2b

V3/Va

Va

Vc

Fl

Tr

Fg

Ob

Cl

Fh

Ba

Tp

Vla

Vlb

V2a

V2b

V3/Va

Va

Vc

The musical score is arranged in two systems. The first system contains staves for Flute (Fl), Trumpet (Tr), Fagott (Fg), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system contains staves for Trompete (Tp), Violin I (Vla), Violin II (Vlb), Viola (V2a), Violoncello (V2b), Double Bass (V3/Va), and Double Bass (Vc). The key signature has two sharps (F# and C#), and the time signature is 3/4. The score shows measures 19, 20, and 21. The Flute and Trumpet parts feature rapid sixteenth-note passages. The Fagott and Trompete parts have more rhythmic, dotted patterns. The Violin and Viola parts provide harmonic support with sustained notes and moving lines. The Double Bass part has a steady, rhythmic accompaniment.

8

25

Fl

Tr

Fg

Ob

Cl

Fh

Ba

Tp

Vla

Vlb

V2a

V2b

V3/Va

Va

Vc

28

Fl

Tr

Fg

Ob

Cl

Fh

Ba

Tp

Vla

Vlb

V2a

V2b

V3/Va

Va

Vc

31

Fl

Tr

Fg

Ob

Cl

Fh

Ba

Tp

Vla

Vlb

V2a

V2b

V3/Va

Va

Vc

Fl 34

Tr

Fg

Ob

Cl

Fh

Ba

Tp

Vla

Vlb

V2a

V2b

V3/Va

Va

Vc

Fl

Tr

Fg

Ob

Cl

Fh

Ba

Tp

Vla

Vlb

V2a

V2b

V3/Va

Va

Vc

39

Fl

Tr

Fg

Ob

Cl

Fh

Ba

Tp

Vla

Vlb

V2a

V2b

V3/Va

Va

Vc

D.S.

42

Fl

Tr

Fg

Ob

Cl

Fh

Ba

Tp

Vla

Vlb

V2a

V2b

V3/Va

Va

Vc

The musical score is arranged in two systems. The first system contains parts for Flute (Fl), Trumpet (Tr), Fagott (Fg), Oboe (Ob), Clarinet (Cl), Fhorn (Fh), and Bassoon (Ba). The second system contains parts for Trompete (Tp), Violin I (Vla), Violin II (Vlb), Viola I (V2a), Viola II (V2b), Violoncello I (V3/Va), Violoncello II (Va), and Violoncello III (Vc). The key signature is one sharp (F#), and the time signature is 4/4. The score shows measures 45, 46, and 47. The Flute and Trumpet parts have melodic lines with some rests. The Fagott and Oboe parts have more active lines. The Clarinet, Fhorn, and Bassoon parts are mostly rests. The Trompete part has a simple rhythmic pattern. The Violin and Viola parts have more complex, flowing lines. The Violoncello parts have a steady, rhythmic accompaniment.

48

Fl

Tr

Fg

Ob

Cl

Fh

Ba

Tp

Vla

Vlb

V2a

V2b

V3/Va

Va

Vc

51

Fl

Tr

Fg

Ob

Cl

Fh

Ba

Tp

Vla

Vlb

V2a

V2b

V3/Va

Va

Vc

54

Fl

Tr

Fg

Ob

Cl

Fh

Ba

Tp

Vla

Vlb

V2a

V2b

V3/Va

Va

Vc

57

Fl

Tr

Fg

Ob

Cl

Fh

Ba

Tp

Vla

Vlb

V2a

V2b

V3/Va

Va

Vc

Fl

Tr

Fg

Ob

Cl

Fh

Ba

Tp

Vla

Vlb

V2a

V2b

V3/Va

Va

Vc

Fl

Tr

Fg

Ob

Cl

Fh

Ba

Tp

Vla

Vlb

V2a

V2b

V3/Va

Va

Vc

66

Fl

Tr

Fg

Ob

Cl

Fh

Ba

Tp

Vla

Vlb

V2a

V2b

V3/Va

Va

Vc

69

Fl

Tr

Fg

Ob

Cl

Fh

Ba

Tp

Vla

Vlb

V2a

V2b

V3/Va

Va

Vc

Chorale: "Herr Gott, dich loben alle wir" (BWV 130 No 1) by J.S. Bach Arranged for Small Orchestra by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)